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YRIALE

MODERN NOTATION

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Kyriale

seu

Ordinarium Missae

Missa pro Defunctis

Toni Communes Missae

et

Varii Cantus

usitati ad

Processionem et Benedictionem

SS. Sacramenti

According to the Vatican Version

★

No.

- | | |
|------|---|
| 4001 | Modern notation, with rhythmical signs |
| 4002 | Gregorian notation, with rhythmical signs |

★

J. FISCHER & BRO., NEW YORK
119 West 40th Street

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Imprimatur

PATRICK CARDINAL HAYES

Archbishop of New York

New York, June 27, 1927

PREFACE.

The Gregorian melodies are published in two kinds of notation :

1. The old square four-line (Gregorian);
2. The modern five-line (musical).

A musical notation is to show both, *melody* and *rhythm*. *Melodic* signs indicate low and high sounds; *rhythmical* signs indicate the temporal value of the notes and the rhythmic course of the melody.

I. — The Names, Forms and Values of the Notes and chief Neums.

A. — SIMPLE NOTES

with and without rhythmical signs.

	1	2	3	4		
a. <i>Punctum</i> or square note :	■	■	■	■	d. <i>Apostropha</i> :	◊ = ■
b. <i>Punctum</i> or diamond note :	◊	◊	◊	◊	e. <i>Oriscus</i> :	◻ = ■
c. <i>Virga</i> :	┘	┘	┘	┘	f. <i>Quilisma</i> :	■
Modern notation of all these notes :						

NOTE. — *Col. 1.* Simple notes, all represented in modern notation by one sign : *i. e.* a quaver =

Three rhythmical signs may be added to these simple notes. They are as follows :

Col. 2. The *vertical episema* which indicates a secondary rhythmical ictus, and marks the point of a rhythmical subdivision.

Col. 3. The *horizontal episema* which indicates a slight lengthening of a note, or the notes of a whole group.

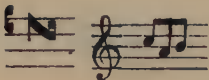
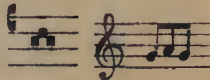
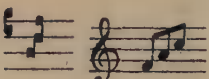
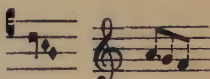
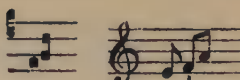
Col. 4. The *punctum-mora* doubles the length of the note which it follows (*mora vocis* = ritardando of the voice.)

B. — NEUMS OF TWO NOTES.

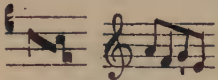
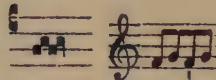
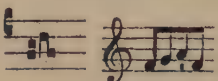
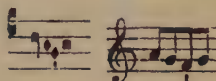
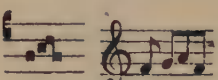
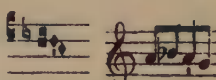
<i>Pes</i> or <i>Podatus</i>		<i>Clivis</i>	
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Preface.

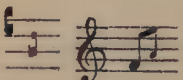
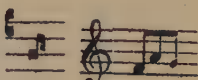
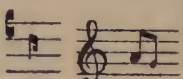
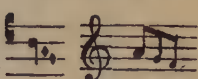
C. — NEUMS OF THREE NOTES.

<i>Porrectus</i>		<i>Torculus</i>	
<i>Scandicus</i>		<i>Climacus</i>	
<i>Salicus</i>			

D. — NEUMS OF MORE THAN THREE NOTES.

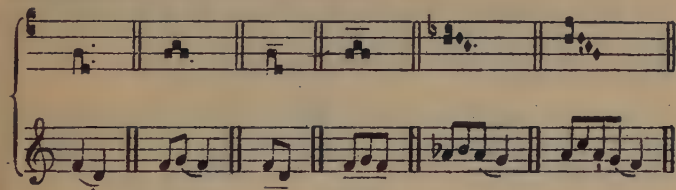
<i>Porrectus flexus</i>		<i>Torculus resupinus</i>	
<i>Scandicus flexus</i>		<i>Climacus resupinus</i>	
<i>Salicus flexus</i>		<i>Pes subbipunctis</i>	

E. — LIQUESCENT NEUMS.

<i>Epiphonus or liquescent Podatu:</i>		<i>Liquescent Torculus</i>	
<i>Cephalicus or liquescent Clivis</i>		<i>Ancus or liquescent Climacus</i>	

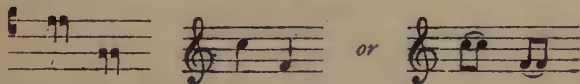
Preface.

To all these groups may be added either one of the *episemas* or the *punctum-mora*.

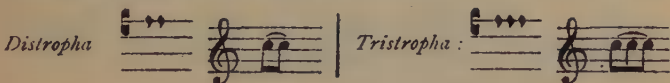


II. — Notes on some of the preceding Tables.

1. The *Virga* is often doubled, and is then called *bivirga*; hence it is represented by a crotchet, or by two quavers united by a slur.



2. The *apostropha* is never found alone, and may be repeated twice (*distropha*), or three times (*tristropha*), or even more.

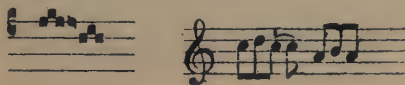


These notes were formerly distinguished by a slight impulse or inflection in the voice. In practice we advise choirs to join the notes. According to circumstances they may be sung lightly *crescendo* or *decrecendo*.

A *repercussion* is always to be made on the first *apostropha* of any *strophicus*; *distropha* and *tristropha*; ex. *a. b. c. d.* below; as well as on the first note of a group that follows a *strophicus* in the same pitch; ex. *e. f.*

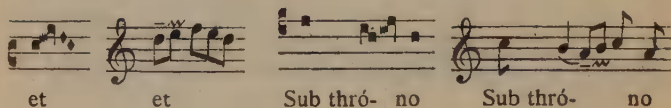


4. *Oriscus*. This is a kind of *apostropha* which is found at the end of a group, most frequently between two *toruli*.



Preface.

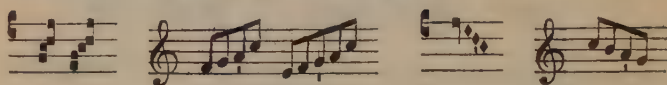
4. *Quilisma*. This indented note is always preceded and followed by one or more notes; its duration is the same as that of other notes: but its execution is always prepared for by a slight *ritardando* of the note or group which precedes it. When a group precedes the *quilisma*, it is the first note of the group which is the more lengthened and emphasised; thus the first note of a *podatus* or *clivis* may be looked upon as doubled, e. g. *Sub thrôno* below.



5. *Podatus*. — A two-note group: the lower note of this neum is sung first.

6. *Porrectus*. — A three-note group, in which the first two notes are at the beginning and end of the thick oblique line.

7. *Scandicus, climacus*. — These two groups, without changing their names, may have four, five, or even more notes.



8. *Salicus*. — Not to be confounded with a *scandicus*: its first note is separated from the second by a small space which means a rhythmical subdivision on this second note. To make the thing clearer, this subdivision is often indicated by a *vertical episema*, (see Table C, p. 2).

9. *Flexus*. — Means "bent" and is added to neums which have an acute ending (*porrectus, scandicus*), to show that the pitch afterwards descends, or is bent in a downward direction, (see the first three groups of Table D).

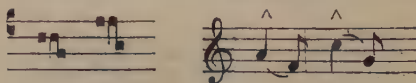
Resupinus. — Means "rising again", because a neum, ending with a fall (*torculus, climacus*), is followed by a note rising to a higher pitch.

Subpunctis. — Applied to a neum ending with a *virga* but prolonged by two, three or more diamond-notes, called *subbipunctis* or *subtripunctis*, etc.

10. *Liquescent Notes*. — These notes are smaller than others, but have the same duration. They occur in conjunction with certain combinations of vowels as *Autem, Ejus*, or of consonants.

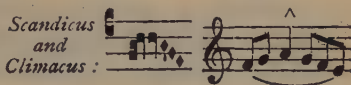
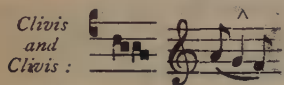
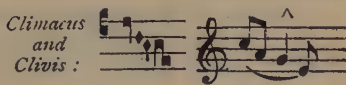
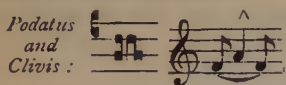
11. *Pressus*. — This is when two notes meet on the same pitch, which may occur thus:

a) When a *punctum* precedes the first note of a *clivis*.



Preface.

b) when two neums meet, the last note of the first corresponding with the first note of the second.



The two notes in juxtaposition in the old notation combine in practice only making one, of double length, with a strong *ictus*. The *sforzato* ^ over a crotchet clearly indicates the proper execution in modern notation.

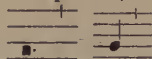
III. — Pauses, *Morae vocis*, Breathing.

The length and stress of every single note is exactly corresponding to the syllable to which it belongs, and the average temporal value of a syllable may be reckoned as a quaver.

The Gregorian melody, as the textual sentence, is divided into passages or periods, phrases and *incisa*.² These divisions are marked by a lengthening of the final note or notes (*morae vocis* as they were formerly called) and pauses, proportioned to the importance of the rhythmical divisions.

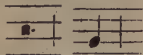
a) Simple *morae vocis* or unimportant short *incisa* which do not, or scarcely, allow time for a breathing, are adequately marked by a crotchet or dot at the end of such a section.

b) More considerable *incisa*, which are really small phrases, are indicated by a crotchet, or dot followed by a quarter bar.



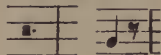
This sign is often only the mark of a rhythmical division which does not admit of a breathing, especially in short antiphons.

c) Phrases properly so called, composed of one or two parts, are indicated by a half bar



Here breathing is generally necessary : and the time required must be taken from the length of the preceding note.

d) Passages or Periods are closed by a full bar where a breath must be taken, or by a double bar at the end of a piece. There

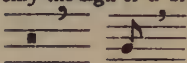


² *Incisum* = a part or section of a phrase.

Preface.

the *morae vocis* are longer : and they are indicated by a half-rest ♩ before, or after, the bar.

e) The *comma* is only the sign of a breathing taken from the length of the preceding note



f) The close of the intonation and the commencement by the choir are henceforward indicated in the text by an *asterisk*. The double bar is replaced by the rhythmical punctuation suited to the circumstances. Sometimes no sign is necessary, as the melody requires no break.

IV. — Notes on the *episemas* or rhythmic touches.

Rhythm is the *movement* or *flow* of the voice, a succession of *rises* and *falls*, of *élans* and *pauses*. Its essence is in the *ordered* succession of these very movements. The *élan* or *arsis* is the beginning, the *pause* or *thesis* is the end of rhythm. A rhythmic thesis or touch occurs necessarily at every second or third beat in the course of a melody, but two can never follow each other *immediately*.¹

It is of the first importance for the proper execution of a piece of plain-song, to discern all the rhythmic touches (*ictus*). So the following notes receive the rhythmical touch.

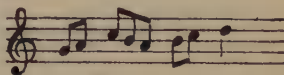
1. — All marked notes (the square, or diamond note with an *episema* ■ or ♩, or the marked quaver ♪)

2. — All first notes of groups.

a) whether the group be set to a syllable :

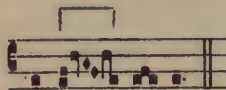


Aspér-ges me

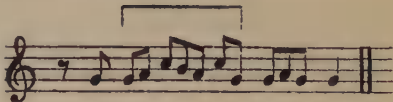


A-spér-ges me

b) or whether several groups belong to the same syllable :



Alle-lú-ia.

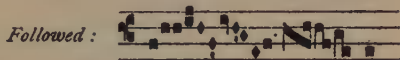
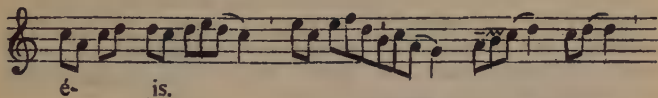
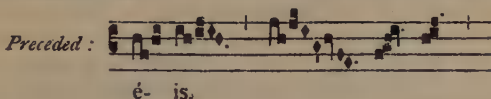


Al-le-lú-ia.

¹ For further development of these principles see : « *Le Nombre musical grégorien ou Rythmique grégorienne, théorie et pratique* », by R. P. D. ANDRÉ MOCQUEREAU.

Preface.

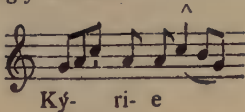
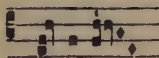
Unless the group contain a *Pressus* (see 3 below), or be a *Salicus* (see Note 8, page 4), or be immediately preceded or followed by ■ marked note (see the examples below) :



All. Dies sanctificátus illúxit nó- bis...

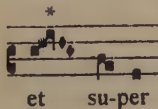
For two rhythmical supports or touches cannot come together without any interval.

3. — All first notes of *pressus* without exception : hence in a *Pressus* formed of a *Podatus* or *Clivis* and following neum, the rhythmic touch leaves the first note of the *Podatus* or *Clivis* to affect the first note of the *Pressus*, which is always strongly accented.

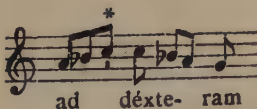
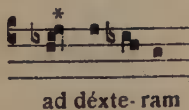


4. — All culminant virgas :

a) whether in the middle of a group :



b) or at the end of a group.



5. — All square notes followed with a dot, and all crotchets in modern notation.

Preface.

IMPORTANT NOTE. — The dynamic value or strength of these rhythmic touches varies very much ; some are strong, some weak, others very weak : *In fact, the amount of stress of each rhythmic touch will be determined by the syllable which corresponds to it, or by the position it occupies in a group of notes.* It would be a grave error to regard the rhythmic signs as requiring anything like the stress of the strong beat after the modern time-bar and a still worse error to assimilate them to the strong accents of melody or text. The rhythmic touch-points do not belong to the dynamic but to the merely rhythmical order, *viz.* to the order of movement, which includes the flow of melody, the *rise* and *fall* of the notes.

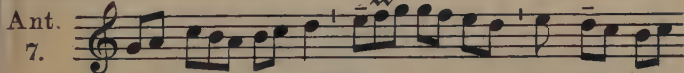
CANTUS ORDINARIJ MISSAE

In Dominicis ad Aspersionem Aquae benedictae

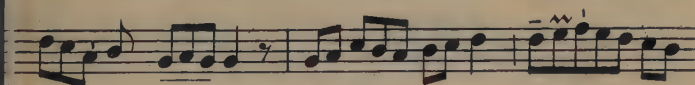
EXTRA TEMPUS PASCHALE

(M. M. ♩ = 132)

XIII. s.



A-spér - ges me,*Dó - mi - ne, hyssó - po,



et mundá - bor: la - vá - bisme, et su -



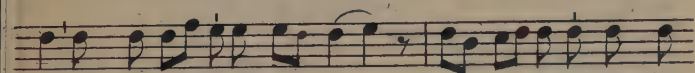
perní - vem, de - alba - bor. Ps.50. Mi - se - ré - re



mé - i; Dé - us, *se - cúndum mágnam mi - se - ri -



cór - di - am tú - am. Gló - ri - a Pátri, et Fí - li -



o, et Spi - rí - tu - i Sáncto. *Sic - ut é - rat in prin -

cí-pi- o, et nunc, et semper, et in saécu-la sae-
cu- ló-rum. A- men. *Repetitur Ant. Aspérge me*

¶ *In Dominica de Passione et in Dominica Palmarum non dicitur Glória Patri, sed post Psalmum Miserére repetitur immediate Antiphona Aspérge me.*

TEMPORE PASCHALI

Scilicet a Dominica Paschae usque ad Pentecosten inclusive
(M. M. ♩ = 144)

Ant. X. s.
8.

VÍ- di á- quam* egre- di- én-tem
de tém- plo, a lá- te-re d'ex- tro,
al-le- lú- ia: et ó- mnes, ad quos per-
vé- nit á- qua í- sta, sál- vi
fá- cti sunt, et dí- cent, al-le-lú- ia, al-
le- lú- ia. Ps. 117. Confi- té- mi- ni Dómi- no

quó- ni- am bó- nus: * quó- ni- am in saécu- lum
mi- se- ri- có- r- di- a é- jus. Gló- ri- a Pa- tri, et Fí-
li- o, et Spi- rí- tu- i Sán- cto. * Sic- ut é- rat in
prin- cí- pi- o, et nunc, et semper, et in saécu-
la saecu- ló- rum. Amen. *Repetitur Ant. Vidi áquam.*

Ŋ. Osténde nóbis, Dómine, misericórdiam túam. (*Tempore Paschali, additur: Allelúia.*)

R. Et salutáre túum da nóbis. (*Temp. Pasch. Allelúia.*)

Ŋ. Dómine exáudi oratiónem méam.

R. Et clámor méus ad te véniat.

Ŋ. Dóminus vobíscum.

R. Et cum spíritu túo.

Orémus.

Oratio.

EXáudi nos, Dómine **sancte**, Pater omnípotens, aetérne Deus: et mittere dignéris sanctum Angelum tuum de caelis; qui custódiat, fóveat, prótegat, vísitet, atque deféndat omnes habitántes in hoc habitáculo. Per Christum Dóminum nostrum. R. Amen.

ALII CANTUS *ad libitum*

(M. M. $\text{♩} = 144$)

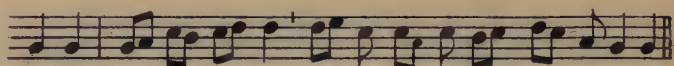
I.

X. s.

Ant.

7.

Asper- ges me, * Dó- mi- ne, hyssó- po, et mun-



dá-bor: la- vá- bis me, et su-per ní-vem de- albá-bor.

Ps. Miserére, ut supra

II.

(M. M. $\text{♩} = 144$)

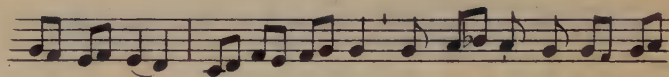
XII. s.

Ant.

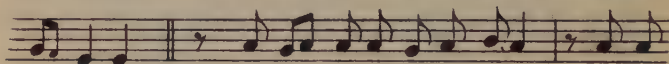
4.



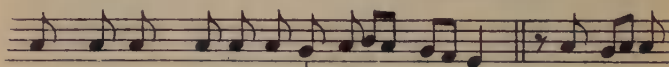
Aspér-ges me, * Dómi-ne, hys-só-po, et



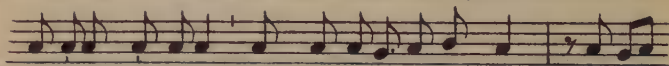
mun-dá-bor: la- vá- bis me, et su- per ní-vem de-



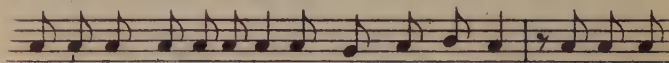
al- bá-bor. *Ps. 50.* Mi-se- ré-re mé- i Dé-us, * se-cún-



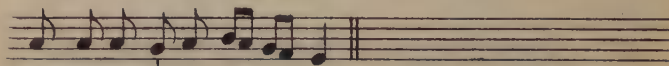
dum mágnam mi-se-ri-córdi-am tú- am. Gló-ri- a



Pátri, et Fí- li- o, et Spi-rí- tu- i Sáncto. * Sic-ut



é- rat in princí- pi- o, et nunc, et semper, et in saé-



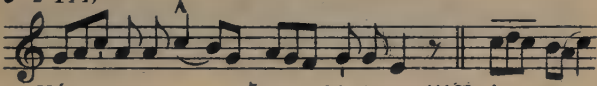
cu- la saecu- ló- rum. A- men.

I.—Tempore Paschali

(Lux et origo)

(M. M. ♪ = 144)

X. s.

8. 

Ký- ri- e * e- lé- i-son. *ij.* Chri- ste

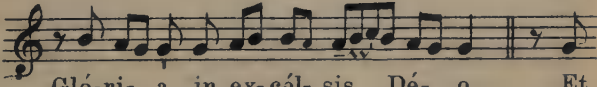
e- lé- i-son. *ij.* Ký- ri- e

e- lé- i-son. *ij.* Ký-ri- e * e-

lé- i-son.

(M. M. ♪ = 152)

X. s.

4. 

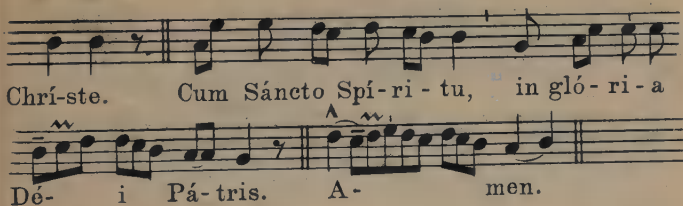
Gló-ri- a in ex-cél- sis Dé- o. Et

in tér- ra pax ho-mí-ni-bus bó-nae vo-lun-tá-

tis. Lau-dá-mus te. Be-ne-dí-ci-mus te.

Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-

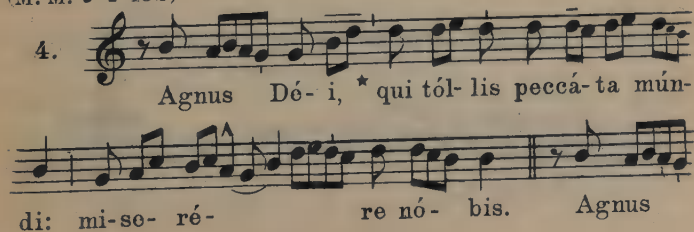
ti- as á-gimus tí- bi propter mágnam gló- ri- am
 tú- am. Dó- mi- ne Dé- us, Rex cae- lé- stis, Dé-
 us Pá- ter omni- po- tens. Dómi- ne Fí- li u-
 ni- gé- ni- te Jé- su Chrí- ste. Dó- mi- ne Dé- us,
 A- gnus Dé- i, Fí- li- us Pá- tris. Qui tól- lis
 pec- cá- ta mún- di, mi- se- ré- re nó- bis. Qui tól- lis
 pec- cá- ta mún- di, sú- sci- pe depre- ca- ti- ó- nem nó-
 stram. Qui sé- des ad délix- te- ram Pá- tris, mi- se- ré-
 re nó- bis. Quó- ni- am tu- só- lus sánctus. Tu só-
 lus Dó- mi- nus. Tu só- lus Al- tí- ssimus, Jé- su

(M. M. $\text{♩} = 132$)

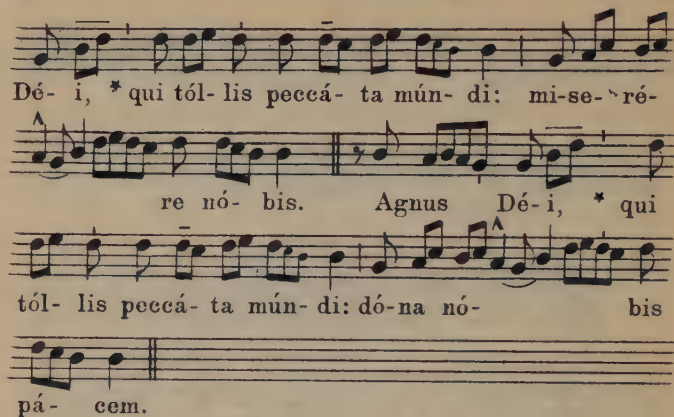
X. s.

(M. M. $\text{♩} = 152$)

X. s.

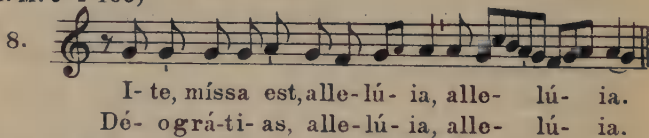


II.—In Festis Solemnibus. I.



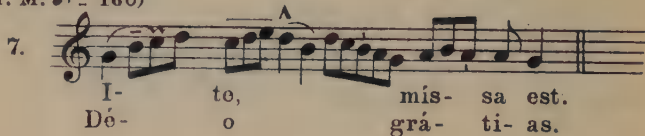
Dé- i, * qui tól- lis peccá- ta mún- di: mi-se- ré-
 re nó- bis. Agnus Dé- i, * qui
 tól- lis peccá- ta mún- di: dó- na nó- bis
 pá- cem.

A Missa Sabbati Sancti usque ad Sabbatum in Albis inclusive
 (M. M. ♩ = 160)



8. I- te, míssa est, alle- lú- ia, alle- lú- ia.
 Dé- ográ- ti- as, alle- lú- ia, alle- lú- ia.

Ab Octava Paschae ad Sabbatum IV. Temporum Pentec. inclusive
 (M. M. ♩ = 160)

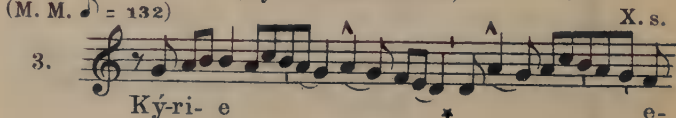


7. I- te, mí- sa est.
 Dé- o grá- ti- as.

II.—In Festis Solemnibus I.

(Kyrie fons bonitatis)

(M. M. ♩ = 132)



3. Ký- ri- e X. s. e-

lé- i-son. *ij.* Chrí- ste

e- lé- i-son. *ij.* Ký- ri-

e e- lé- i-son. *ij.*

Ký- ri- e * **

e- lé- i-son.

M. M. ♩ = 144)

XIII. s.

1. Gló-ri- a in excélsis Dé- o. Et in tér-

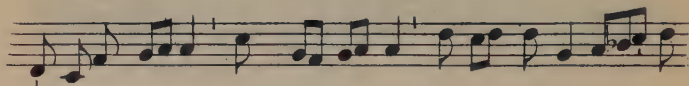
ra pax ho- mí- ni- bus bónae vo- lun- tá- tis.

Laudámus te. Be-ne-dí-cimus te. Ado-rá-mus

te. Glo-ri-fi-cá- mus te. Grá-ti- as á- gimus



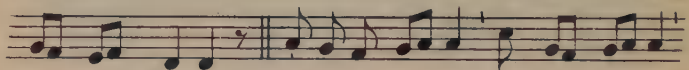
tí-bi propter má- gnam gló- ri- am tú- am.



Dómi-ne Dé- us, Rex cae-lé-stis, Dé- us Pá-ter o- mni-



po- tens. Dó- mi-ne Fí-li u-ni-gé-ni-te



Jé- su Chríste. Dómi-ne Dé- us, Agnus Dé- i,



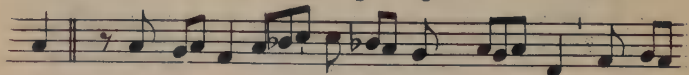
Fí- li- us Pátris. Qui tól- lis peccá-



ta mún-di, mi-se- ré- re nó-bis. Qui tól-



lis peccá-ta mún-di, súsci- pe depre-ca-ti- ó- nem nó-



stram. Qui sé-des ad dexte- ram Pá- tris, mi-se-



ré- re nó-bis. Quóni- am tu só- lus sánctus.

Tu só-lus Dó-mi- nus. Tu só-lus Al- tís-si-mus,
Jé- su Chrí- ste. Cum Sán-cto Spí-ri- tu, in
gló- ri-a Dé-i Pá- tris. A- men.

(M. M. $\text{♩} = 132$)

XII. XIII. s.

1. Sán- ctus, * Sán- ctus,
Sán- ctus Dómi-nus Dé- us Sá-ba- oth. Plé-
ni sunt caé-li et tér- ra gló- ri-a tú-a.
Ho-sán-na in ex- cél-sis. Be-ne- dí- ctus
qui vé- nit in nó- mi-ne Dómi-ni. Ho-
sán- na in ex- cél-sis.

(M. M. ♩ = 132)

X.s.

1.

Agnus Dé- i, * qui tól- lis
 pec- cá- ta mun- di: mi- se- ré- re
 nó- bis. Agnus Dé- i, * qui tól- lis
 pec- cá- ta mun- di: mi- se- ré- re nó-
 bis. Agnus Dé- i, * qui tól-
 lis pec- cá- ta mun- di: dó- na nó-
 bis pá- cem.

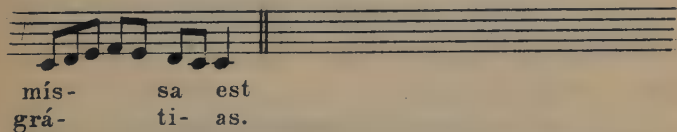
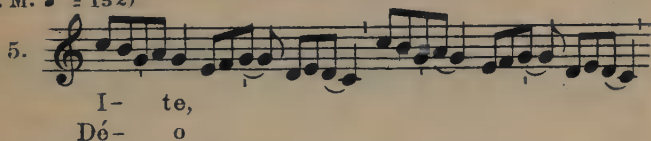
(M. M. ♩ = 132)

3.

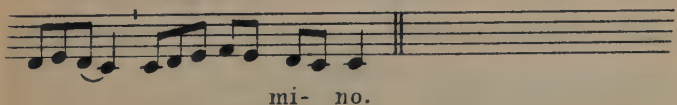
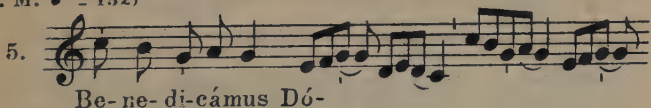
I- te,
 Dé- o
 mis- sa est.
 grá- ti- as.

Vel secundum communio rem usum

(M. M. ♩ = 152)



(M. M. ♩ = 152)

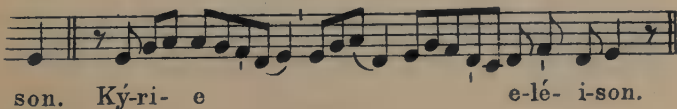
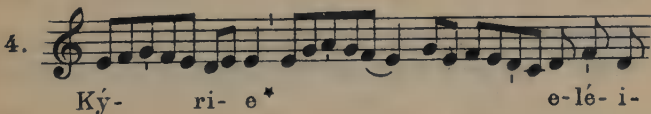


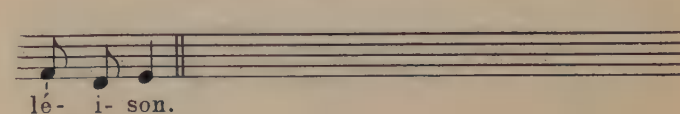
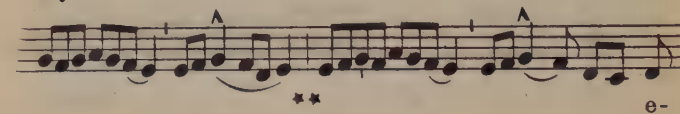
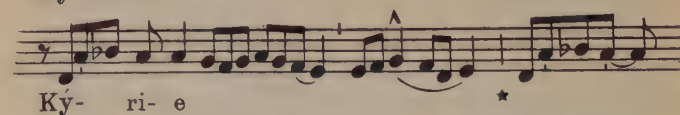
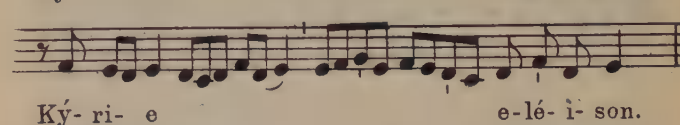
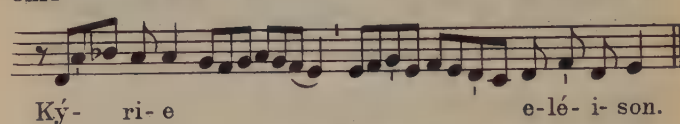
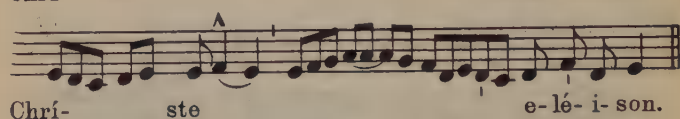
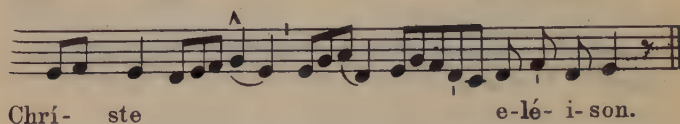
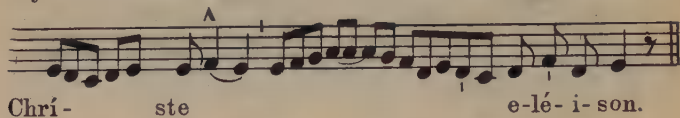
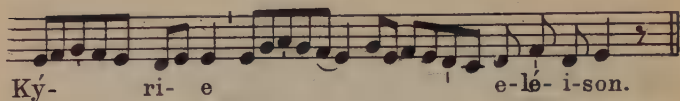
III.—In Festis Solemnibus. 2

(Kyrie Deus sempiternus)

(M. M. ♩ = 132)

XI. s.

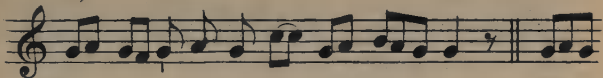




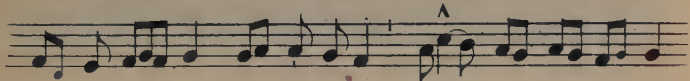
(M. M. ♩ = 152)

XI. s.

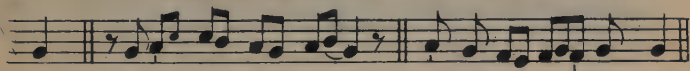
8.



Gló- ri- a in excél- sis Dé- o. Et



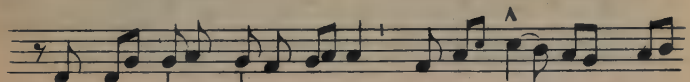
in térra pax ho- mí- ni- bus bó- nae vo- lun- tá-



tis. Lau- dá- mus te. Be- ne- dí- ci- mus te.



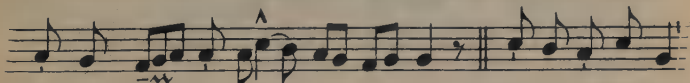
Ado- rá- mus te. Glo- ri- fi- cá- mus te.



Grá- ti- as á- gi- mus tí- bi propter ma- gnam gló-



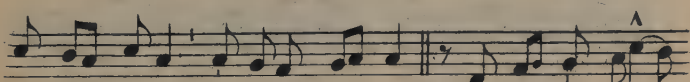
ri- am tú- am. Dómi- ne Dé- us, Rex cae- léstis,



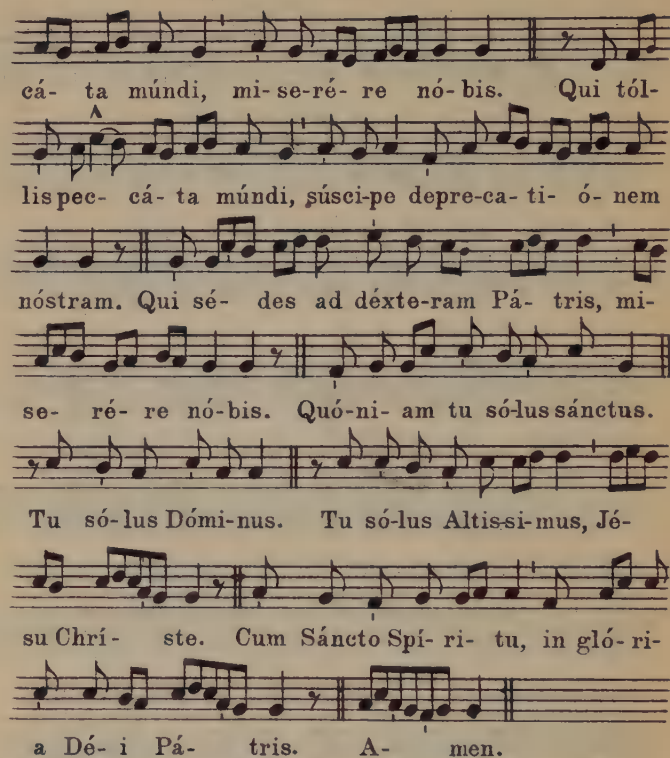
Dé- us Pá- ter o- mní- po - tens, Dómi- ne Fí- li



u- ni- gé- ni- te Jó- su Chrí- ste. Dómi- ne Dé- us,



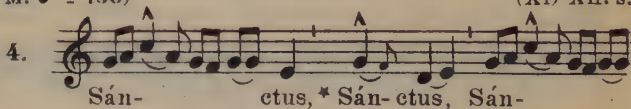
Agnus Dé- i, Fi- li- us Pá- tris. Qui tól- lis pec-



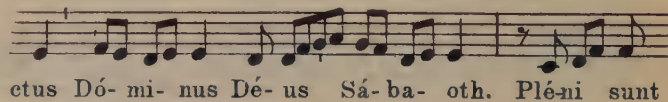
cá- ta mún- di, mi- se- ré- re nó- bis. Qui tól-
 lis pec- cá- ta mún- di, sũs-ci- pe de- pre- ca- ti- ó- nem
 nó- stram. Qui sé- des ad dẽx- te- ram Pá- tris, mi-
 se- ré- re nó- bis. Quó- ni- am tu só- lus sán- ctus.
 Tu só- lus Dó- mi- nus. Tu só- lus Altis- si- mus, Jé-
 su Chrí- ste. Cum Sán- cto Spí- ri- tu, in gló- ri-
 a Dé- i Pá- tris. A- men.

(M. M. ♩ = 138)

(XI) XII. s.

4. 

Sán- ctus, * Sán- ctus, Sán-



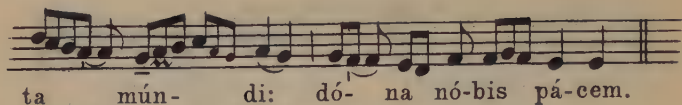
ctus Dó- mi- nus Dé- us Sá- ba- oth. Plé- ni sunt

caé-li et tér-ra gló-ri-a tú-a. Ho-
sán-na in excél-sis. Bene-dí-ctus qui vé-
nit in nó-mi-ne Dó-mi-ni. Ho- sán-
na in excél-sis.

(M. M. $\text{♩} = 138$)

4. XI-XII. s.

A-gnus Dé-i,* qui tól-lis pec-
cá-ta mún-di: mi-se-ré-re nó-
bis. Agnus Dé-i,* qui tól-lis peccá-
ta mún-di: mi-se-ré-re nó-bis.
A-gnus Dé-i,* qui tól-lis peccá-



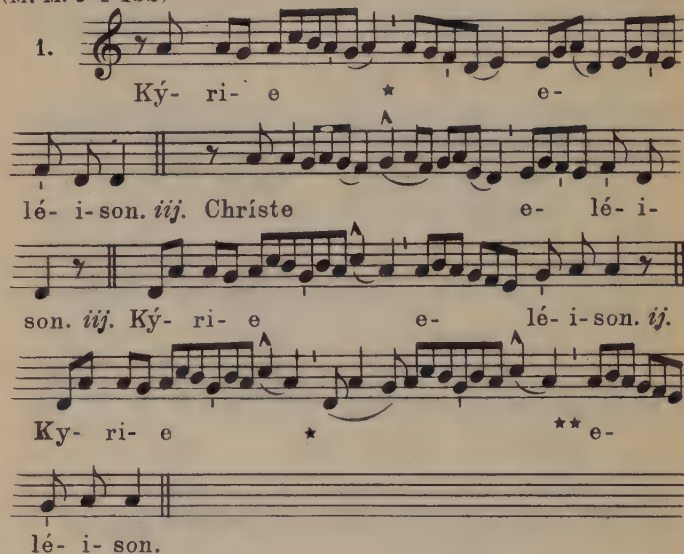
Ite, missa est, vel Benedicámus Dómino, ut in fine Missae praece-
dentis, secundum communio rem usum.

IV.—In Festis Duplicibus. I

(Cunctipotens Genitor Deus)

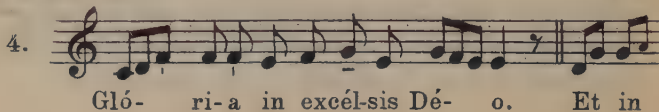
(M. M. ♩ = 132)

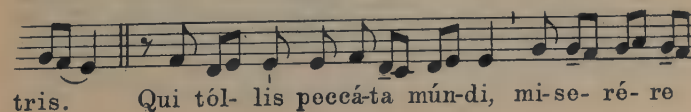
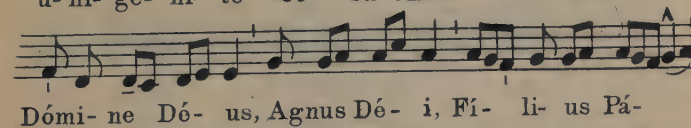
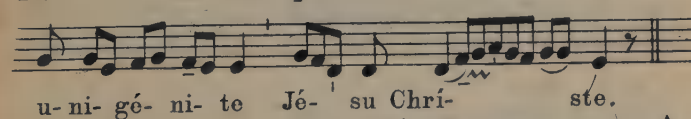
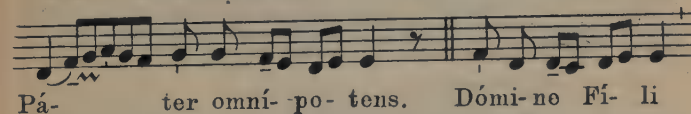
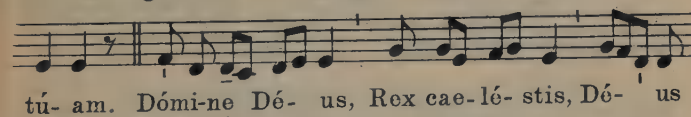
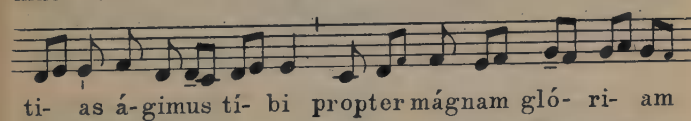
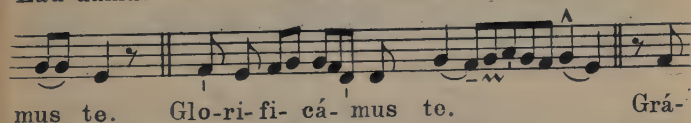
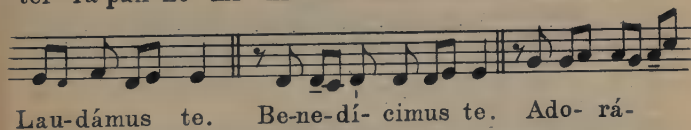
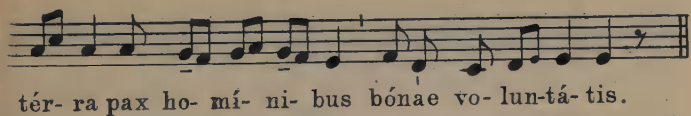
X. s.

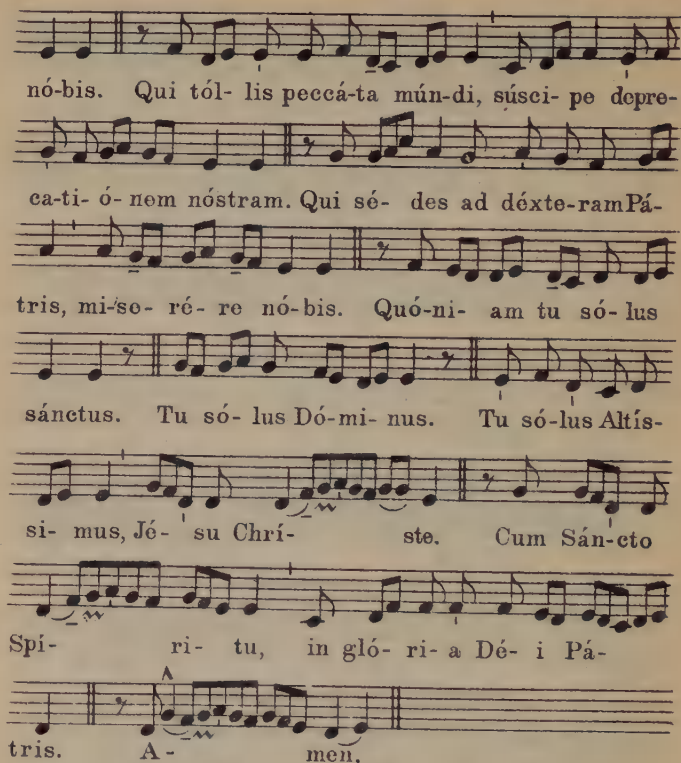


(M. M. ♩ = 144)

X. s.



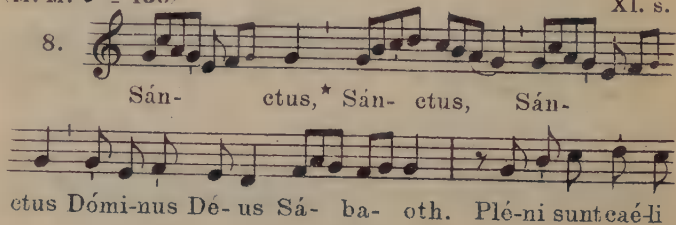




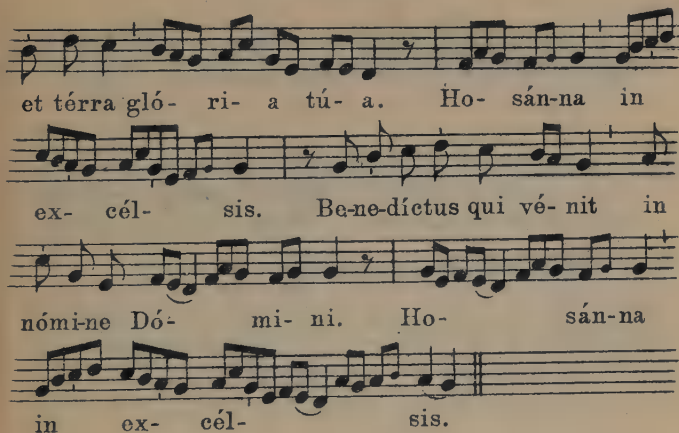
nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe depre-
 ca-ti-ó-nem nóstram. Qui sé-des ad dexte-ram Pá-
 tris, mi-se-ré-re nó-bis. Quó-ni-am tu só-lus
 sánctus. Tu só-lus Dó-mi-nus. Tu só-lus Altís-
 si-mus, Jé-su Chrí-ste. Cum Sán-cto
 Spí-ri-tu, in gló-ri-a Dé-i Pá-
 tris. A-men.

(M. M. $\text{♩} = 138$)

XI. s.



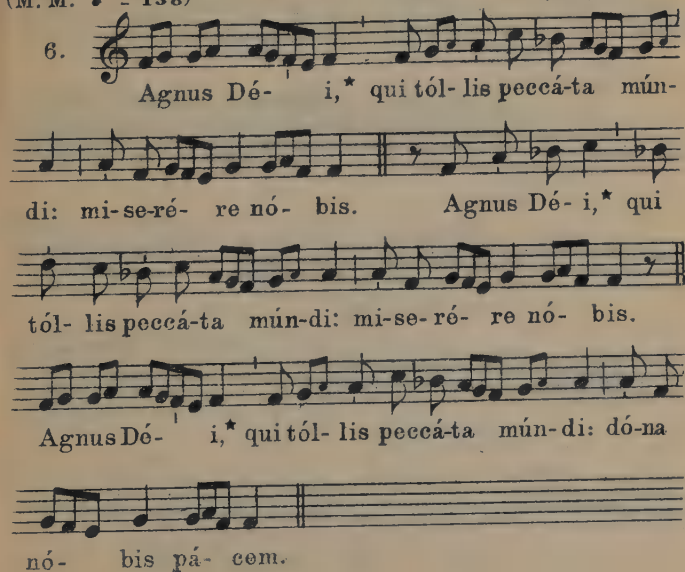
8. Sán-ctus,* Sán-ctus, Sán-
 ctus Dómi-nus Dé-us Sá-ba-oth. Plé-ni sunt caé-li



et terra gló- ri- a tú- a. Ho- sán-na in
ex- cél- sis. Be-ne-díctus qui vé- nit in
nómi-ne Dó- mi- ni. Ho- sán-na
in ex- cél- sis.

(M. M. ♩ = 138)

(XII) XIII. s.

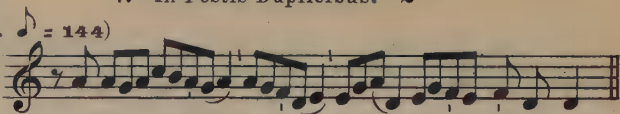


6. Agnus Dé- i, * qui tól- lis peccá- ta mún-
di: mi-se-ré- re nó- bis. Agnus Dé- i, * qui
tól- lis peccá- ta mún- di: mi-se-ré- re nó- bis.
Agnus Dé- i, * qui tól- lis peccá- ta mún- di: dó- na
nó- bis pá- cem.

V.—In Festis Duplicibus. 2

(M. M. ♩ = 144)

1.



I- te,
Dé- o

míssa est.
grá-ti- as.

(M. M. ♩ = 144)

1.



Be-ne-di-cá- mus Dó-



mi- no.

V.—In Festis Duplicibus. 2

(Kyrie magnae Deus potentiae)

(M. M. ♩ = 138)

8.



Ký-ri-e

* e-



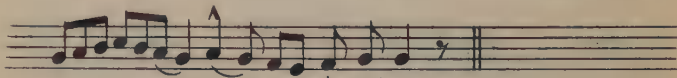
lé- i- son. *ij.* Chrí-

ste



e-

lé- i- son. *ij.* Ký-ri-e



* e-

lé- i- son. *ij.*

XIII. s.

(M. M. ♩ = 144)

XII. s.

8.

Gló-ri-à in ex-cél-sis Dé-o. Et in

tér-ra pax ho-mí-ni-bus bó-nae vo-lun-tá-

tis. Laudá-mus te. Be-ne-dí-cimus te.

Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-

ti-as á-gimus tí-bi propter má-gnam

gló-ri-am tú-am. Dó-mi-ne Dé-us,

Rex caelé-stis, Dé-us Pá-ter o-mní-po-tens.

Dó-mi-ne Fí-li u-ni-gé-ni-te Jé-su Chrí-

ste. Dó-mi-ne Dé-us, A-gnus Dé-i, Fí-li-

us Pá-tris. Qui tól-lis peccá-ta mún-di, mi-
 se-ré-re nó-bis. Qui tól-lis pec-
 cá-ta mún-di, súsci-pe depre-ca-ti-ó-nem
 nó-stram. Qui sé-des ad dóx-te-ram Pá-tris,
 mi-se-ré-re nó-bis. Quó-ni-am tu
 só-lus sánctus. Tu só-lus Dómi-nus. Tu só-
 lus Al-tís-si-mus, Jé-su Chrí-sto. Cum
 Sáncto Spí-ri-tu, in glóri-a Dé-i Pá-tris.
 A - men.

(M M ♩ = 132)

XII. s.

4.

Sán-ctus, * Sán-ctus, Sán-

ctus Dómi-nus Dé-us Sá-ba-oth. Plé-ni sunt caéli

et tér-ra gló-ri-a tú-a. Ho-

sán-na in ex-cél-sis. Be-ne-dí-ctus qui vé-

nit in nó-mi-ne Dó-mi-ni. Ho-

sán-na in ex-cél-sis.

(M M ♩ = 138)

XII. s.

4.

A-gnus Dé-i, * qui tól-

lis pec-cá-ta mún-di: mi-se-ré-

re nó-bis. A-gnus Dé-i, *

VI.—In Festis Duplicibus. 3

qui tól- lis pec- cá- ta mún- di: mi-se-
ré- re nó- bis. A- gnus
Dé- i, * qui tól- lis pec- cá- ta mún-
di: dó- na nó- bis pá- cem.

(M M ♩ = 152)

8. I-te,
Dé- o
míssa est.
grá-ti- as.

VI.—In Festis Duplicibus. 3

(Kyrie Rex Genitor)

(M M ♩ = 144)

7. Ký-ri- e * e- lé- i- X. s.

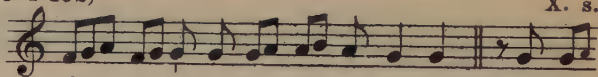
son. Ký-ri- e e- lé- i-son. Ký-
ri- e e- lé- i-son. Chrí-
ste e- lé- i-son. Chrí- ste
e- lé- i-son. Chrí- ste e-
lé- i-son. Ký-ri- e e- lé- i-
son. Ký- ri- e e- lé- i-
son. Ký-ri- e
e- lé- i-son.

★
★★

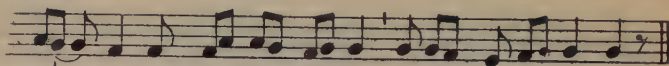
(M. M. ♩ = 152)

X. s.

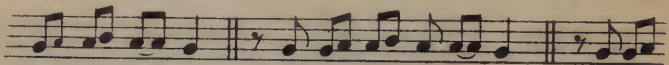
8.



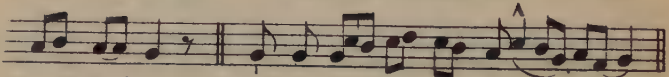
Gló- ri- a in ex-cél- sis Dé- o. Et in



tér- ra pax ho-mí- ni- bus bónae vo-lun-tá- tis.



Lau-dá-mus te. Be-ne- dí- cimus te. Ado-



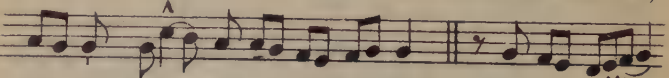
rá- mus te. Glo-ri- fi- cá-mus te.



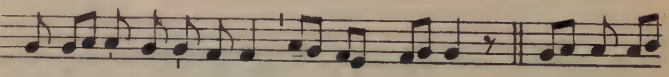
Grá- ti- as á- gimus tí- bi propter má- gnam gló-



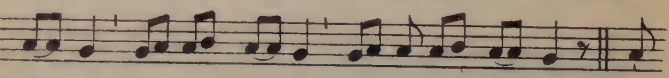
ri- am tú- am. Dómi- ne Dé- us, Rex caelé- stis,



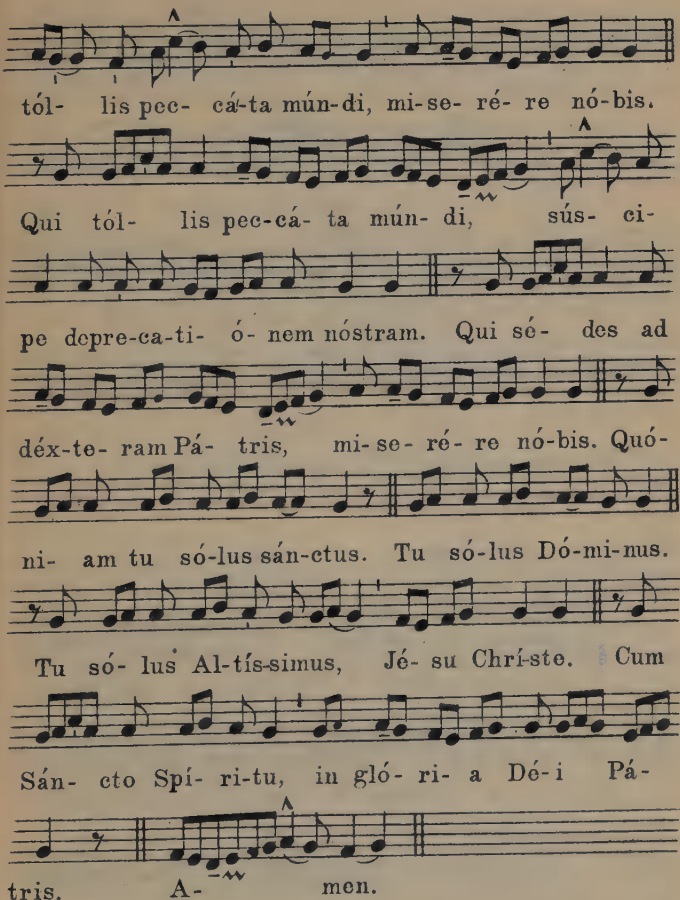
Dé- us Pá- ter omní- po- tens. Dómi- ne



Fí- li u- ni- gé- ni- te Jé- su Chrí- ste. Dó- mi- ne



Dé- us, Agnus Dé- i, Fí- li- us Pá- tris. Qui



tòl- lis pec- cá-ta mún-di, mi-se- ré- re nó-bis.

Qui tòl- lis pec-cá- ta mún- di, sú- ci-
pe depre-ca-ti- ó- nem nóstram. Qui sé- des ad
déx-te- ram Pá- tris, mi-se- ré- re nó-bis. Quó-
ni- am tu só-lus sán-ctus. Tu só-lus Dó-mi-nus.

Tu só- lus Al- tís-simus, Jé- su Chrí-ste. Cum
Sán- cto Spí- ri-tu, in gló- ri- a Dé-i Pá-
tris. A- men.

(M. M. ♩ = 132)

XI. s.

3.

Sánctus, * Sán-ctus, Sánctus Dómi- nus

Dé- us Sá- ba- oth. Pléni sunt cae- li et tér-
 ra gló-ri- a tú- a. Ho- sánna in
 ex- cé- sis. Be- ne- díctus qui vé- nit in nó- mi-
 ne Dómi- ni. Ho- sánna in ex-
 cé- sis.

(M.M. ♩ = 138)

XI. s.

8.
 A- gnus Dé- i,* qui tól- lis pec-
 cá- ta mún- di: mi-se- ré- re nó- bis.
 A- gnus Dé- i,* qui tól- lis pec- cá- ta
 mún- di: mi-se- ré- re nó- bis. A-

gnus Dé- i,* qui tól- lis pec- cá- ta mun-
di: dó- na nó- bis pá- cem.

(M.M. $\text{♩} = 152$)

8. I- te, mís- sa est.
Dé- o grá- ti- as.

VII.—In Festis Duplicibus. 4

(Kyrie Rex splendens)

(M.M. $\text{♩} = 132$)

8. Ký- ri- e
lé- i- son. iiij. Chríste
lé- i- son. iiij. Ký- ri-
lé- i- son. iiij.

(M. M. ♩ = 152)

XII. s.

6.

Gló- ri- a in ex-cél-sis Dé- o. Et in

tér- ra pax ho-mí-ni- bus bó-nae vo-lun-tá- tis.

Lau-dá-mus te. Be-ne-dí- cimus te. Ado- rá-

mus te. Glo- ri- fi- camus te. Grá-ti- as á- gi-

mus tí-bi propter má-gnam gló-ri- am tú- am. Dó-

mi- ne Dé- us, Rex cae- lé- stis, Dé- us Pá- ter o-

mní- po- tens. Dó- mi- ne Fí- li u- ni- gé- ni- te

Jó- su Chrí- sto. Dómi- ne Dé- us, Agnus Dé-

i, Fí- li- us Pá- tris. Qui tól- lis peccá- ta mún- di,

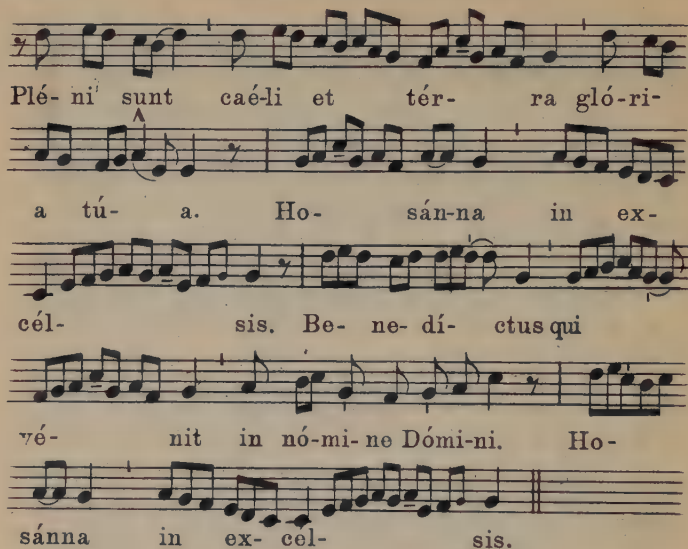
mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mán-di,
 súsci-pe depre-ca-ti-ó-nem nó-stram. Qui sé-
 des ad dexte-ram Pá-tris, mi-se-ré-re nó-bis. Quó-
 ni-am tu só-lus sánctus. Tu só-lus Dómi-nus.
 Tu só-lus Al-tíssi-mus, Jé-su Chrí-ste. Cum
 Sán-cto Spí-ri-tu, in gló-ri-a Dé-i Pá-
 tris. A-men.

(M. M. ♩ = 138)

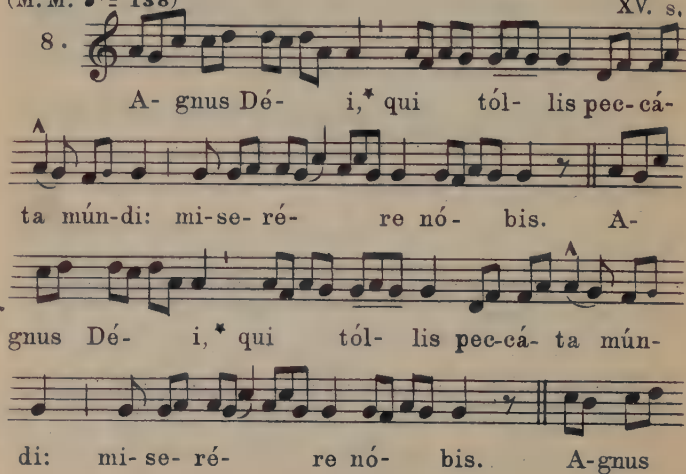
XI. s.

8.

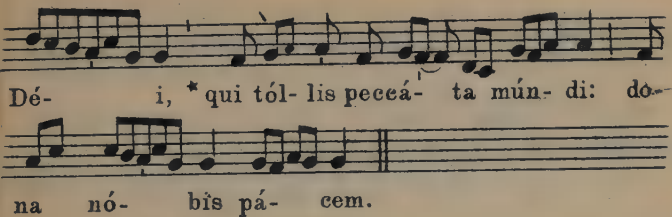
Sán-ctus, * Sán-ctus, Sán-
 ctus Dómi-nus Dé-us Sá-ba-oth.



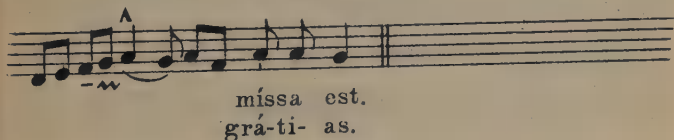
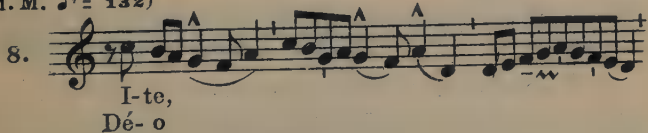
Plé-ni sunt caé-li et tér-ra gló-ri-
a tú-a. Ho-sán-na in ex-
cél-sis. Be-ne-dí-ctus qui
vé-nit in nó-mi-ne Dómi-ni. Ho-
sán-na in ex-cel-sis.

(M. M. $\text{♩} = 138$)


8. XV. s.
A-gnus Dé-i,* qui tól-lis pec-cá-
ta mún-di: mi-se-ré-re nó-bis. A-
gnus Dé-i,* qui tól-lis pec-cá-ta mún-
di: mi-se-ré-re nó-bis. A-gnus




(M. M. ♩ = 132)

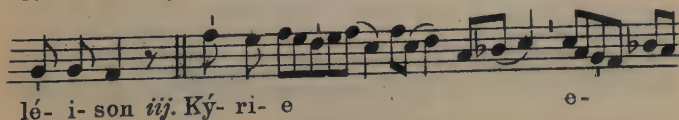
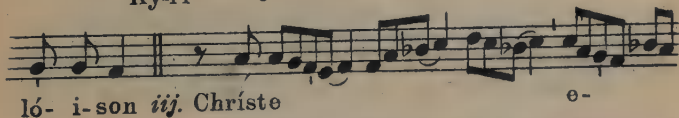
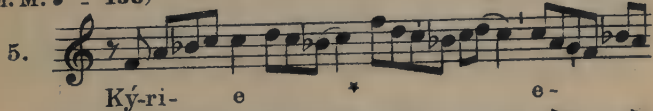


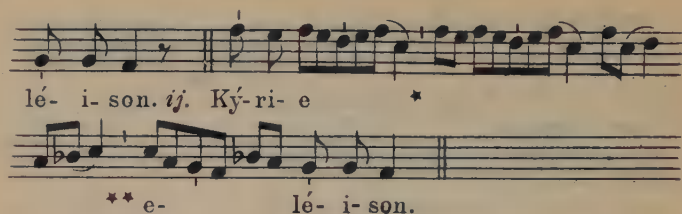
VIII.—In Festis Duplicibus. 5

(de Angelis)

(M. M.  = 138)

XV - XVI. s.



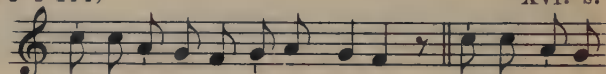


lé- i- son. *ij.* Ký-ri- e *


*** e- lé- i- son.

(M. M. ♩ = 144)


XVI. s.

5. 

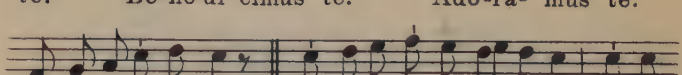
Gló-ri- a in excélsis Dé- o. Et in térra



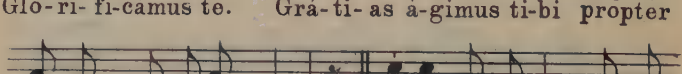
pax homí-ni-bus bónae vo-luntá-tis. Laudá- mus



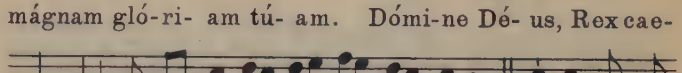
te. Be-ne-dí-cimus te. Ado-rá- mus te.



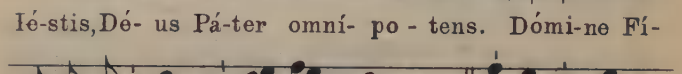
Glo-ri- fi-cá-mus te. Grá-ti- as á-gimus ti-bi própter



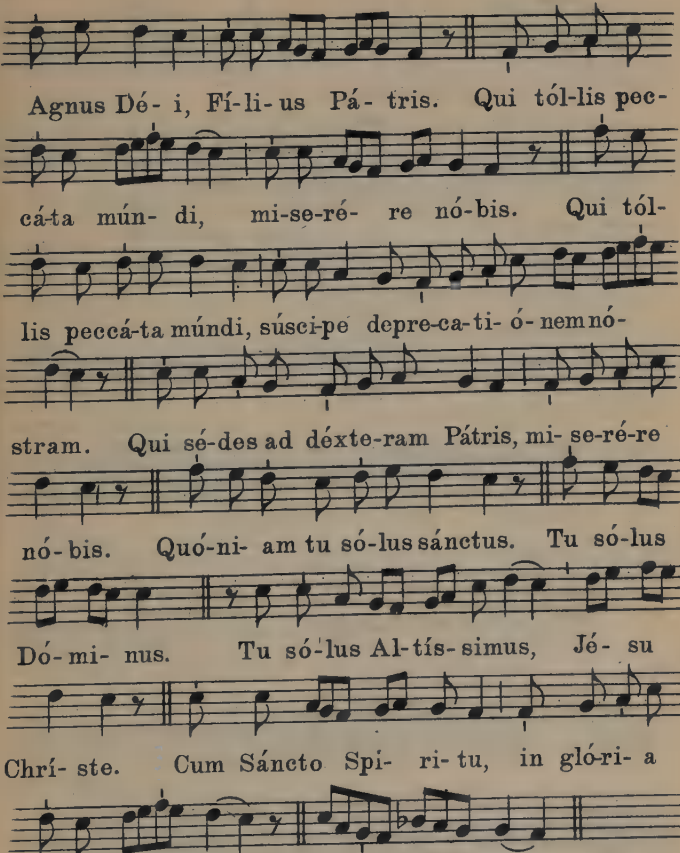
mágnam gló-ri- am tú- am. Dómi-ne Dé- us, Rex cae-



Ié-stis, Dé- us Pá-ter omní- po- tens. Dómi-ne Fí-



li u-ni-gé-ni-te Jé- su Chrí-ste. Dómi-ne Dé- us,

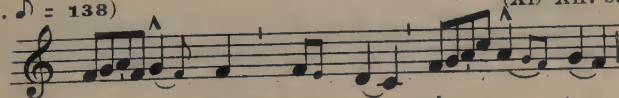


Agnus Dé- i, Fí-li- us Pá- tris. Qui tól-lis pec-
 cá-ta mún- di, mi-se-ré- re nó-bis. Qui tól-
 lis peccá-ta mún-di, sú-sci-pe depre-ca-ti- ó-nem nó-
 stram. Qui sé-des ad dexte-ram Pátris, mi-se-ré-re
 nó-bis. Quó-ni- am tu só-lus sánctus. Tu só-lus
 Dó-mi- nus. Tu só-lus Al-tís-simus, Jé- su
 Chrí- ste. Cum Sáncto Spi- ri- tu, in gló-ri- a
 Dé- i Pá- tris. A- men.

(M. M. ♩ = 138)

(XI) XII. s.

6.



Sán- ctus, * Sán-ctus, Sán- ctus

Dó- mi- nus Dé- us Sá- ba-
 oth. Plé- ni sunt caé- li et tér- ra gló- ri-
 a tu- a. Ho- sán- na in ex- cé- sis.
 Be- ne- dí- ctus qui vé- nit in nó- mi- ne Dó- mi-
 ni. Ho- sán- na in ex- cé- sis.

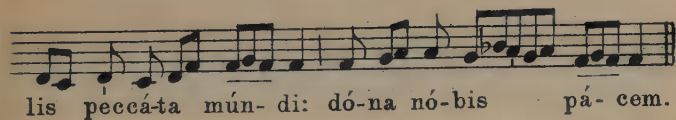
(M. M. $\text{♩} = 138$)

XV. s.

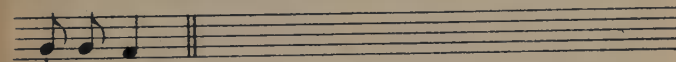
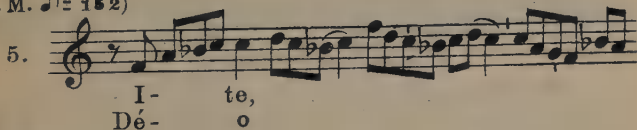
6.
 A- gnus Dé- i, * qui tól- lis peccá- ta
 mún- di: mi- se- ré- re nó- bis. Agnus
 Dé- i, * qui tól- lis peccá- ta mún- di: mi- se- ré-
 re nó- bis. A- gnus Dé- i, * qui tól-

IX.—In Festis B. Mariae Virginis. I

39

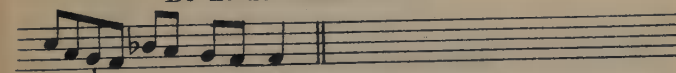
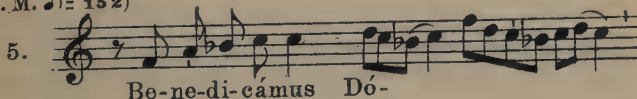


(M. M. ♩ = 152)



míssa est.
grá-ti- as.

(M. M. ♩ = 152)



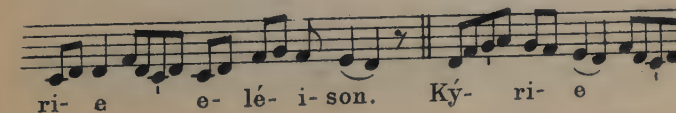
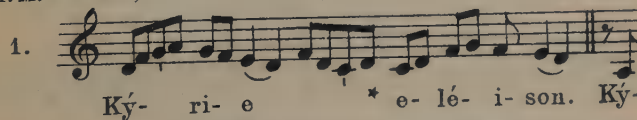
mi- no.

IX.—In Festis B. Mariae Virginis. I

(Cum júbilo)

(M. M. ♩ = 138)

XII. s.



e- lé- i-son. Chríste e- lé- i-son.

Chrí- ste e- lé- i-son. Chríste

e- lé- i-son. Ký- ri- e e- lé- i-

son. Ký- ri- e e- lé- i-son. Ký-

ri- e * **

e- lé- i-son.

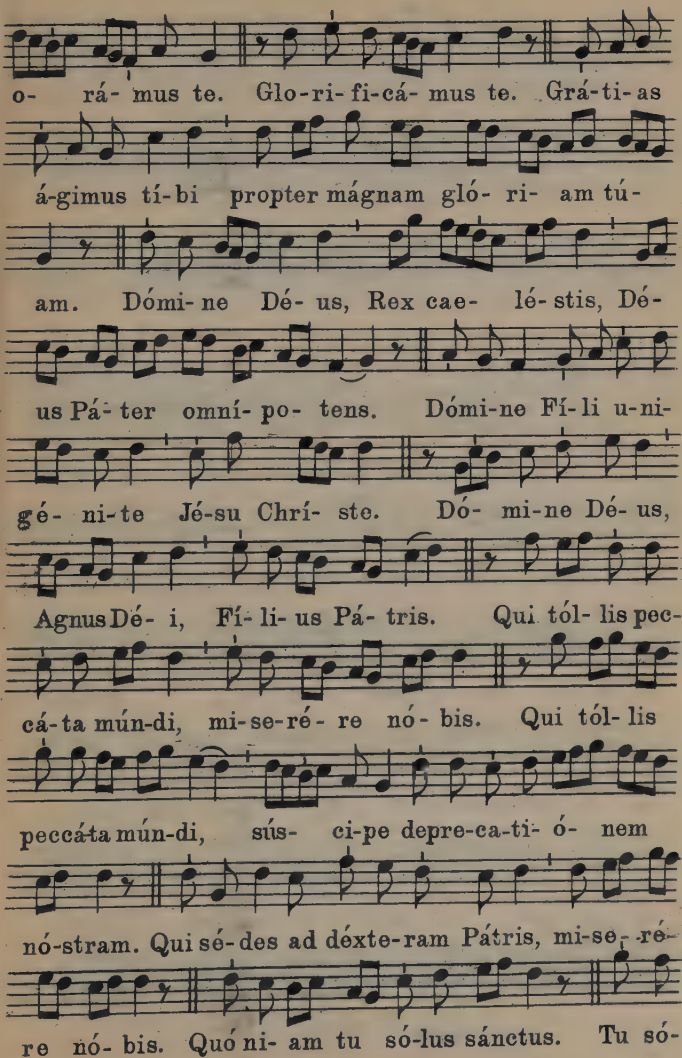
(M.M. ♩ = 144)

XI. s.

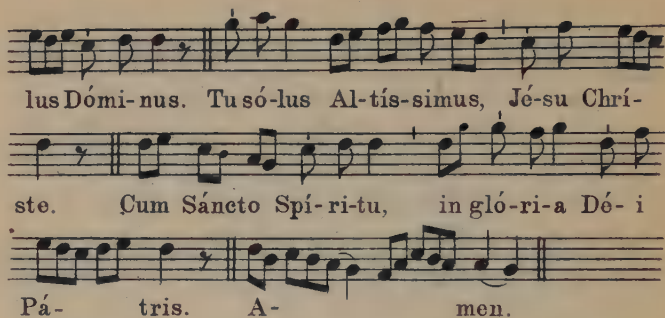
7. Gló- ri- a in ex-cél- sis Dé- o. Et in

tér- ra pax ho- mí- ni- bus bó-nae vo- lun- tá- tis.

Laudá- mus te. Be-ne- dí- cimus te. Ad-



o- rá- mus te. Glo-ri-fi-cá- mus te. Grá-ti-as
á-gimus tí-bi propter mágnam gló- ri- am tú-
am. Dómi- ne Dé- us, Rex cae- lé- stis, Dé-
us Pá- ter omní- po- tens. Dómi- ne Fí- li u- ni-
gé- ni- te Jé- su Chrí- ste. Dó- mi- ne Dé- us,
Agnus Dé- i, Fí- li- us Pá- tris. Qui tól- lis pec-
cá- ta mún- di, mi- se- ré- re nó- bis. Qui tól- lis
peccáta mún- di, sús- ci- pe depre- ca- ti- ó- nem
nó- stram. Qui sé- des ad dexte- ram Pátris, mi- se- ré-
re nó- bis. Quó- ni- am tu só- lus sánctus. Tu só-

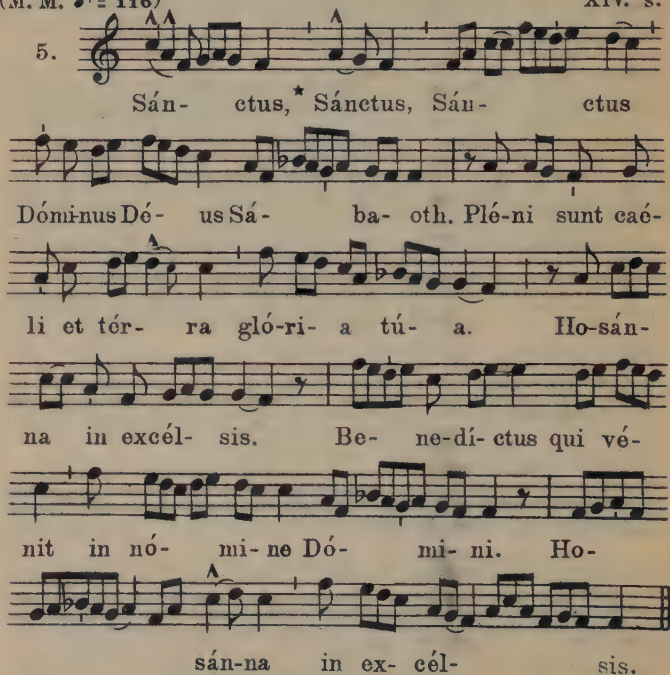


lus Dómi-nus. Tu só-lus Al-tís-simus, Jé-su Chrí-
ste. Cum Sáncto Spí-ri-tu, in gló-ri-a Dé-i
Pá-tris. A-men.

(M. M. $\text{♩} = 116$)

XIV. s.

5.



Sán-ctus, * Sánctus, Sán-ctus
Dómi-nus Dé-us Sá-ba-oth. Plé-ni sunt caó-
li et tér-ra gló-ri-a tú-a. Ho-sán-
na in excél-sis. Be-ne-dí-ctus qui vé-
nit in nó-mi-ne Dó-mi-ni. Ho-
sán-na in ex-cél-sis.

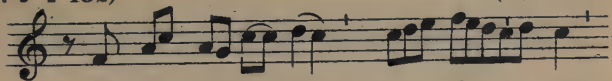
IX.—In Festis B. Mariae Virginis. I

[43]

(M. M. ♪ = 132)

(X) XIII. s.

5.

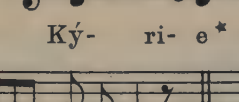


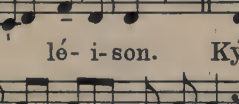
X.—In Festis B. Mariae Virginis. 2

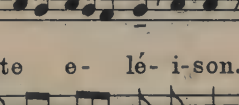
(Alme Pater)

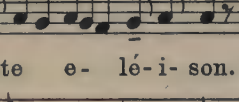
(M. M.  = 138)

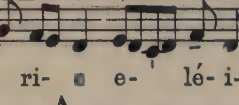
XI.s.

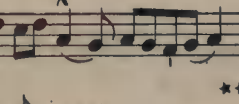
1. 
Ký- ri- e^{*} e- lé- i-son. Ký- ri- e


e- lé- i-son. Ký- ri- e e- lé- i-son.


Christe e- lé- i-son. Chri-ste e- lé- i-son.


Christe e- lé- i-son. Ký-ri- e e- lé- i-son.

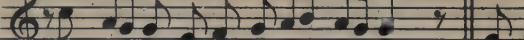

Ký- ri- e e- lé- i-son. Ký-ri- e^{*}

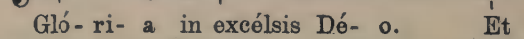

e- lé- i-son.

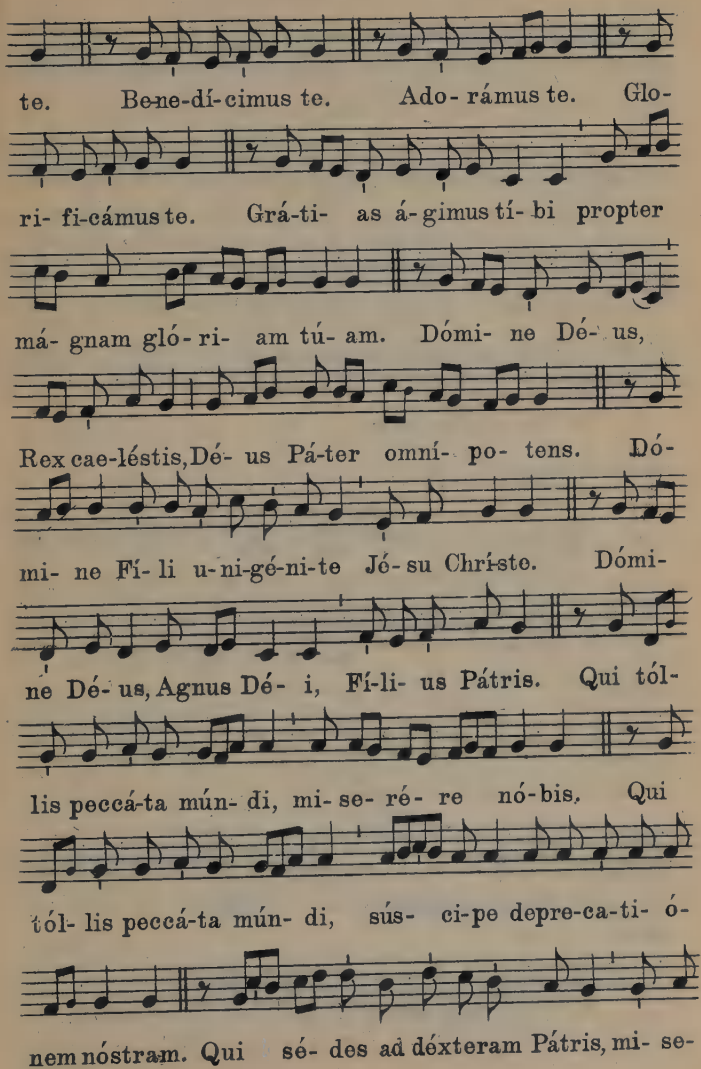
★★

(M. M. ♩ = 152)

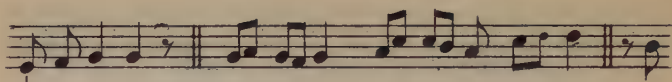
XV. s.

8.  XV. s.
Gló-ri-a in excélsis Dé-o. Et in tér-


ra pax ho-mí-ni-bus bó-nae vo-luntá-tis. Laudá-mus



te. Bene-dí-cimus te. Ado-rá-mus te. Glo-
ri-fi-cá-mus te. Grá-ti-as á-gim-us tí-bi propter
má-gnam gló-ri-am tú-am. Dó-mi-ne Dé-us,
Rex cae-léstis, Dé-us Pá-ter om-ni-po-tens. Dó-
mi-ne Fí-li u-ni-gé-ni-te Jó-su Chrí-ste. Dó-mi-
ne Dé-us, Agnus Dé-i, Fí-li-us Pá-tris. Qui tól-
lis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui
tól-lis peccá-ta mún-di, sús-ci-pe de-pre-ca-ti-ó-
nem nó-stram. Qui sé-des ad délixteram Pá-tris, mi-se-

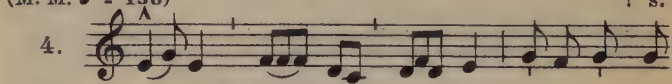


ré-re nó-bis. Quó-ni-am tu só-lus sánctus. Tu
 só-lus Dó-mi-nus. Tu só-lus Al-tís-simus,
 Jé-su Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-
 ri-a Dé-i Pá-tris. A-men.

(M. M. $\text{♩} = 138$)

? s.

4.




Sánctus, * Sán-ctus, Sán-ctus Dómi-nus Dé-
 us Sá-ba-oth. Plé-ni sunt caé-li et tér-ra gló-ri-a
 tú-a. Ho-sán-na in excél-sis. Be-ne-díctus qui
 vé-nit in nó-mi-ne Dómi-ni. Ho-sán-na in excél-sis.

(M. M. $\text{♩} = 138$)

XII. s.

4.



Agnus Dé-i, * qui tóllis pec-cá-ta mún-di:

mi-se-ré-re nó-bis. Agnus Dé- i,* qui tól-lis pec-cá-
 ta mún-di: mi- se- ré- re nó- bis. Agnus Dé- i,*
 qui tól-lis pec-cá-ta mún-di: dó-na nó-bis pá- cem.
 Ite míssa est, *vel* Benedicámus Dómino, *ut in Missa praece-denti*

XI.—In Dominicis infra annum

(Orbis factor)

(M. M. = 132)

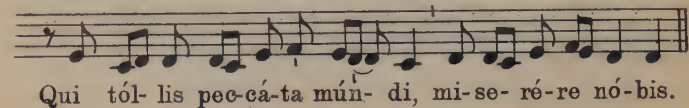
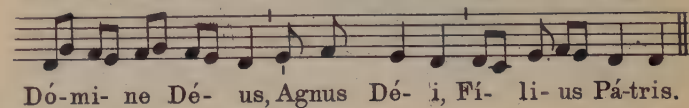
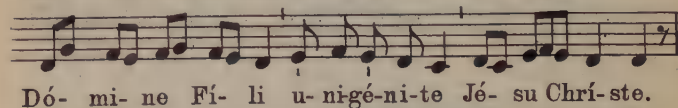
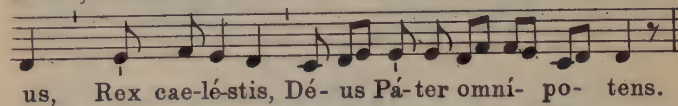
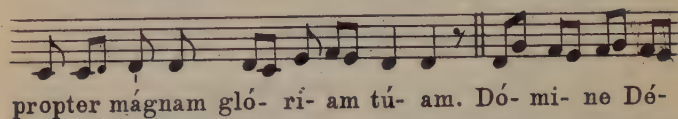
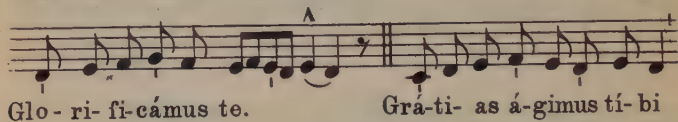
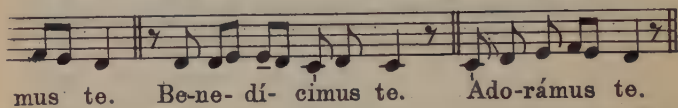
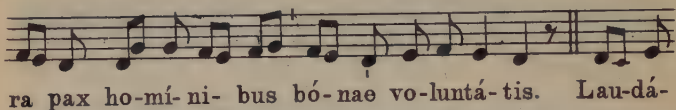
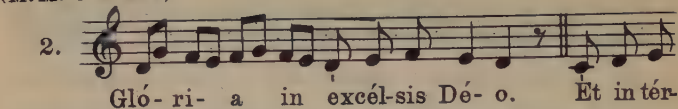
(X) XIV-XVI. s.

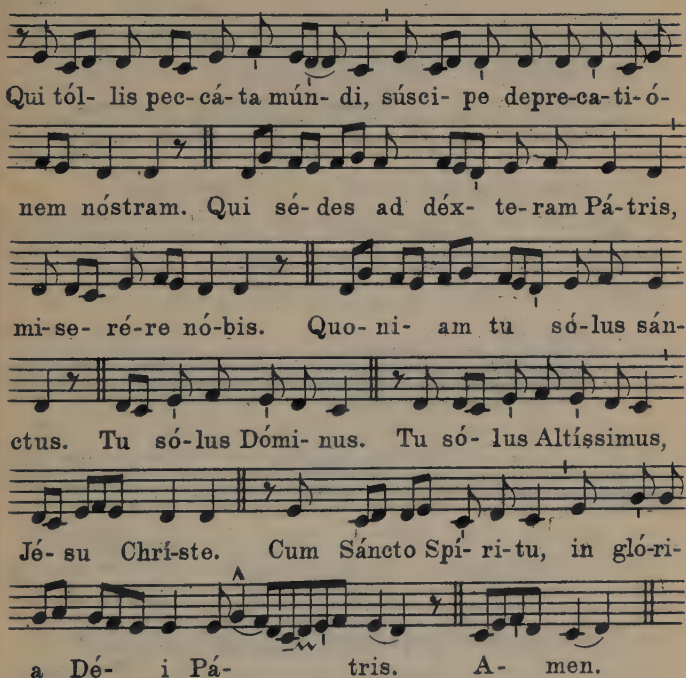
1. Ký- ri- e * e- lé- i- son. iij.
 Chrí- ste e- lé- i- son. iij. Ký-
 ri- e e- lé- i- son. iij. Ký- ri- e
 * e- lé- i- son.

(M.M. ♪ = 152)

X.s.

2.

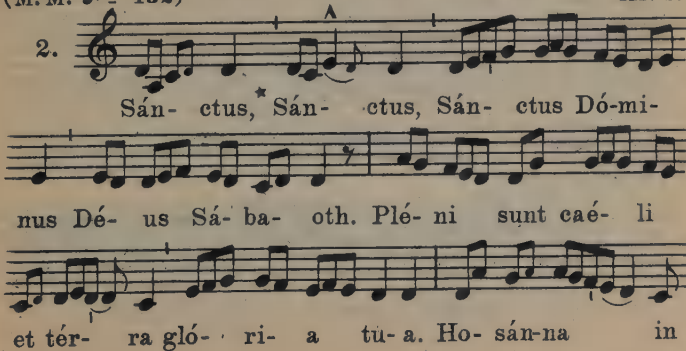




Qui tól- lis pec- cá- ta mún- di, súsci- pe depre- ca- ti- ó-
nem nóstram. Qui sé- des ad délix- te- ram Pá- tris,
mi- se- ré- re nó- bis. Quo- ni- am tu só- lus sán-
ctus. Tu só- lus Dómi- nus. Tu só- lus Altíssimus,
Jé- su Chrí- ste. Cum Sán- cto Spí- ri- tu, in gló- ri-
a Dé- i Pá- tris. A- men.

(M. M. ♩ = 132)

XI. s.



2. Sán- ctus, Sán- ctus, Sán- ctus Dó- mi-
nus Dé- us Sá- ba- oth. Plé- ni sunt caé- li
et tér- ra gló- ri- a tú- a. Ho- sán- na in

ex- celsis. Be-ne-dí-ctus qui vé-nit in
 nó-mi-ne Dó-mi-ni. Ho-sán-na in
 ex- celsis.

(M. M. $\text{♩} = 132$)

XIV. s.

1. A- gnus Dé- i, * qui tól-lis pec- cá-
 ta mún-di: mi-se- ré-re nó- bis. Agnus Dé-
 i, * qui tól- lis peccá-ta mún- di: mi-se- ré-re
 nó- bis. A-gnus Dé- i, * qui tól-lis pec- cá- ta
 mún- di: dó-na nó- bis pá- cem.

(M. M. $\text{♩} = 144$)

1. I- te, mís- sa est.
 Dé- o grá- ti- as.

(M. M. ♩ = 144)



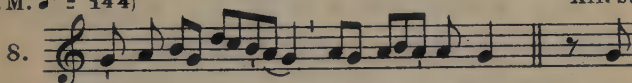
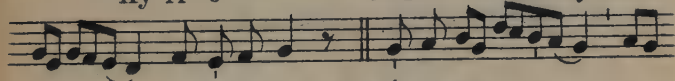
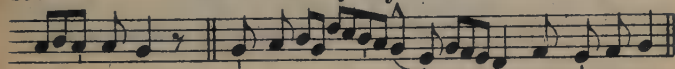
Be- ne-di-cá-mus Dó- mi- no.

XII.—In Festis Semiduplicibus. I

(Pater cuncta)

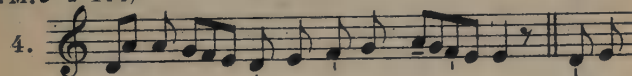
(M. M. ♩ = 144)

XII. s.

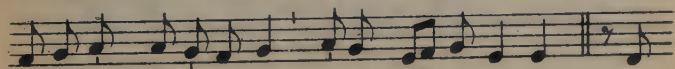
Ký-ri- e * e- lé- i- son. *ij.* Chrí-ste e- lé- i- son. *ij.* Ký-ri- e e-lé- i- son. *ij.* Ký-ri- e * e- lé- i- son.

(M. M. ♩ = 144)

XII. s.



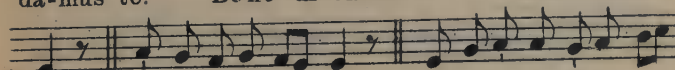
Gló- ri- a in excél- sis Dé- o. Et in



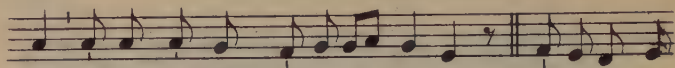
tér- ra pax homí- ni- bus bó- nae vo- luntá- tis. Lau-



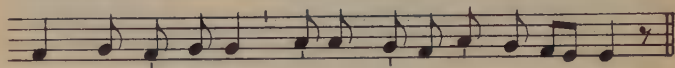
dá- mus te. Be- ne- dí- cimus te. Ado- rá- mus



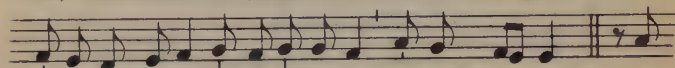
te. Glo- ri- fi- cá- mus te. Grá- ti- as á- gi- musi-



bi propter mágnam gló-ri- am tú- am. Dómi-ne Dé-



us, Rex cae-léstis, Dé- us Pá-ter omní-po- tens.



Dómi-ne Fí-li u-nigé-ni-te Jé-su Chrí-ste. Dó-



mi- ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris.



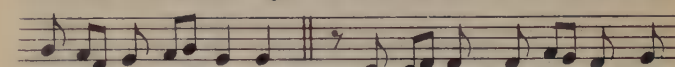
Qui tól-lis peccá-ta mún-di, mi-se-ré- re nó-bis.



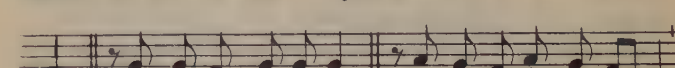
Qui tól-lis peccá-ta mún-di, sú-sci-pe depre-ca-ti-



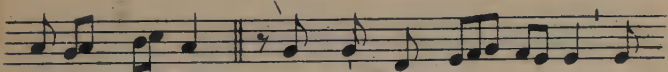
ó-nem nó-stram. Qui sé-des ad dexte-ram Pá-tris,



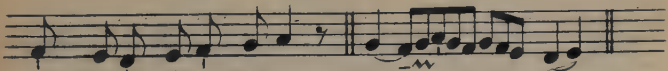
mi-se- ré- re nó-bis. Quó-ni- am tu só- lus sán-



ctus. Tu só-lus Dómi-nus. Tu só-lus Altís-si-mus,



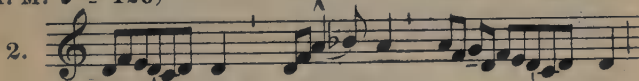
Jé-su Chrí-ste. Cum Sáncto Spí-ri-tu, in



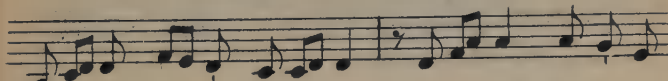
gló-ri-a Dé-i Pátris. A-men.

(M. M. ♩ = 126)

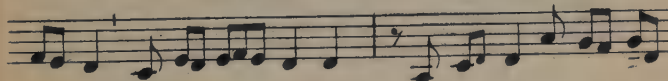
XIII. s.



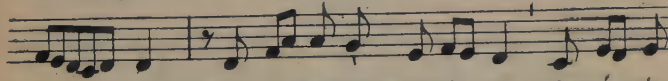
Sán-etus, * Sán-etus, Sán-etus



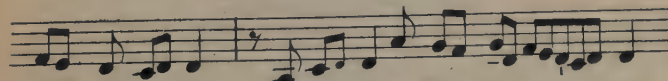
Dó-mi-nus Dé-us Sá-ba-oth. Plé-ni sunt caé-li et



tér-ra gló-ri-a tú-a. Ho-sán-na in ex-cél-



sis. Be-ne-díctus qui vé-nit in nó-mi-



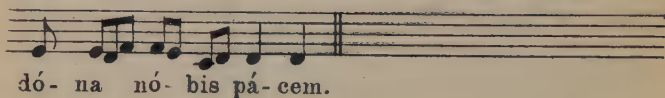
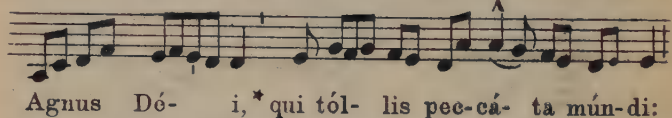
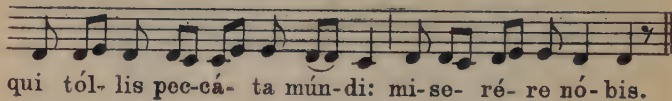
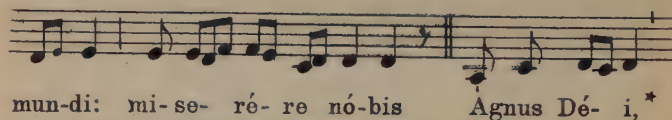
ne Dó-mi-ni. Ho-sán-na in ex-cél-sis.

(M. M. ♩ = 132)

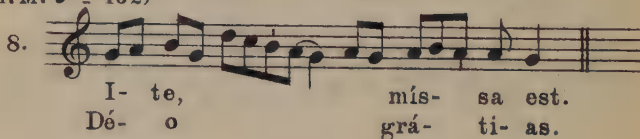
XI. s.



Agnus Dé-i, * qui tól-lis pec-cá-ta



(M. M. $\text{♩} = 152$)

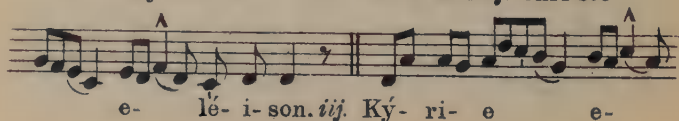
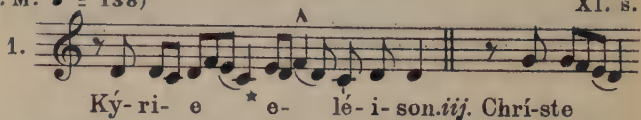


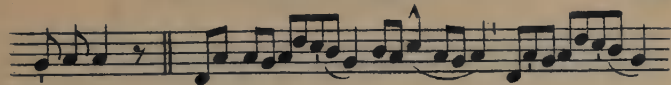
XIII.—In Festis Semiduplicibus. 2

[*Stelliferi Conditor orbis*]

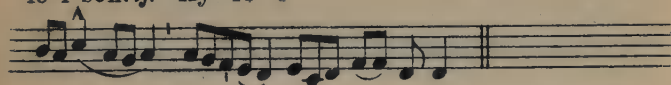
(M. M. $\text{♩} = 138$)

XI. s.





lé-i-son. ij. Ký-ri-e



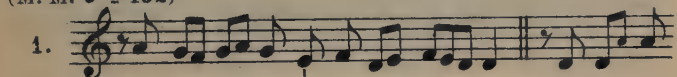
**

e- lé- i-son.

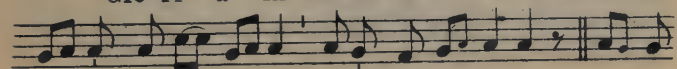
(M. M. ♩ = 152)

XII. s.

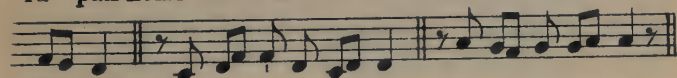
1.



Gló-ri-a in excélsis Dé-o. Et in tér-



ra pax homí-ni-bus bónae vo-lun-tá-tis. Lau-dá-



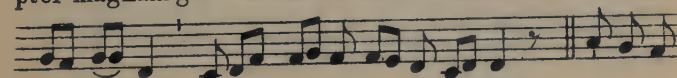
mus te. Be-ne-dí-ci-mus te. Ado-rá-mus te.



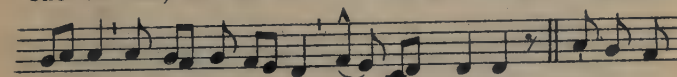
Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus tí-bi pro-



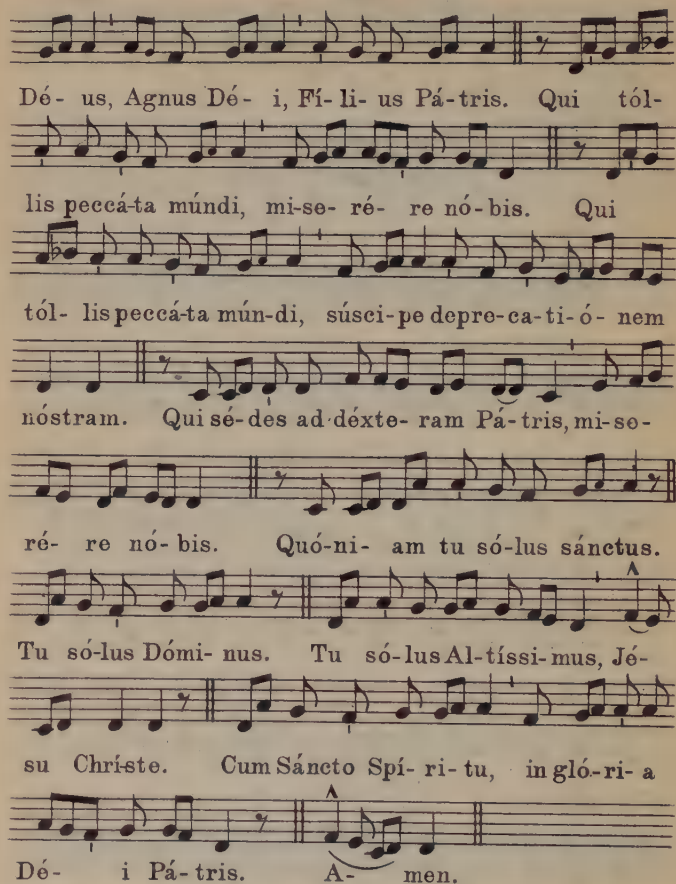
pter mágnam gló-ri-am tú-am. Dó-mine Dé-us, Rex



cae-lé-stis, Dé-us. Pá-ter omní-po-tens. Dó-mi-ne



Fí-li u-ni-gé-ni-te Jé-su Chrí-ste. Dó-mi-ne



Dé- us, Agnus Dé- i, Fí- li- us Pá- tris. Qui tól-
 lis peccá- ta mún- di, mi- se- ré- re nó- bis. Qui
 tól- lis peccá- ta mún- di, sú- sci- pe depre- ca- ti- ó- nem
 nó- stram. Qui sé- des ad- dexte- ram Pá- tris, mi- se-
 ré- re nó- bis. Quó- ni- am tu só- lus sán- ctus.
 Tu só- lus Dó- mi- nus. Tu só- lus Al- tí-ssi- mus, Jé-
 su Chri- ste. Cum Sán- cto Spí- ri- tu, in gló- ri- a
 Dé- i Pá- tris. A- men.

(M. M. ♩ = 132)

XIII. s.

8.



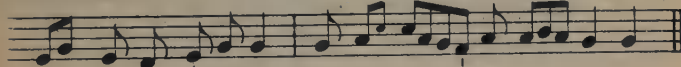
Sán- ctus, * Sán- ctus, Sán- ctus Dó- mi- nus Dé- us Sá-



ba- oth. Plé-ni sunt caé-li et térra gló-ri- a tú- a.



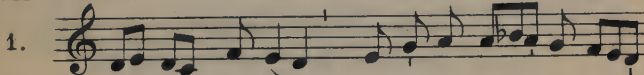
Ho-sán-na in ex- cél-sis. Be-ne-díctus qui vé- nit in



nó- mi- ne Dómi-ni. Ho-sán-na in ex- cél-sis.

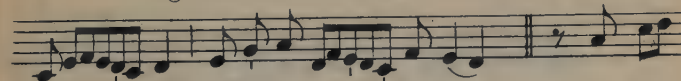
(M. M. ♩ = 138)

? s.



1.

Agnus Dé- i, * qui tól-lis pec- cá-ta



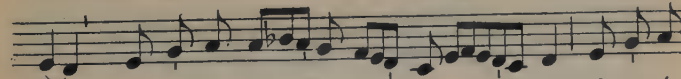
mún- di: mi-se-ré-re nó-bis. Agnus



Dé- i, * qui tól- lis peccá- ta mún- di:



mi-se-ré- re nó- bis. Agnus Dó-




i, * qui tól-lis pec- cá-ta mún- di: dó-na nó-




bis pá-cem.

(M. M. ♩ = 144)

1. 

I-te, mís- sa est.
Dé-o grá- ti- as.

(M. M. ♩ = 144)

1. 


Be-ne-di-cá- mus Dó- mi- no.

XIV.—Infra Octavas

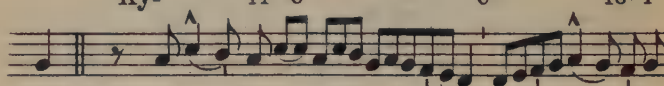
quae non sunt de B. Maria Virgine

(Jesu Redemptor)

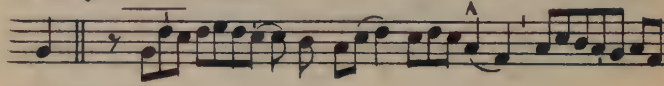
(M. M. ♩ = 138)

8. 

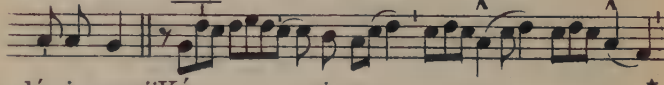
Ký- ri- e * e- lé-i- X. s.




son. *iiij.* Chrí- ste e- lé-i-



son. *iiij.* Ký- ri- e e-



lé-i- son. *iiij.* Ký- ri- e *

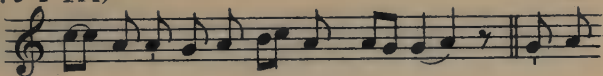


e- lé-i- son.

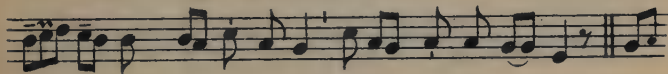
(M. M. ♩ = 144)

X. s.

3.



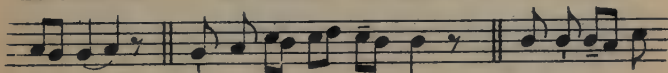
Gló- ri- a in excél- sis Dé- o. Et in



tér- ra pax ho- mí- ni- bus bó- nae vo- luntá- tis. Lau-



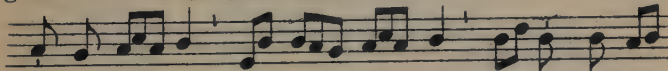
dá- mus te. Be- ne- dí- ci- mus te. Ado- rá-



mus te. Glo- ri- fi- cá- mus te. Grá- ti- as á-



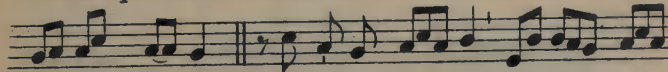
gi- mus tí- bi propter mágnam gló- ri- am tú- am. Dó-



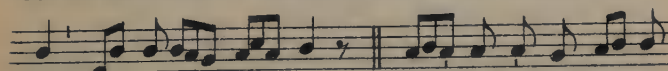
mi- ne Dé- us, Rex cae- lé- stis, Dé- us Pá- ter



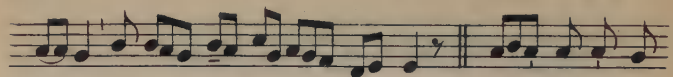
omní- po- tens. Dómi- ne Fí- li u- ni- gé- ni- te



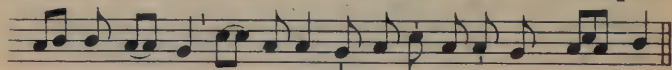
Jé- su Chrí- ste. Dómi- ne Dé- us, Agnus Dé-



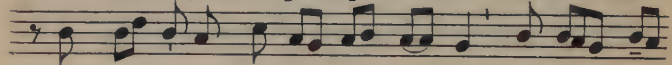
i, Fí- li- us Pá- tris. Qui tól- lis peccá- ta



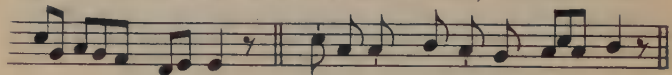
múndi, mi-se- ré-re nó-bis. Qui tól-lis pec-



cá-ta mún-di, sús-ci-pe depre-ca-ti- ó-nem nó-stram.



Qui sé-des ad dexte-ram Pá-tris, mi-se- ré-



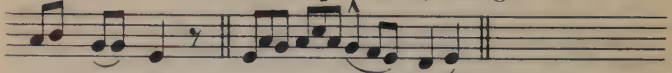
re nó-bis. Quóni-am tu só-lus sán-ctus.



Tu só-lus Dómi-nus. Tu só-lus Altís-si-mus, Jé-su



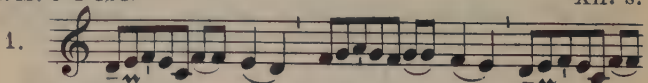
Chrí-ste. Cum Sán-cto Spí-ri-tu, in gló-ri-a Dé-



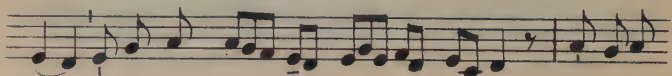
i Pá-tris. A-men.

(M. M. $\text{♩} = 138$)

XII. s.



Sán-ctus, * Sán-ctus, Sán-



ctus Dómi-nus Dé-us Sá-ba-oth. Plé-ni sunt

caé- li et tér-ra gló-ri-a tú- a. Ho-

sán-na in ex-cél- sis. Be- ne-di-

ctus qui vé- nit in nó-mi-ne Dó- mi- ni.

Ho- sán-na in ex-cél- sis.

M. M. ♩ = 138)

XIII. s.

8.

A-gnus Dé- i, * qui tól- lis pec-cá-

ta mún-di: mi-se-ré-re nó-bis. Agnus Dé- i,*

qui tól- lis peccá- ta mún-di: mi-se-ré-re nó-bis.

Agnus Dé- i, * qui tól- lis pec-cá- ta mún-

di: dó- na nó- bis pá- cem.

XV.—In Festis Simplicibus

(M. M. ♩ = 152)

8.



I-te, mís-sa est.
Dé-o grá-ti-as.

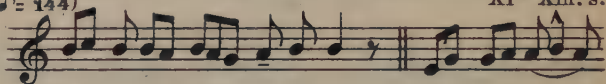
XV.—In Festis Simplicibus

(Dominator Deus)

(M. M. ♩ = 144)

XI - XIII. s.

4.



Ký-ri-e * e- lé-i-son. Ký-ri-e



e- lé-i-son. Ký-ri-e e- lé-i-son. Chrí-



ste e- lé-i-son. Chrí- ste e- lé-i-son.



Chrí- ste e- lé-i-son. Ký-ri-e



e- lé-i-son. Ký-ri-e e- lé-i-son. Ký-



ri-e * e- lé-i-son.

(M. M. ♩ = 152)

X. s.

4.

Gló-ri-a in excél-sis Dé-o. Et in térra

pax homí-ni-bus bónae vo-luntá-tis. Laudá-mus te.

Be-ne-dí-cimus te. Ado-rá-mus te. Glo-ri-fi-

cá-mus te. Grá-ti-as á-gimus tí-bi propter mágnam

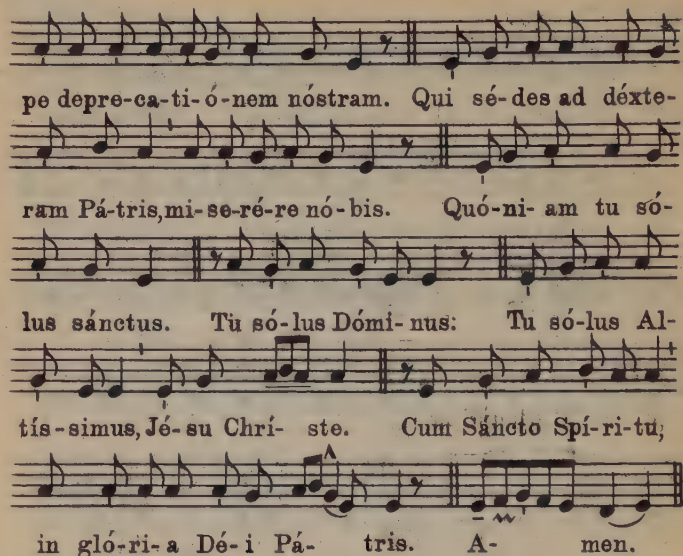
gló-ri-am tú-am. Dó-mi-ne Dé-us, Rex cae-lé-stis,

Dé-us Pá-ter omní-po-tens. Dó-mi-ne Fí-li u-ni-

gé-ni-te Jé-su Chrí-ste. Dó-mi-ne Dé-us, Agnus Dé-

i, Fí-li-us Pá-tris. Qui tól-lis peccá-ta mún-di,

mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, sú-sci-



pe depre-ca-ti-ó-nem nóstram. Qui sé-des ad dexte-
ram Pá-tris, mi-se-ré-re nó-bis. Quó-ni-am tu só-
lus sánctus. Tú só-lus Dómi-nus: Tú só-lus Al-
tís-simus, Jé-su Chrí-ste. Cum Sáncto Spí-ri-tu,
in gló-ri-a Dé-i Pá-tris. A-men.

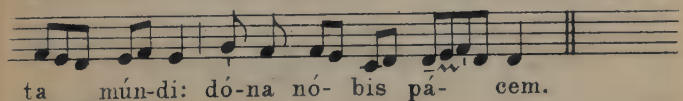
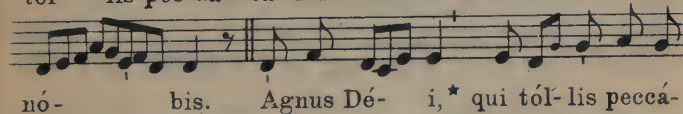
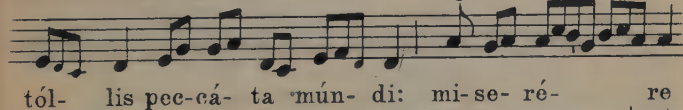
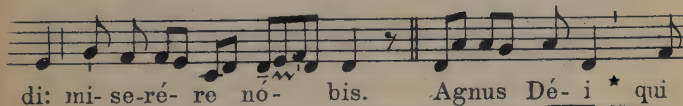
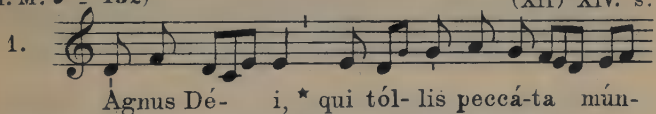
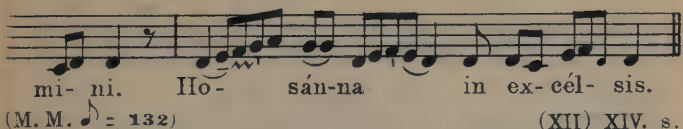
(M. M. ♩ = 132)

X. s.

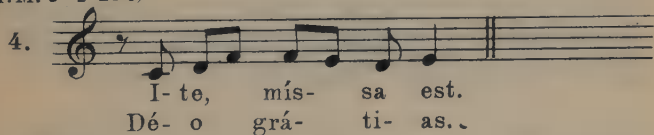
2.



Sánctus,* Sánctus, Sánctus Dómi-nus Dé-us
Sá-ba-oth. Plé-ni sunt caé-li et tér-ra gló-
ri-a tú-a. Ho-sán-na in ex-cél-
sis. Be-ne-dí-ctus qui vé-nit in nó-mi-ne Dó-



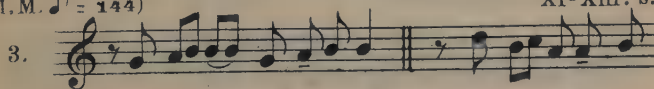
(M. M. ♩ = 152)



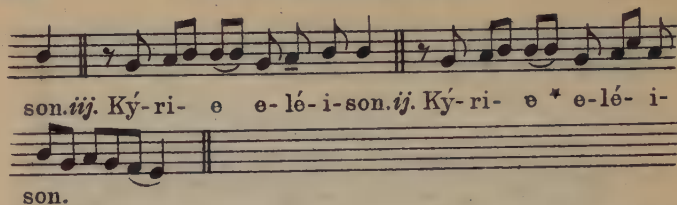
XVI.—In Feriis per annum

(M. M. ♩ = 144)

XI- XIII. s.



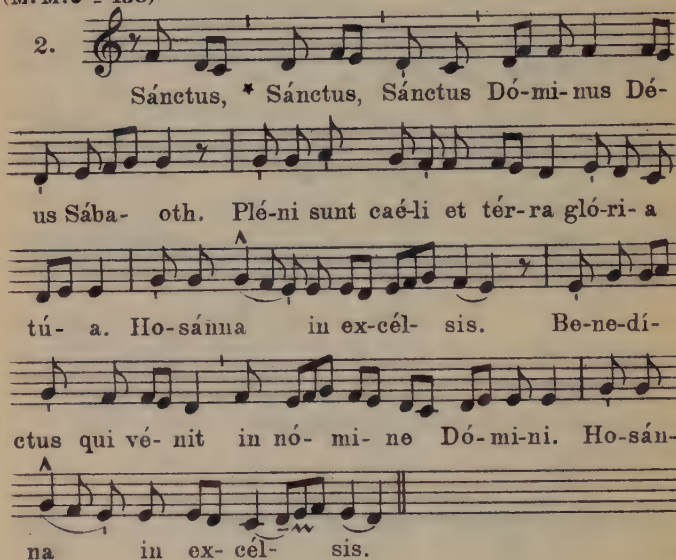
Ký- ri- e * e- lé- i- son. *ij.* Chrí- ste e- lé- i-



(M. M. ♩ = 138)

XIII. s.

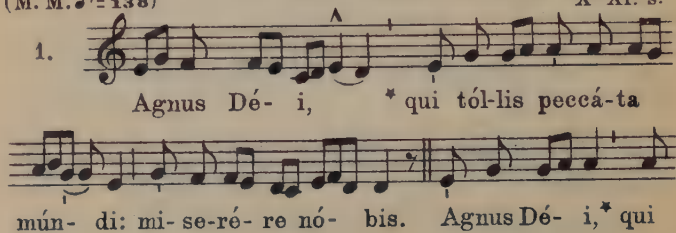
2.

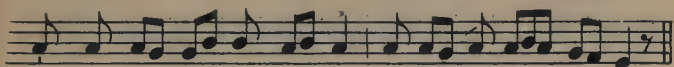


(M. M. ♩ = 138)

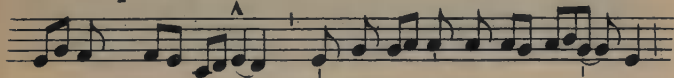
X-XI. s.

1.

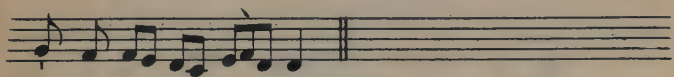




tól-lis pec-cá-ta mún-di: mi-se-ré-re nó-bis.

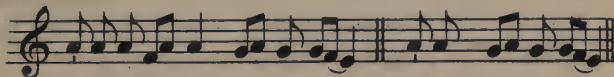


Agnus Dé-i, *qui tól-lis peccá-ta mún-di:



dó-na nó-bis pá-cem.

(M. M. ♩ = 152)

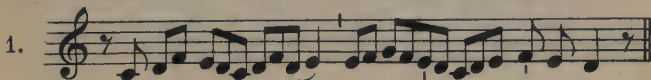


Benedi-cá-mus Dó-mi-no. B̃ Dé-o grá-ti-as.

XVII.—In Dominicis Adventus et Quadragesimae

(M. M. ♩ = 132)

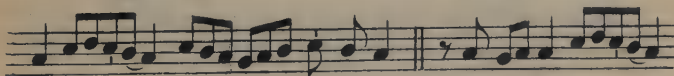
(X) XV - XVII, s.



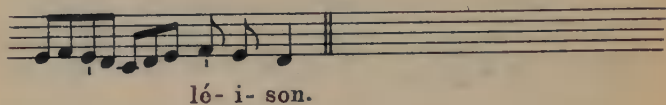
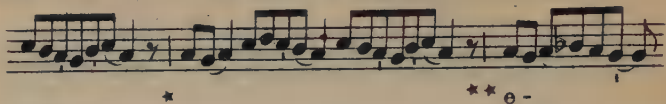
Ký-ri- e * e- lé-i-son. *ij*



Chrí- ste e- lé-i-son. *ij* Ký-ri-



e e- lé-i-son. *ij* Ký-ri- e

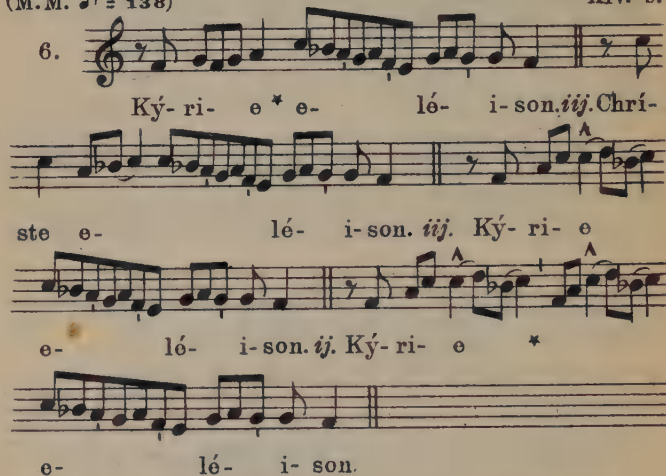


Vel, ubi moris est:

(M.M. ♩ = 138)

XIV. s.

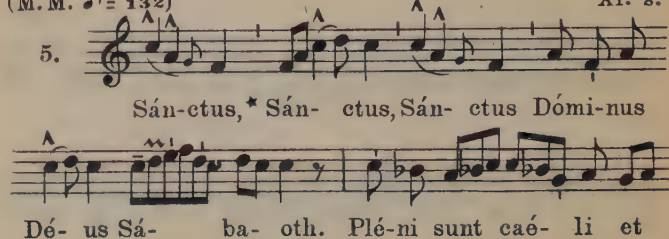
6.

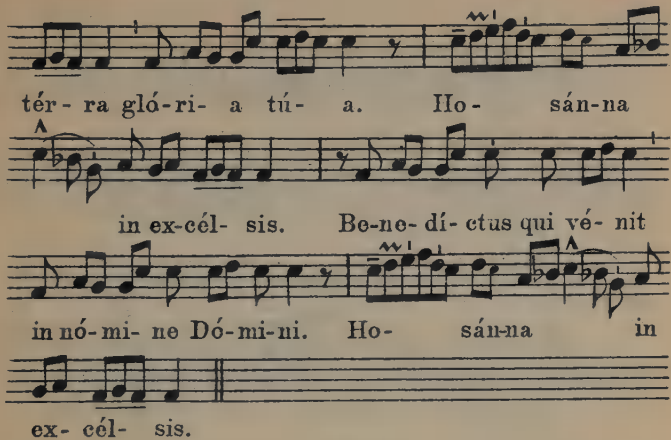


(M.M. ♩ = 132)

XI. s.

5.

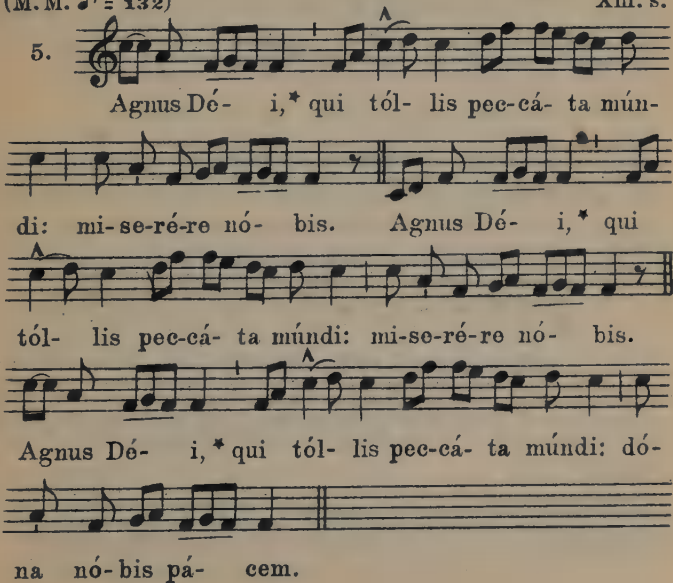




tér-ra gló-ri-a tú-a. Ho-sán-na
in ex-cél-sis. Be-ne-dí-ctus qui vé-nit
in nó-mi-ne Dó-mi-ni. Ho-sán-na in
ex-cél-sis.

(M. M. $\text{♩} = 132$)

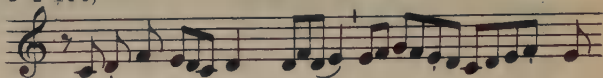
XIII. s.

5. 

Agnus Dé-i,* qui tól-lis pec-cá-ta mún-
di: mi-se-ré-re nó-bis. Agnus Dé-i,* qui
tól-lis pec-cá-ta mún-di: mi-se-ré-re nó-bis.
Agnus Dé-i,* qui tól-lis pec-cá-ta mún-di: dó-
na nó-bis pá-cem.

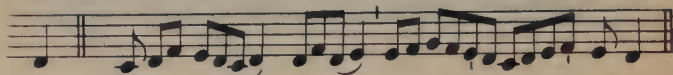
(M.M. ♩ = 144)

1.



Bene-di-cá-mus Do-

mi-



no. R. De-

o grá-

ti-as.

(M.M. ♩ = 144)

6.



Be-ne-di-cá-mus Do-

mi-no. R. De-



o grá-

ti-as.

XVIII.—In Feriis Adventus et Quadrag. In Vigiliis, Feriis IV Temporum et in Missa Rogationum

[Deus Genitor alme]

(M.M. ♩ = 138)

XI. s.

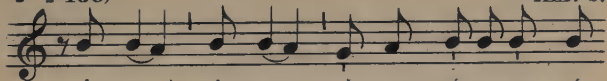
4.

Ký- ri- e * e-lé-i-son. *ijj.* Chríste e-lé-i-son. *ijj.* Ký- ri- e e-lé-i-son. *ijj.* Ký- ri- e * e-

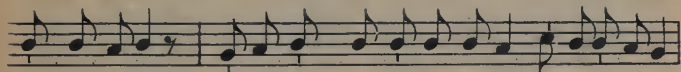
lé-i-son.

(M. M. ♩ = 138)

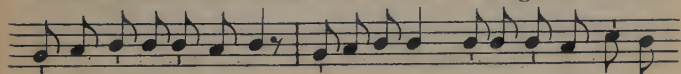
XIII. s.



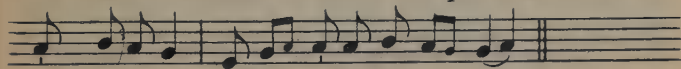
Sánctus, * Sánctus, Sánctus Dómi-nus Dé-



us Sá-ba-oth. Plé-ni sunt caé-li et térra glóri-a tú-a.



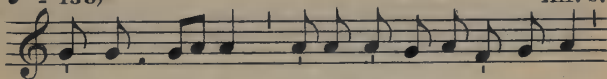
Ho-sán-na in excél-sis. Bene-díctus qui vé-nit in nó-mi-



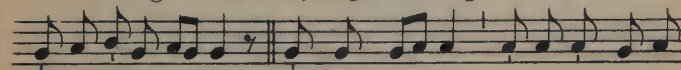
ne Dómi-ni. Ho-sán-na in excél-sis.

(M. M. ♩ = 138)

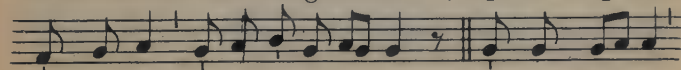
XII. s.



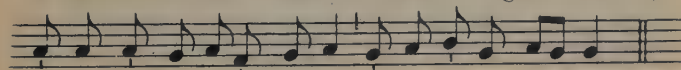
Agnus Dé- i, * qui tól-lis peccá-ta mún-di:



mi-se-ré-re nó-bis. Agnus Dé- i, * qui tól-lis peccá-

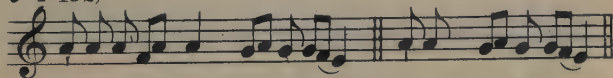


ta mún-di: mi-se-ré-re nó-bis. Agnus Dé- i, *



qui tól-lis peccá-ta mún-di: dó-na nó-bis pá- cem.

(M. M. ♩ = 152)



Benedí-cá-mus Dó-mino. B' Dé-o grá-ti- as.

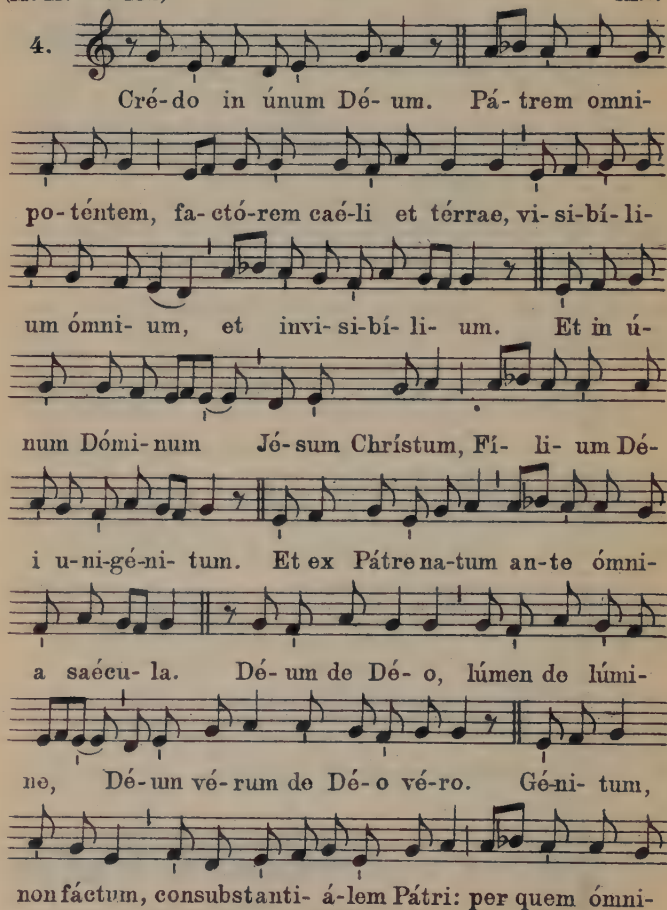
Credo

I

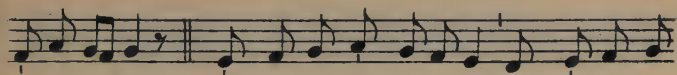
(M. M. $\text{♩} = 152$)

XI.s.

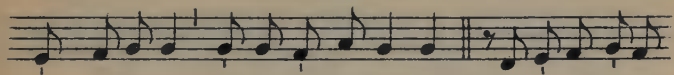
4.



Cré-do in únum Dé-um. Pá-trem omni-po-téntem, fa-ctó-rem caé-li et térrae, vi-si-bí-li-um ómni-um, et invi-si-bí-li-um. Et in ú-num Dómi-num Jé-sum Chrístum, Fí-li-um Dé-i u-ni-gé-ni-tum. Et ex Pátre na-tum an-te ómni-a saé-cu-la. Dé-um de Dé-o, lúmen de lú-mi-ne, Dé-un vé-rum de Dé-o vé-ro. Gé-ni-tum, non fáctum, consubstanti-á-lem Pátri: per quem ómni-



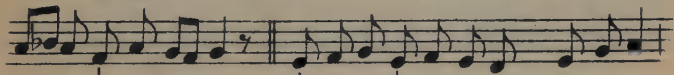
a fácta sunt. Qui propter nos hómi-nes, et propter nó-



stram sa-lú-tem descéndit de caé-lis. Et incarná-tus



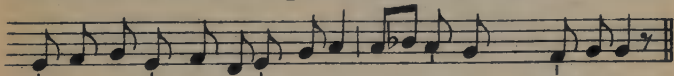
est de Spí-ri-tu Sáncto ex Ma-rí-a Vírgi-ne:



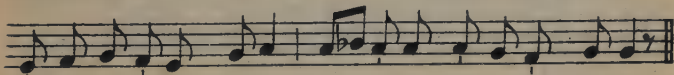
Et hómo fáctus est. Cru-ci-fí-xus é-ti-am pro nó-bis:



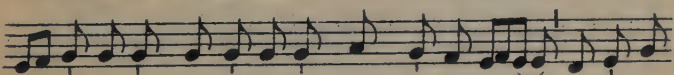
sub Pónti-o Pi-lá-to pás-sus, et se-púltus est. Et



re-surré-xit térti-a dí-e, se-cúndum Scriptú-ras.



Et ascéndit in caé-lum: sé-det ad dexte-ram Pátris.



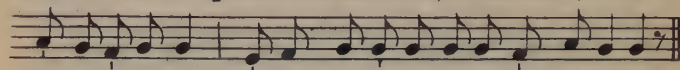
Et í-te-rum ventú-rus est cum gló-ri-a, ju-di-cá-



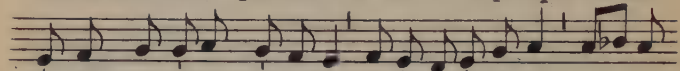
re ví-vos et mórtu-os: cú-jus régni non é-rit fi-



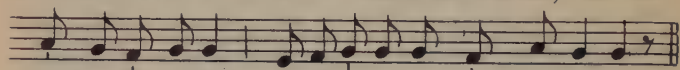
nis. Et in Spí-ri-tum Sánetum, Dómi-num, et



vi-vi-fi-cátem: qui ex Pátre Fi-li-óque pro-cé-dit.



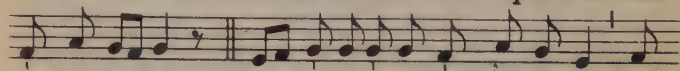
Qui cum Pátre et Fí-li-o simul ado-rá-tur, et con-



glo-ri-fi-cá-tur: qui lo-cú-tus est per Prophé-tas.



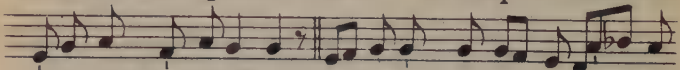
Et ú-nam sánetam cathó-li-cam et apostó-li-cam



Ecclé-si-am. Con-fi-te-or ú-num baptísma in



remis-si-ó-nem pecca-tó-rum. Et exspécto re-surre-



cti-ó-nem mortu-ó-rum. Et ví-tam ventú-ri saé-cu-



li. A-men.

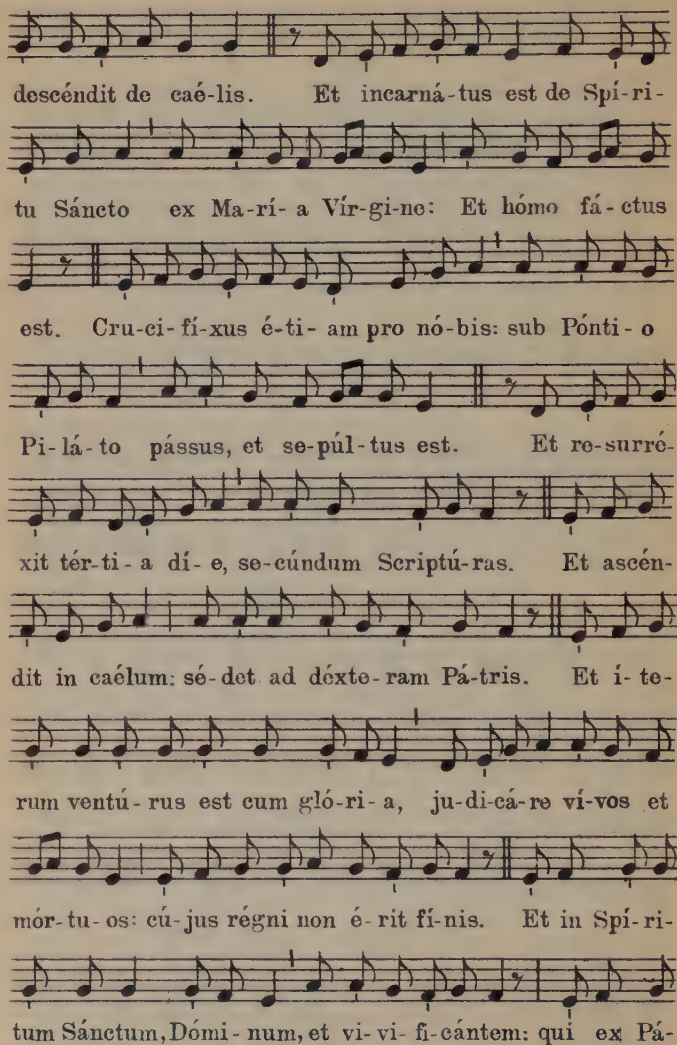
M. M. ♩ = 152)

II

? s.

4.

Cré-do in ú-num Dé-um. Pá-trem omni-po-tén-tem, factó-rem cae-li et térrae, vi-si-bí-li-um ómni-um, et invi-si-bí-li-um. Et in ú-num Dómi-num Jé-sum Chrístum, Fí-li-um Dé-i u-ni-gé-ni-tum. Et ex Pá-tre ná-tum ante ómni-a saé-cu-la. Dé-um de Dé-o, lúmen de lúmi-ne, Dé-um vé-rum de Dé-o vé-ro. Gé-ni-tum, non fáctum, consub-stanti-á-lem Pá-tri: per quem ómni-a fá-cta sunt. Qui propter nos hómi-nes, et propter nóstram sa-lú-tem



descéndit de caé-lis. Et incarná-tus est de Spí-ri-
 tu Sáncto ex Ma-rí-a Vír-gi-ne: Et hómo fá-ctus
 est. Cru-ci-fí-xus é-ti-am pro nó-bis: sub Pónti-o
 Pi-lá-to pássus, et se-púl-tus est. Et re-surré-
 xit tér-ti-a dí-e, se-cúndum Scriptú-ras. Et ascén-
 dit in caélum: sé-det ad dexte-ram Pá-tris. Et í-te-
 rum ventú-rus est cum gló-ri-a, ju-di-cá-re ví-vos et
 mór-tu-os: cú-jus régni non é-rit fí-nis. Et in Spí-ri-
 tum Sánctum, Dómi-num, et vi-vi-fi-cántem: qui ex Pá-

tre Fi-li-óque pro-cé-dit. Qui cum Pátre et Fí-li-
o simul ad-o-rá-tur, et conglo-ri-fi-cá-tur: qui lo-
cú-tus est per Prophé-tas. Et ú-nam sánctam ca-
thó-li-cam et a-postó-li-cam Ecclé-si-am. Confi-te-
or ú-num baptísma in remis-si-ó-nem pecca-tó-rum.
Et exspécto re-surrecti-ó-nem mortu-ó-rum. Et ví-
tam ventú-ri saé-cu-li. A-men.

III

(M. M. $\text{♩} = 144$)

XVII. s.

5.

Cré-do in ú-num Dé-um, Pá-trem omni-po-tén-

tem, factó-rem caé-li et térrae, vi-si-bí-li-um ó-mni-
um, et invi-si-bí-li-um. Et in únum Dómi-
num Jé-sum Christum, Fí-li-um Dé-i u-ni-gé-ni-
tum. Et ex Pátre ná-tum ante ómni-a saé-cu-
la. Dé-um de Dé-o, lúmen de lúmi-ne, Dé-um vé-
rum de Dé-o vé-ro. Gé-ni-tum, non fá-ctum, con-
substanti-á-lem Pátri: per quem ómni-a fá-cta sunt.
Qui propter nos hómi-nes, et propter nóstram sa-lú-tem
descéndit de caé-lis. Et incarnátus est de Spí-ri-tu
Sánc-to ex Ma-rí-a Vírgi-ne: Et hómo fáctus est.

Cru- ci- fí- xus é- ti- am pro nó- bis: sub Pónti-
o Pi- lá- to pássus, et se- púl- tus est. Et re- surre-
xit tér- ti- a dí- e, se- cún- dum Scriptú- ras. Et a-
scén- dit in caé- lum: sé- det ad dexte- ram Pá- tris.
Et í- te- rum ventú- rus est cum gló- ri- a, ju- di- cá-
re ví- vos et mórtu- os: cú- jus régni non é- rit fí- nis.
Et in Spí- ri- tum Sán- ctum, Dómi- num, et vi- vi- fi- cán-
tem: qui ex Pátre Fi- li- óque pro- cé- dit. Qui cum Pá-
tre et Fí- li- o simul ad- o- rá- tur, et conglo- ri- fi- cá-
tur: qui lo- cú- tus est per Pro- phé- tas. Et únam sán-

etam cathó-li- cam et a-postó-li- cam Ecclé-si- am. Con-
 fí-te- or únum ba- ptísma in remissi- ó-nem pecca-
 tó-rum. Et exspécto re-surrecti- ó-nem mortu- o-rum.
 Et ví- tam ventú- ri saé- cu- li. A-
 men.

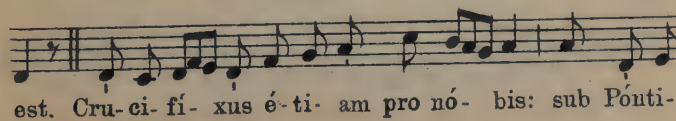
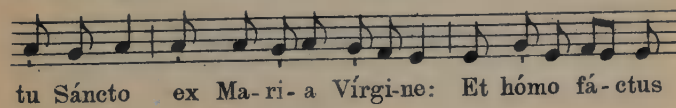
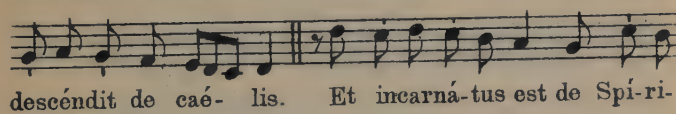
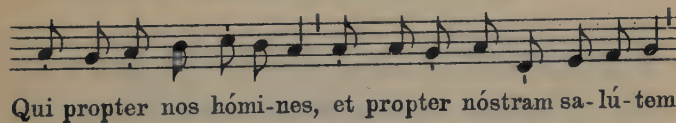
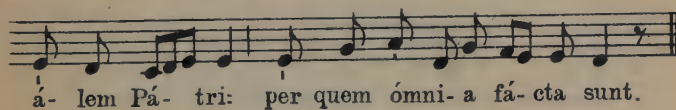
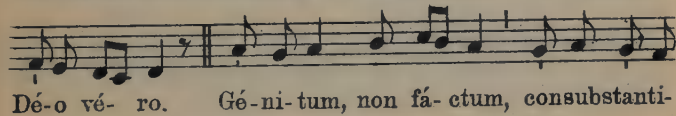
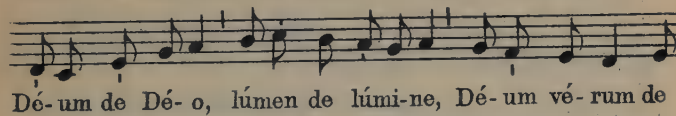
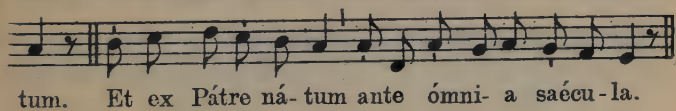
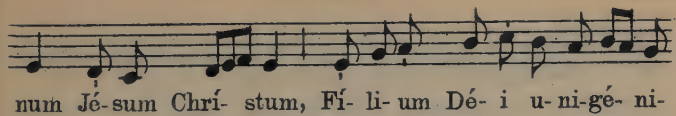
IV

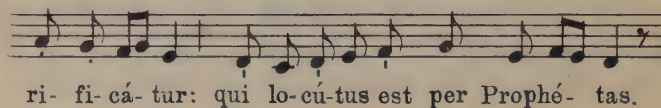
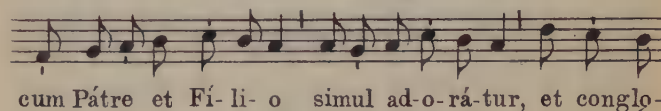
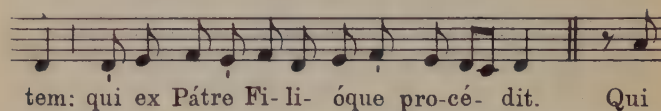
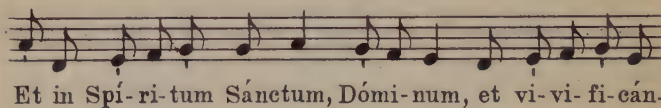
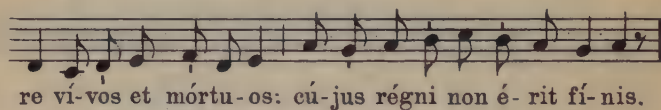
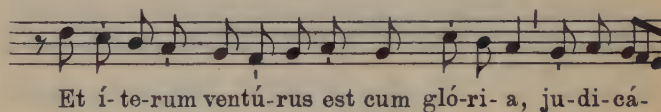
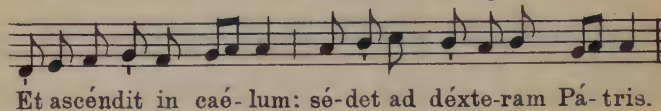
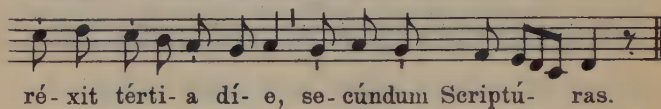
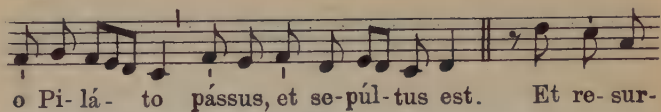
(M. M. ♩ = 144)

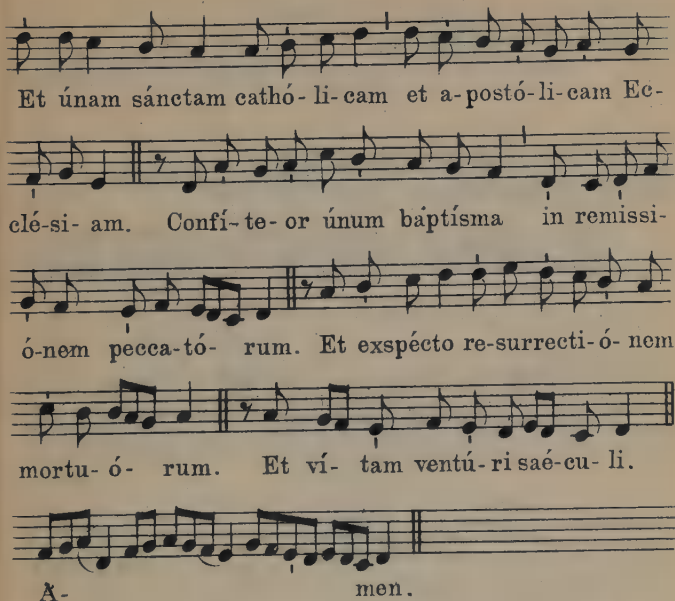
XV. s.

1.

Cré-do in únum Dé-um, Pá-trem omni-po-
 tén- tem, factó-rem caé-li et tér- rae, vi- si- bí- li- um
 ómni- um, et invi- si- bí- li- um. Et in únum Dómi-







Et únam sánctam cathó-li-cam et a-postó-li-cam Ec-
clé-si- am. Confí-te- or únum báp-tís-ma in remissi-
ó-nem pec-ca-tó- rum. Et ex-spécto re-surrecti-ó- nem
mortu- ó- rum. Et ví- tam ventú-ri saé-cu- li.
A- men.

¶ *Qualislibet cantus hujus Ordinarii superius in una Missa positus adhiberi potest etiam in alia, feriis tamen exceptis; itemque pro qualitate Missae aut gradu solemnitatis, aliquis potest assumi ex iis qui subsequuntur.*

CANTUS AD LIBITUM

Kyrie

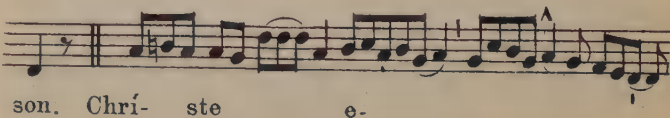
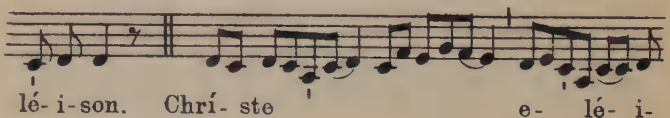
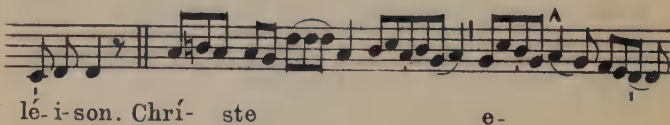
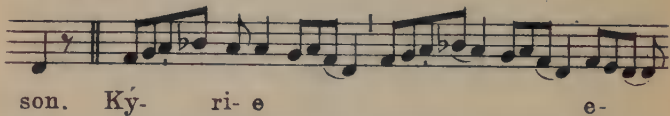
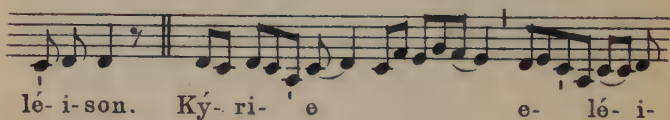
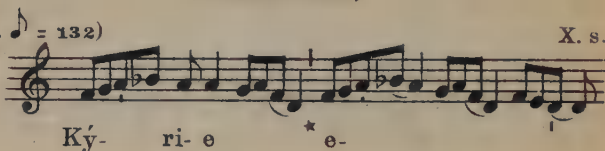
I

(Clemens Rector)

(M. M. $\text{♩} = 132$)

X. s.

1.



lé- i- son. Ký- ri- e

e- lé- i-

son. Ký- ri- e e- lé- i-son.

Ký- ri- e

e- lé- i- son.

II

(Summe Deus)

(M. M. $\text{♩} = 132$)

XI. s.

1. Ký- ri- e e- lé- i- son.

Ký-ri- e e- lé- i-son. Ký-ri-
e e- lé- i-son. Chrí- ste
e- lé- i-son. Chrí- ste e- lé- i-
son. Chrí- ste e- lé- i-son.
Ký-ri- e e- lé- i-son. Ký-ri-
e e- lé- i-son. Ký-ri- e *
** e- lé- i-son.

III

(Rector cosmi pie)

(M. M. ♩ = 138)

XI. s.

Ký-ri- e * e- lé- i-son.

Ký- ri- e e- lé- i- son. Ký- ri- e

e- lé- i- son. Chrí- ste

e- lé- i- son. Chrí- ste e- lé- i- son.

Chrí- ste e- lé- i- son. Ký- ri- e

e- lé- i- son. Ký- ri- e e- lé- i- son.

Ký- ri- e

e- lé- i- son.

IV

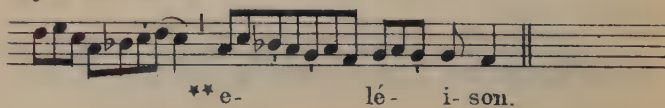
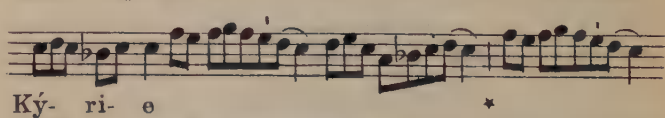
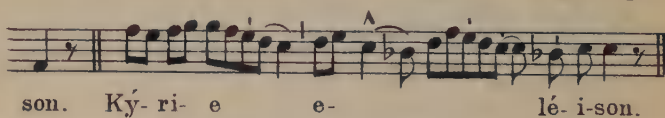
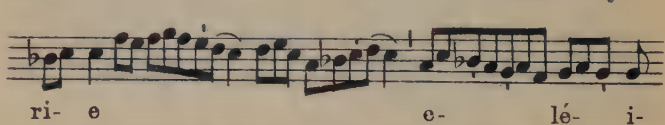
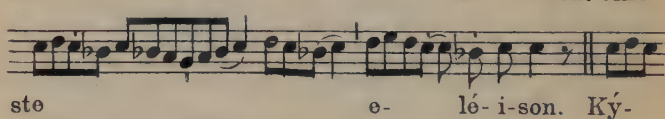
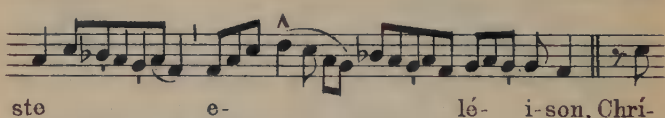
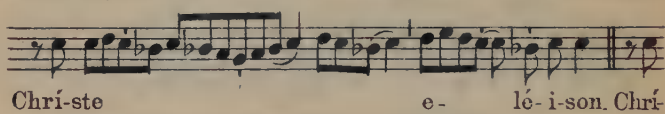
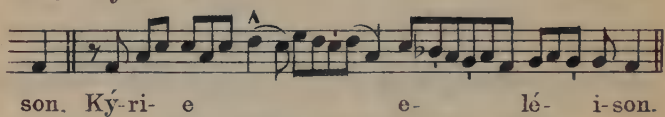
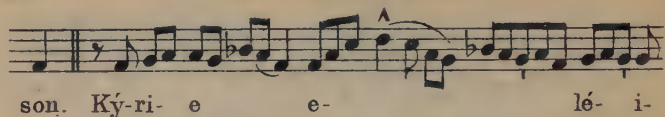
(Kyrie altissime)

(M. M. ♩ = 144)

XI. s.

5.

Ký-ri- e e- lé- i-



V

(Conditor Kyrie omnium)

(M.M. ♩ = 144)

X. s.

7. Ky- ri- e * e- lé- i- son. Ky- ri- e e- lé- i- son. Ky- ri- e e- lé- i- son. Chrí- ste e- lé- i- son. Chrí- ste e- lé- i- son. Chrí- ste e- lé- i- son. Ky- ri- e e- lé- i- son. Ky- ri- e e- lé- i- son. Ky- ri- e e- lé- i- son. **

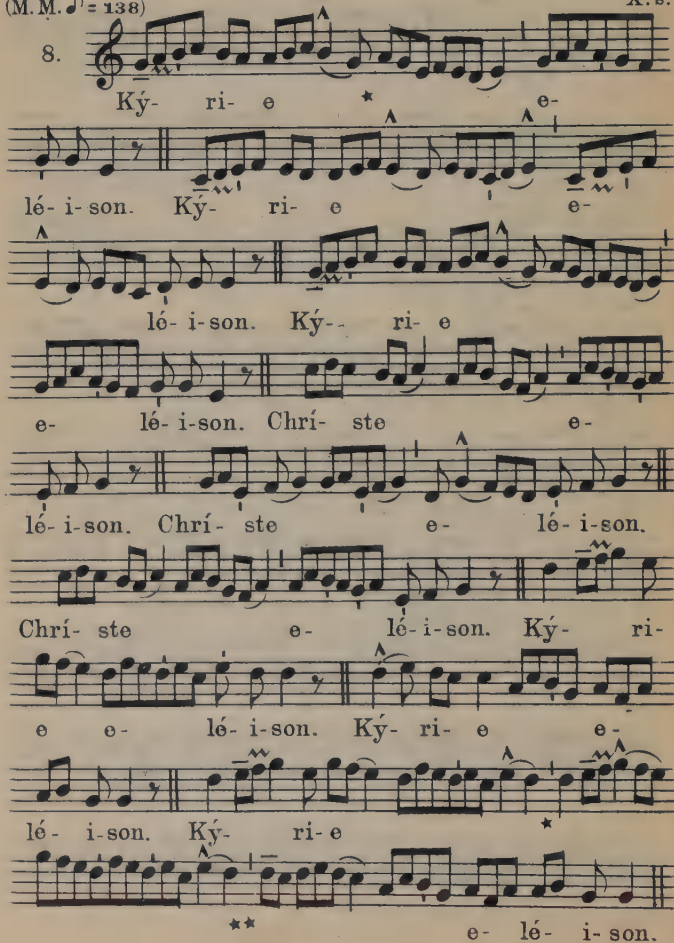
e- lé- i- son.

VI

(Te Christe Rex supplices)

(M. M. $\text{♩} = 138$)

X. s.

8. 

Ký- ri- e *

lé- i- son. Ký- ri- e e-

lé- i- son. Ký- ri- e

e- lé- i- son. Chrí- ste e-

lé- i- son. Chrí- ste e- lé- i- son.

Chrí- ste e- lé- i- son. Ký- ri-

e e- lé- i- son. Ký- ri- e e-

lé- i- son. Ký- ri- e *

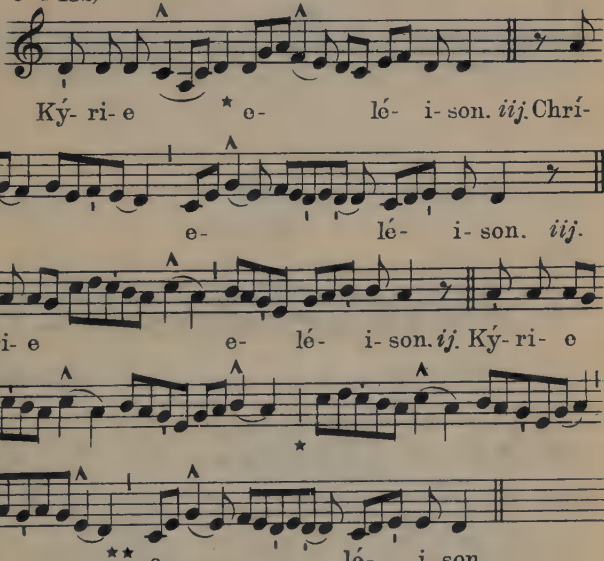
★★ e- lé- i- son.

VII

(Splendor aeterne)

(M. M. ♩ = 132)

XI. s.

1. 

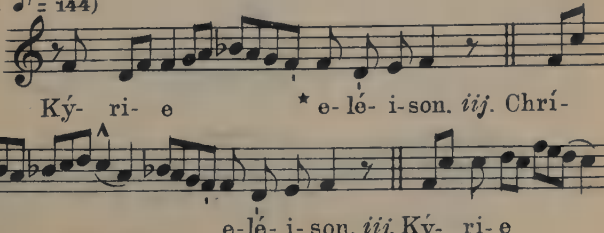
Ký-ri-e e-le-i-son. *iij.* Chri-
ste e-le-i-son. *iij.*
Ký-ri-e e-le-i-son. *iij.* Ký-ri-e
e-le-i-son. *iij.* Ký-ri-e
e-le-i-son.

VIII

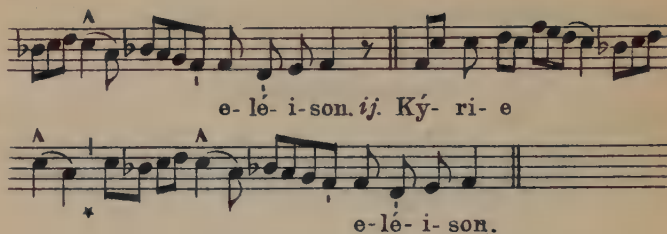
(Firmator sancte)

(M. M. ♩ = 144)

XIII. s.

6. 

Ký-ri-e e-le-i-son. *iij.* Chri-
ste e-le-i-son. *iij.* Ký-ri-e

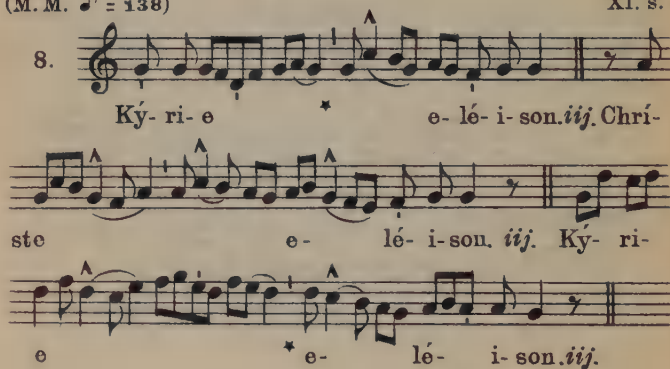


IX

(O Pater excelsæ)

(M. M. ♩ = 138)

XI. s.



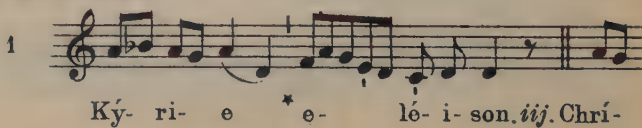
X

(In Dominicis per annum)

[Orbis factor]

(M. M. ♩ = 132)

(X) - ? s.



ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. *ij.* Ký- ri- e * e-

lé- i-son.

XI

*(In Dominicis Adventus et Quadragesimae)**[Kyrie Salve]*(M. M. $\text{♩} = 132$)

X. s.

1. Ký-ri- e * e- lé- i-son. *ij.*

Chrí- ste e- lé- i-son. *ij.* Ký-ri-

e- lé- i-son. *ij.* Ký-ri- e

* ** e- lé- i-son.

Gloria

I

(M. M. $\text{♩} = 14^4$)

XI. s.

8.

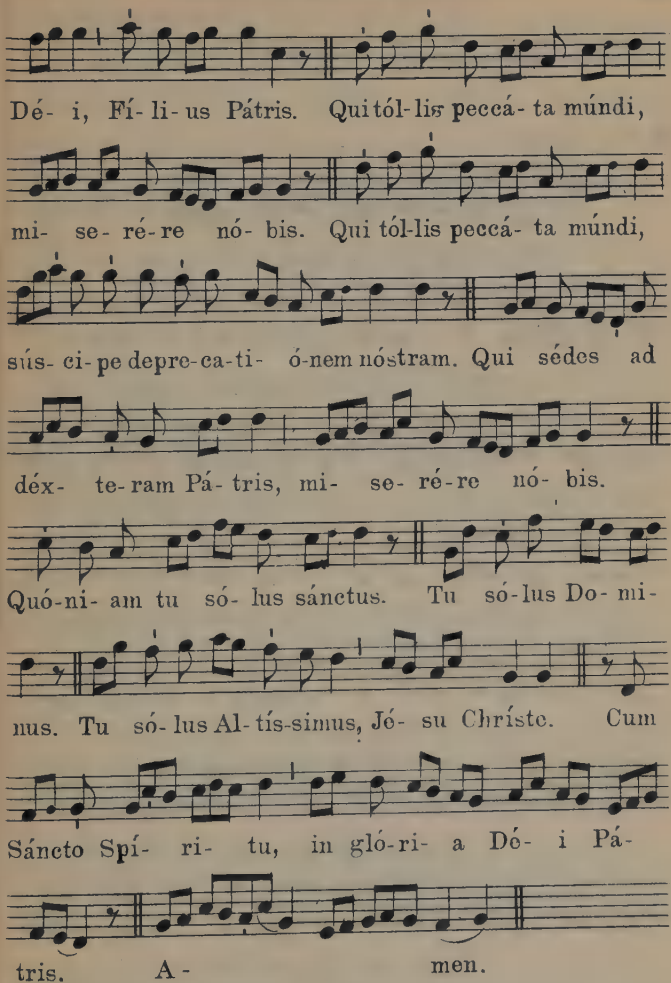
Gló-ri- a in ex-cél- sis Dé- o. Et in

tér- ra pax ho-mí- ni- bus bó- nae vo- lun-tá- tis.

Lau- dá- mus te. Be- nedí- ci- mus te.

Ado- rá- mus te. Glo- ri- fi- cá- mus

te. Grá- ti- as á- gi- mus tí- bi propter má- gnam gló- ri- am tú- am. Dómi- ne Dé- us, Rex cae- lé- stis, Dé- us Pá- ter o- mní- po- tens. Domine Fí- li u- ni- gé- ni- te Jé- su Chrí- ste. Dómi- ne Dé- us, Agnus



Dé- i, Fí- li- us Pátris. Qui tól- lis peccá- ta mún- di,
mi- se- ré- re nó- bis. Qui tól- lis peccá- ta mún- di,
sús- ci- pe depre- ca- ti- ó- nem nó- stram. Qui sédes ad
déz- te- ram Pá- tris, mi- se- ré- re nó- bis.
Quó- ni- am tu só- lus sánctus. Tu só- lus Do- mi-
nus. Tu só- lus Al- tís- simus, Jó- su Chríste. Cum
Sáncto Spí- ri- tu, in gló- ri- a Dé- i Pá-
tris. A - men.

II

(M. M. ♩ = 144)

XI. s.

2.

Gló-ri-a in ex-cél-sis Dé-o. Et

in térra pax homí-ni-bus bónae vo-luntá-tis.

Lau-dá-mus te. Be-ne-dí-ci-mus te.

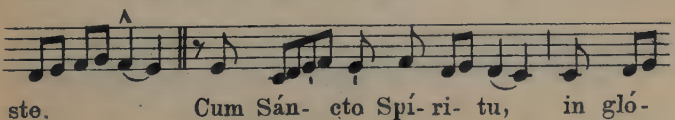
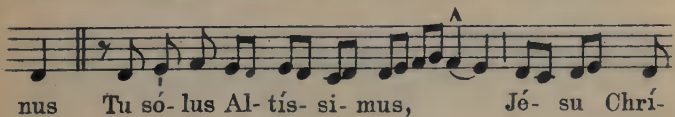
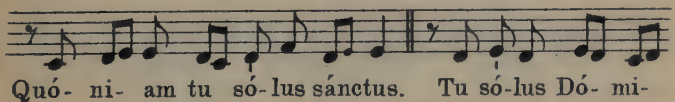
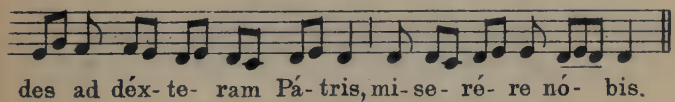
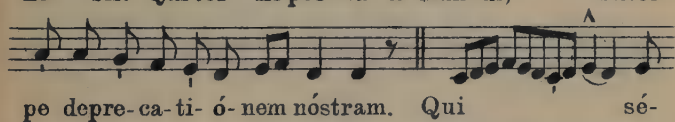
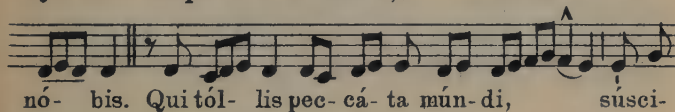
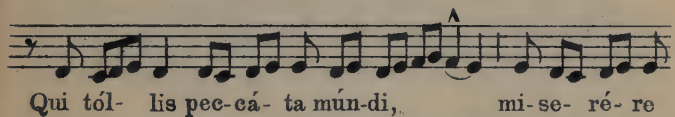
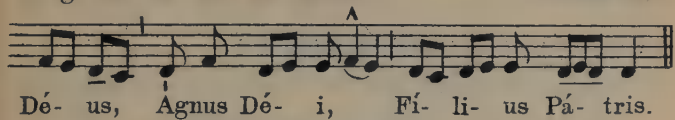
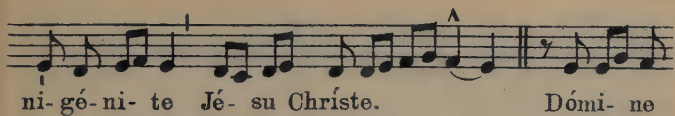
Ado-rá-mus te. Glo-ri-fi-cá-mus

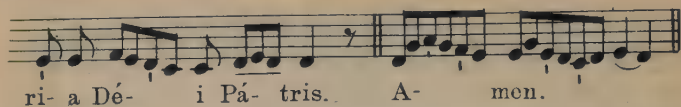
te. Grá-ti-as á-gi-mus tí-

bi propter mágnam gló-ri-am tú-

am. Dómi-ne Dé-us, Rex cae-lé-stis,

Dé-us Pá-ter o-mní-po-tens. Dómi-ne Fí-li u-

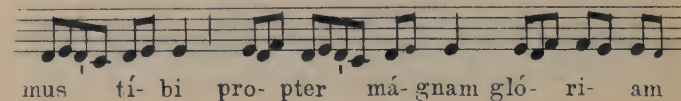
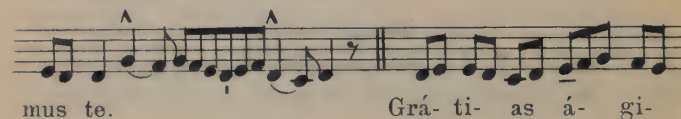
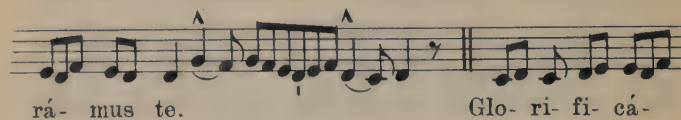
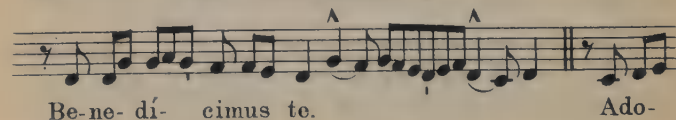
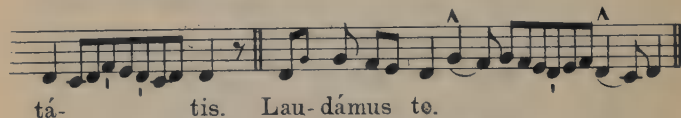
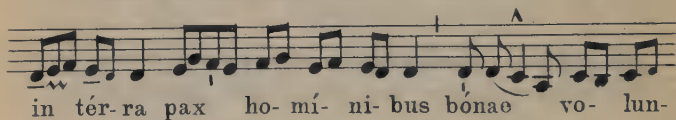
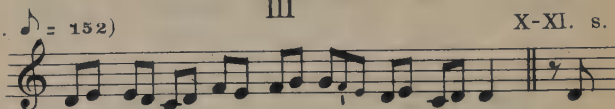


(M.M. $\text{♩} = 152$)

III

X-XI. s.

2.



tú-am. Dó-mi-ne Dé-us, Rex cae-lé-
stis, Dé-us Pá-ter omni-po-tens.
Dó-mi-ne Fí-li u-ni-gé-ni-
te Jé-su Chrí-ste. Dó-
mi-ne Dé-us, Agnus Dé-i, Fí-li-us
Pá-tris. Qui tól-lis peccá-ta mún-di, mi-se-
ré-re nó-bis. Qui tól-lis peccá-ta mún-di,
súsci-pe depre-ca-ti-ó-nem nó-stram.
Qui sé-des ad dexte-ram Pá-tris,

mi-se-re-re nó-bis. Quo-ni-am tú só-lus sán-
ctus. Tú só-lus Dómi-nus Tú só-lus
Al-tís-si-mus, Jé-su Chrí-ste. Cum
Sán-cto Spí-ri-tu, in gló-ri-
a Dē-i Pá-
tris. A-men.

Sanctus

(M. M. ♩ = 132)

I

XI. s.

1. Sánctus, Sán-ctus, Sánctus Dómi-nus Dé-us
Sá-ba-oth. Plé-ni sunt caé-li et tér-ra gló-ri-a

tú- a. Ho- sán-na in excél- sis. Be-ne-di-ctus qui
vé- nit in nó-mi-ne Dó- mi- ni. Ho- sán-na in
ex- cel- sis.

(M. M. $\text{♩} = 138$) II XI. s.

4. Sán-ctus, * Sán-ctus, Sán-ctus Dómi- nus
Dé- us Sá- ba- oth. Plé- ni sunt caé- li et tér-
ra gló- ri- a tú- a. Ho- sán-na in excél-
sis. Be-ne-dí- ctus qui vé- nit in nó-mi-ne Dó-
mi- ni. Ho- sán-na in excél- sis.

III

(M. M.  = 132)

P. S.

8.

Sán-ctus,* Sán-ctus, Sánctus Dómi-nus

Dé- us Sá- ba- oth. Plé- ni sunt cae-

li et tér- ra gló-ri- a tú- a. Ho-sán-na in

ex- cé- sis. Be- ne- dí- ctus qui vé- nit

in nómi- ne Dómi- ni. Ho-sánna in ex- cé- l- sis.

Agnus

I

(M. M. = 138)

XII. s.

8.

A- gnus Dé- i, * qui tól- lis

peccá-ta mún-di: mi-se-ré-re nó-bis.

A- gnus Dé- i, * qui tól- lis peccá-
ta mún-di: mi- se-ré- re nó- bis.
A- gnus Dé- i, * qui tól- lis peccá-
ta mún-di: dó- na nó- bis pá- cem.

II

(M. M. ♩ = 138)

P. s.

6. Agnus Dé- i, * qui tól- lis peccá- ta mún- di:
mi- se- ré- re nó- bis. Agnus Dé- i, * qui tól- lis peccá-
ta mún- di: mi- se- ré- re nó- bis. Agnus Dé- i, * qui
tól- lis peccá- ta mún- di: dó- na nó- bis pá- cem.

MISSA PRO DEFUNCTIS

(M.M. ♩ = 132)

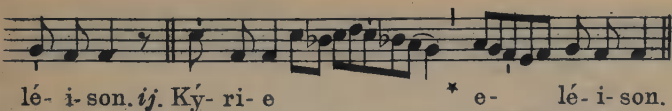
Intr.
6.

Ré-qui- em * ae- tér- nam dó- na é-
is Dómi- ne: et lux perpé- tu-
a lú- ce- at é- is. *Ps. Te dé-*
cet hýmnus Dé- us in Sí- on, et tí- bi reddé- tur vó- tum
in Je- rú- sa- lem: * exáu- di o- ra- ti- ó- nem mé- am,
ad te ómnis cá- ro vé- ni- et. Ré- qui- em.
Repetitur Requiem usque ad Psalmum.

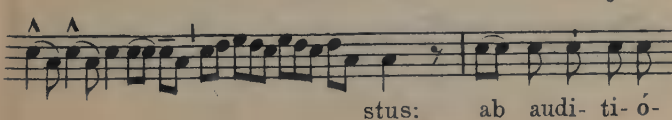
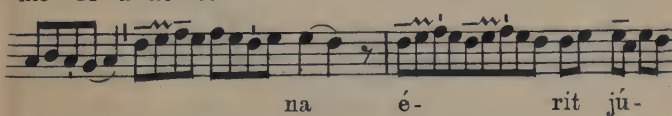
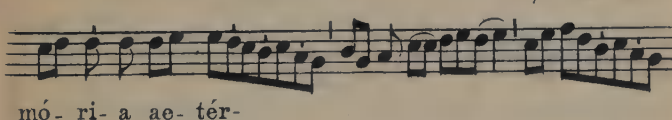
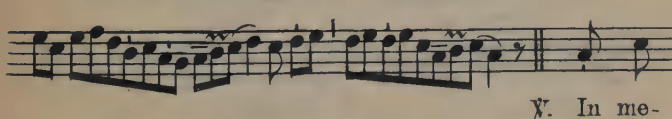
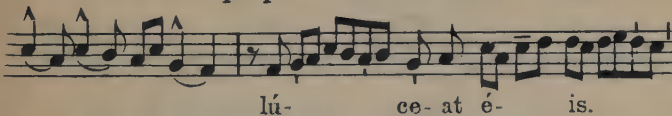
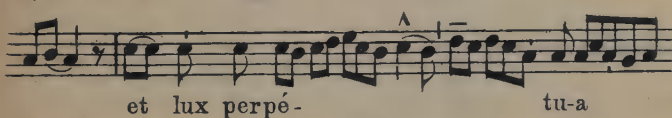
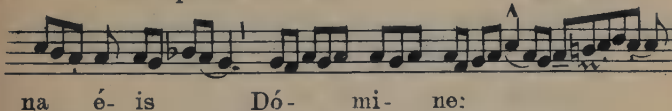
(M.M. ♩ = 132)

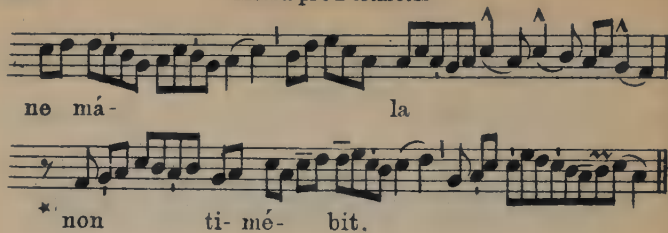
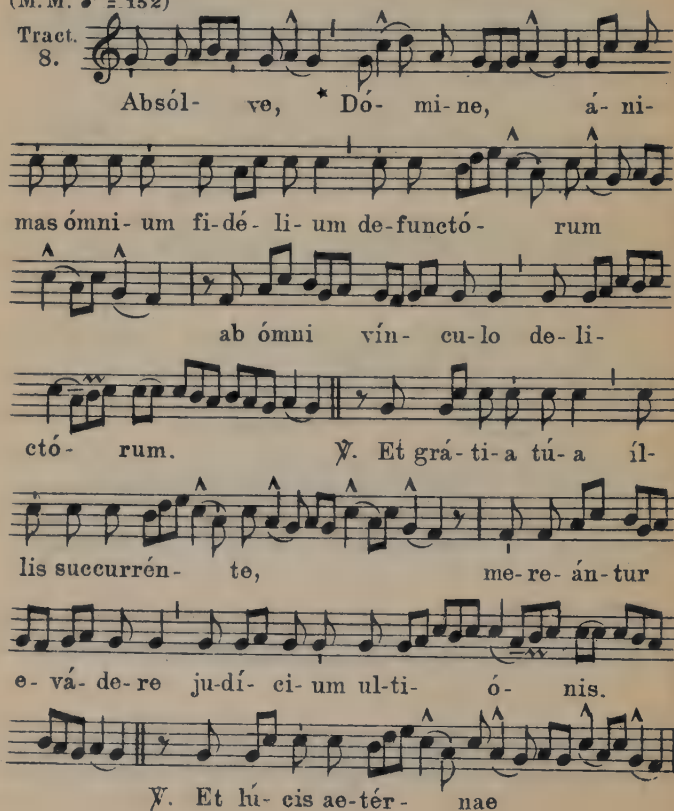
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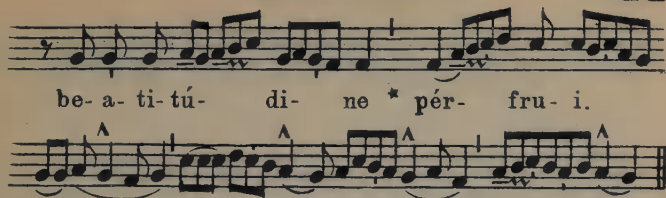
Ký- ri- e * e- lé- i- son, *iiij.* Chrí-
ste e- lé- i- son, *iiij* Ký- ri- e e-



(M. M. $\text{♩} = 152$)

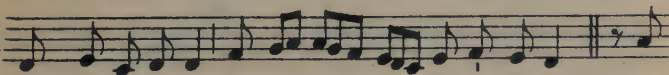
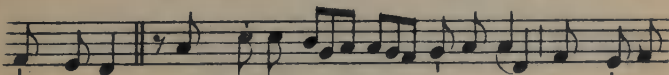
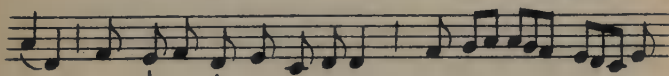


(M. M. $\text{♩} = 152$)Tract.
8.



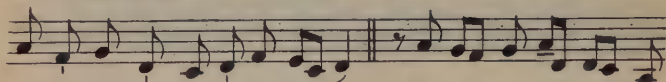
(M. M. $\text{♩} = 160$)

Seq.
1.





ber scriptus pro-fe-ré-tur, In quo tó-tum continé-tur,



Unde mún-dus ju-di-cé-tur. Jú-dex ergo cum se-



dé-bit, Quídquid lá-tet apparé-bit: Nil in-últum re-



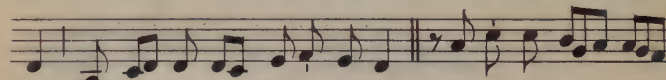
mané-bit. Quid sum mí-ser tunc di-ctú-rus? Quem



pa-tró-num ro-ga-tú-rus? Cum vix jústus sit se-cú-rus.



Rex treménda-e ma-jestá-tis, Qui sal-ván-dos sálvas gra-



tis, Sál-va me, fons pi-e-tá-tis. Re-cordá-re Jé-

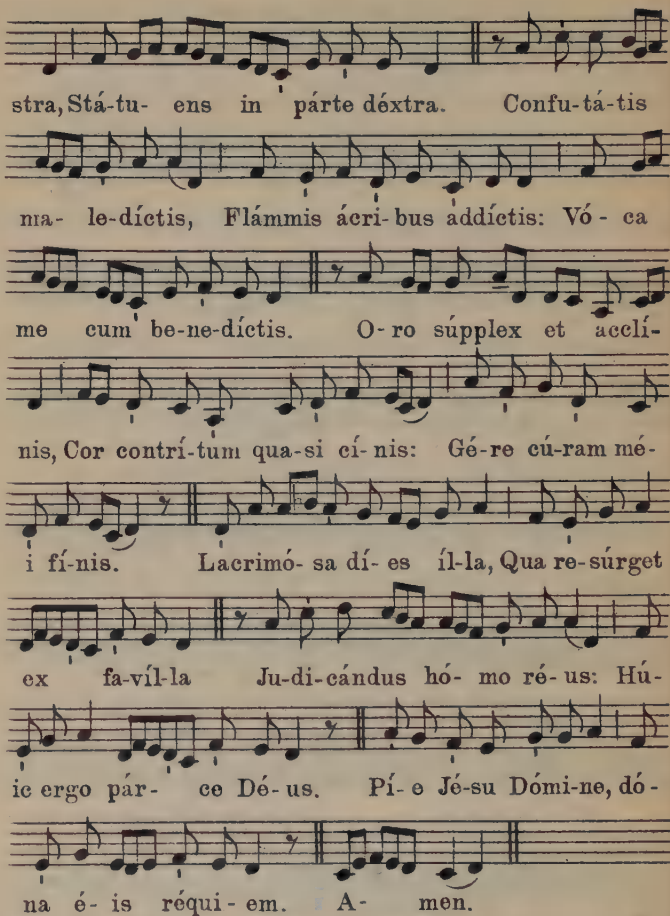


su pí-e, Quod sum cáusa tú-ae ví-ae: Ne me pér-



das íl-la dí-e. Quaérens me, se-dí-stilas-sus:

Red-emísti crú-cem pássus: Tántus lá- bor non sit cás-
sus. Júste júdex ul- ti- ó- nis, Dó- num fac remis-
si- ó- nis, Ante dí- em ra- ti- ó- nis. Inge- mí-
sco, tamquam ré- us: Cúl- pa rú- bet vultus mé- us:
Suppli- cánti párcce Dé- us. Qui Ma- rí- am absolví-
sti, Et la- tró- nem exaudí- sti, Mí- hi quoque spem
de- dí- sti. Pré- ces mé- ae non sunt dí- gnae: Sed tu bó-
nus fac be- ní- gne, Ne per- énni crémer í- gne. In-
ter ó- ves ló- cum praésta, Et ab haédis me sequé-



stra, Stá-tu- ens in pàrte dèxtra. Confu-tá-tis
 ma- le-díctis, Flámmis ácri-bus addíctis: Vó- ca
 me cum be-ne-díctis. O-ro súplex et acclí-
 nis, Cor contrí-tum qua-si cí-nis: Gé-re cú-ram mé-
 i fí-nis. Lacrimó- sa dí- es íl-la, Qua re-súrget
 ex fa-víl-la Ju-di-cándus hó- mo ré-us: Hú-
 ie ergo pár- ce Dé-us. Pí- e Jé-su Dómi-ne, dó-
 na é- is réqui- em. A- men.

(M. M. $\text{♩} = 144$)

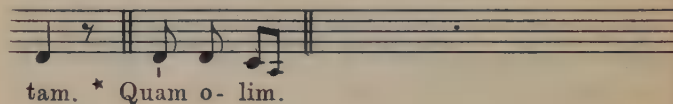
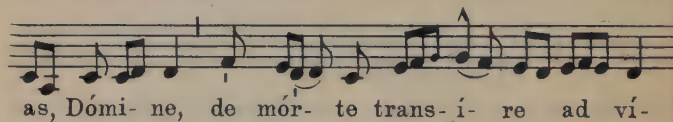
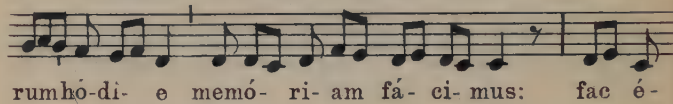
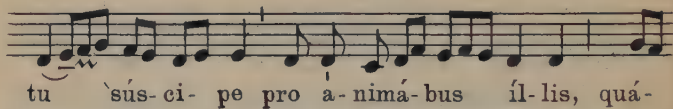
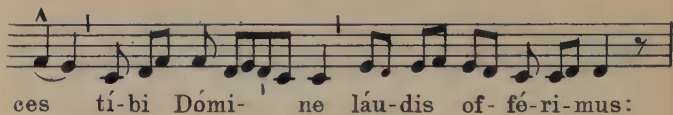
Offert.

2.

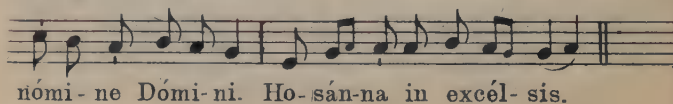
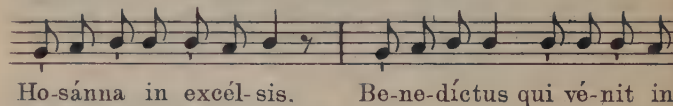
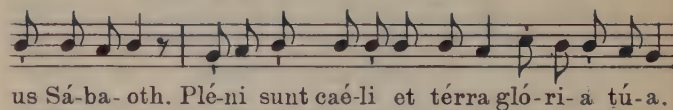
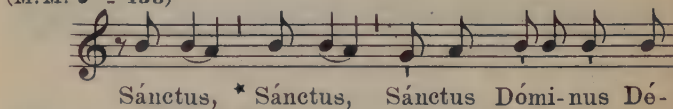



Dómi- ne Jé-su Chríste, * Rex gló-

ri- ae, lí-be- ra á- nimas ómni- um fi-
dé- li- um de- functó- rum de poé- nis in-
fér- ni, et de pro- fúndo lá- cu: lí-be- ra é- as
de ó- re le- ó- nis, ne absórbe- at é- as tár-
ta- rus, ne cá- dant in obscú- rum: sed sí-
gni- fer sánctus Mí- cha- el, repraesén- tet é-
as in lú- cem sán- ctam: * Quam o- lim Abra-
hae promi- sí- sti, et sé-
mi- ni é- jus. V. Hósti- as et pré-



(M.M. ♩ = 138)

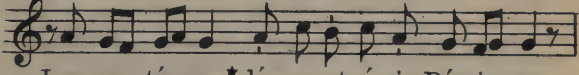




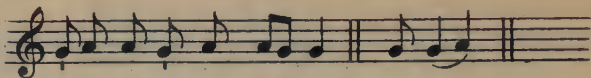
Agnus Dé- i, * qui tól-lis peccá-ta mún-di:
 dó-na é- is réqui- em. Agnus Dé- i, * qui tól-
 lis peccá-ta mún-di: dó-na é- is réqui- em. Agnus
 Dé- i, * qui tól-lis peccá-ta mún-di: dó-na é- is réqui-
 em ** sempi- tér- nam.

(M. M. ♩ = 152)

Comm.
8.



Lux ae- tér-na * lú-ce- at é- is, Dómi- ne:
 * Cum sánctis tú- is in aetérnum, qui- a pí- us es.
 ✕ Réqui- em aetérnam dó-na é- is Dómi- ne, et lux per-
 pé-tu- a lú-ce- at é- is. * Cum sánctis tú- is in aetér-
 num, qui- a pí- us es.



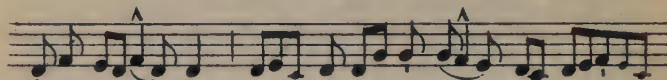
Requi- éscant in pá- ce. R̃. Amen.

¶ *Finita Missa pro Defunctis, si facienda est Absolutio, Cantore incipiente, Clerus circumstans cantat sequens Responsorium.*

(M. M. ♩ = 144)



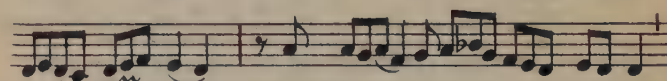
1. Lí- be- ra me, Dó- mi- ne, * de mór-



te aetér- na, in dí- e il- la tre- mén-



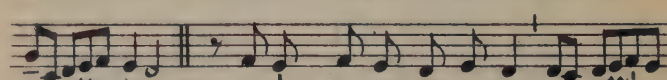
da: * Quando caé- li mo- véndi sunt



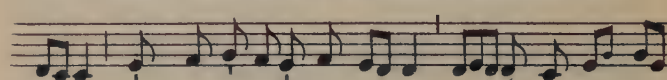
et tér- ra: † Dum vé- ne- ris



ju- di- cá- re saé- cu- lum per



í- gnem. R̃. Trémens fáctus sum é- go, et tí-



me- o, dum discússi- vé- na- rit, at- que ven- tú-

ra í- ra. * Quando. V̇. Dí- es íl-la, dí- es í- rae,
 ca-lami-tá-tis et mi-sé-ri- ae, dí- es má-gna et a-
 má-ra vál- de. † Dum. V̇. Réqui-em aetérnam dó-na
 é- is Dó- mi- ne: et lux perpé- tu- a lú- ce-
 at é- is.

Repetitur Líba- ra me usque ad. V̇. Trémens.


Finito Responsorio, Cantor cum 1º Choro:

1. Chorus: 2. Chorus:
 Ký-ri- e e- lé- i- son. Chríste e- lé- i- son.

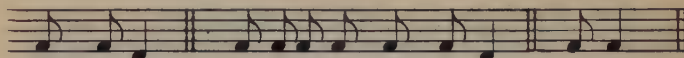
Omnes simul:

Sacerdos:

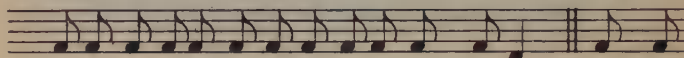
Ký-ri- e e- lé- i- son. Pá-ter nóster. (secreto.) V̇. Et
 ne nos indú- cas in tenta-ti- ó- nem. Ṙ. Sed lí- be- ra nos



a má-lo. V̇. A pórtá ífe-ri. Ṙ. E-ru-e Dómi-ne á-ni-
[á-ni-



mam é-jus. V̇. Requi-éscat in pá-ce. Ṙ. Amen.
mas e-ó-rum.] [Requi-éscant]




V̇. Dómi-ne exáudi o-ra-ti-ó-nem mé-am. Ṙ. Et clá-
mor mé-us ad te vé-ni-at.


V̇. Dóminus vobíscum. Ṙ. Et cum spírítu tuo.

Orémus

ABSólve, quaésumus, Dómine, ánimam fámuli tui *N.* ab omni vínculo delictórum: ut in resurrectionis glória, inter sanctos et eléctos tuos resuscitátus respíret. Per Christum Dóminum nostrum. Ṙ. Amen.



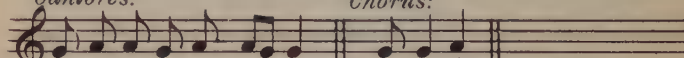
V̇. Réqui-em ae-térnam dó-na é-i Dómi-ne. Ṙ. Et lux
[é-is]



perpé-tu-a lú-ce-at é-i.
[é-is.]

Cantores:

Chorus:



Requi-éscat in pá-ce. Ṙ. Amen.
[Requi-éscant]

Si Officium fit pro pluribus Defunctis, omnia dicuntur in numero plurali.

IN EXSEQUIIS

Antequam cadaver efferatur, dicitur sine cantu Ant. Si iniquitates.

Psalmus 129

DE profundis clamavi ad te Dómine: * Dómine exaudi vocem meam.

Fiant aures tuæ intendentes * in vocem deprecationis meae.

Si iniquitates observaveris Dómine: * Dómine, quis sustinebit?

Quia apud te propitiatio est: * et propter legem tuam sustinui te Dómine.

Sustinuit ánima mea in verbo ejus: * speravit ánima mea in Dómino.

A custódia matutína usque ad noctem: * spéret Israel in Dómino.

Quia apud Dóminum misericórdia: * et copíosa apud eum redemptio.


Et ipse redimet Israel * ex ómnibus iniquitatibus ejus.

Réquiem aetérnam * dóna ei Dómine.

Et lux perpétua * luceat ei.

Ant. Si iniquitates observaveris Dómine: Dómine quis sustinebit?

Deinde gravi voce inchoatur

Ant. 1. f. 

Exsul- tá-bunt Dómi-no. Ps. Mi-se- ré-re



mé- i Dé- us. U e a e i.

Psalmus 50

Miserére méi Déus, * secúndum mágnam misericórdiam tuam.

Et secúndum multitudinem miserationum tuarum, * dele iniquitatem meam.

Amplius láva me ab iniquitate mea: * et a peccáto méo munda me.

Quóniam iniquitatem meam ego cognosco: * et peccátum meum contra me est semper.

Tíbi sóli peccávi, et málum coram te feci: * ut justificéris in sermónibus tuis, et víncassum judicáris.

Ecce enim in iniquitatibus concépit me máter mea.

Ecce enim veritatem dilexisti: * incérta et occúltá sapiéntiae tuæ manifestásti mihi.

Aspérges me hyssópo, et mundábor: * lavábis me, et super nívem dealbábor.

Audítui méo díbis gáudium et lætítiam: * et exsultábunt óssa humiliáta.

Avérte fáciem tuam a peccátis meis: * et ómnes iniquitates meas dele.

Cor mún-dum créa in me Déus: * et spíritum réctum ín-nova in vísceribus meis.

Ne prójicias me a fácie tua: * et spíritum sánctum tuum ne áuferas a me.

Rédde mihī laetīam salutāris tui: *
et spīritu principāli confīrma me.
Docēbo inīquos vīas tuas: * et
impīi ad te convertētur.

Lībera me de sanguīnibus Dēus,
Dēus salutis mēae: * et exsultābit
līngua mēa justītiā tuā.

Dōmīne lābia mēa apēries: * et os
mēum annuntiābit laudem tuā.

Quōniam si voluīsses sacrificiū,
dedīssēm utique: * holocāustis non
delectāberis.

Sacrificiū Dēo spīritus contribu-
lātus: * cor contrītum et humiliātum
Dēus non despīcies.

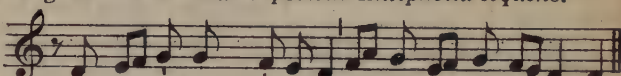
Benīgne fac Dōmīne in bōna vo-
luntāte tuā Sion: * ut aedificētur
mūri Jerúsalem.

Tunc acceptābis sacrificiū justī-
tiae, oblatiōnes et holocāusta: * tunc
impōnent super altāre tuū vītulos.

Rēquiem aetērnā * dona ēi Dō-
mine.

Et lux perpētua * lūceat ēi.

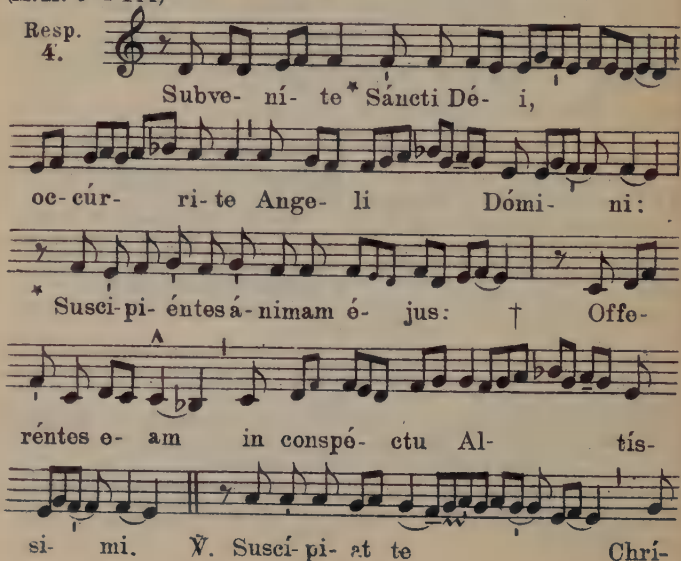
Ad ingressum ecclesiae repetitur Antiphona sequens.

1. 
Exsul-tā-bunt Dōmi-no ós-sa hu-mi-li-á-ta.

¶ *Deinde ecclesiam ingressi, cantant Responsorium, Cantore incipiente, et Clero alternatim respondente, videlicet:*

(M. M. $\text{♩} = 144$)

Resp.
4.



Subve- ní- te * Sáncti Dé- i,
oc- cūr- ri- te Ange- li Dōmi- ni:
* Susci- pi- éntes á- nimam é- jus: † Offe-
rēntes e- am in conspé- ctu Al- tís-
si- mi. V. Suscí- pi- at te Chrí-

stus, qui vo- cá- vit te: et in sí- num Abrahæ

Ange- li de- dú- cant te. * Susci- pi-

éntes á- nimam é- jus: † Offe- réntes é- am

in conspé- ctu Al- tís- si- mi. V. Ré-

qui- em æ- té- r- nam dó- na é- i Dó-

mi- ne: et lux perpé- tu- a lú- ce- at

é- i. † Offe- réntes.

¶ *Post Missam, in Exsequiis præsentis corpore defuncti, Sacerdos absolute dicit Orationem:*

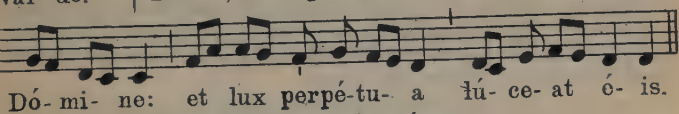
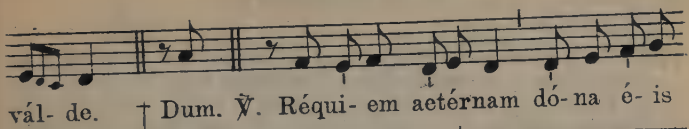
NON intres in iudicium cum servo tuo Dómine, quia nullus apud te justificábitur homo, nisi per te ómnium peccatórum ei tribuátur remissio. Non ergo eum, quaesumus, tua judiciális senténtia premat, quem tibi vera supplicatio fidei christiánæ comméndat: sed grátia tua illi succurrénte, mereátur evádere iudicium ultiónis, qui dum víveret, insignitus est signáculo sanctæ Trinitátis: Qui vivis et regnas in sæcula sæculórum. R. Amen.

Deinde Cantore incipiente, Clerus circumstans cantat sequens Responsorium:

(M. M. $\text{♩} = 144$)

1.

Lí- be- ra me, Dó- mi- ne, * de mór-
 te ae-tér- na, in dí- e íl-la tre-mén-
 da: * Quando caé- li mo- véndi sunt et
 tér- ra: † Dum vé- ne- ris ju-di-
 cá- re saé- cu- lum per í-
 gnem. ǃ. Trémens fáctus sum é-go, et tí- me- o,
 dum discússi- o vé-ne- rit, at- que ven-tú- ra í-
 ra. * Quando. ǃ. Dí- es íl-la, dí- es í- rae, ca-la-
 mi- tá- tis et mi- sé- ri- ae, dí- es mágna et a- má- ra

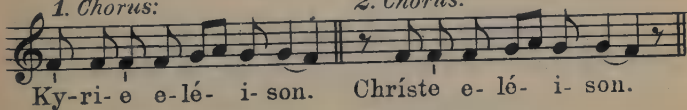


Repetitur Líbera mē usque ad V̇. Trémens.

Finito Responsorio, Cantor cum 1º Choro:

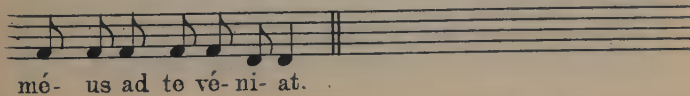
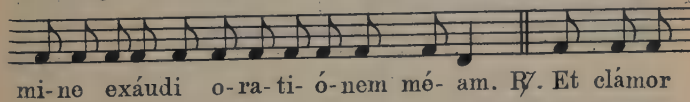
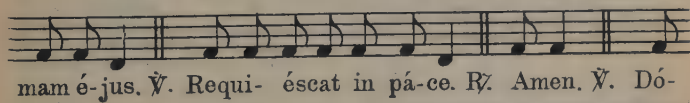
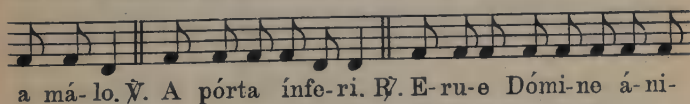
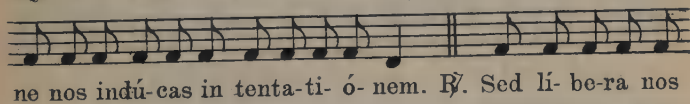
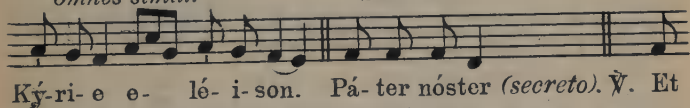
1. Chorus:

2. Chorus:



Omnes simul:

Sacerdos:



Ÿ. Dóminus vobíseum. R̃. Et cum spírítu túo.

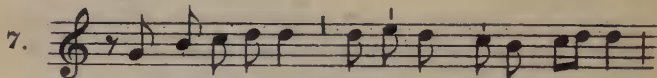
Orémus.

Oratio.

DEUS, cui próprium est miseréri semper et párcere: te supplices exorámus pro ánima fámuli tui *N.* (fámulae tuae *N.*), quam hódie de hoc saéculo migráre jussisti, ut non tradas eam in manus inimíci, neque obliviscáris in finem, sed júbeas eam a sanctis Angelis súscipi, et ad pátriam paradísi perdúci: ut quia in te sperávit et credidit, non poenas inférni sustíneat, sed gáudia aetérna possídeat. Per Christum Dóminum nostrum. R̃. Amen.

Si defunctus fuerit Sacerdos in Oratione dicatur: pro ánima fámuli tui N. Sacerdótis, quam, etc.

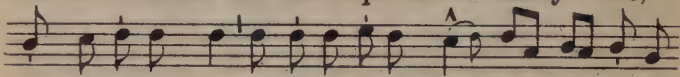
Finita Oratione, dum corpus defertur ad sepulcrum, Clerici cantant Antiphonam:



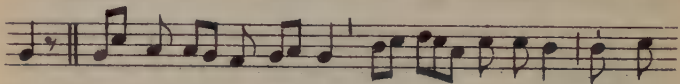
In pa-ra-dí-sum* de-dú-cant te Ange-li:



in tú-o advén-tu sus-cí-pi-ant te Mártý-res,



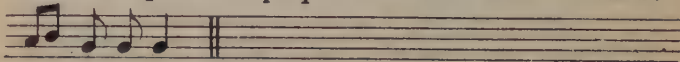
et perdú-cant te in ci-vi-tá-tem san-ctam Je-rú-sa-



lem. Cho-rus Ange-ló-rum te sus-cí-pi-at, et cum



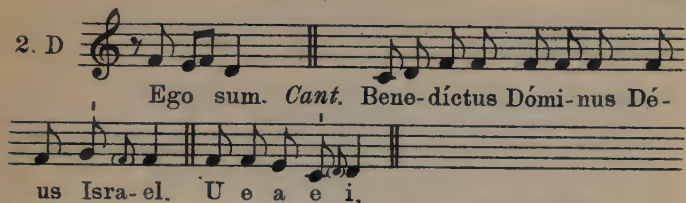
Lá-za-ro quondam páu-pe-re ae-tér-nam há-be-



as réqui-em.

Quod si corpus tunc ad sepulturam non deferatur, omissa Antiphona In paradísium. etc., Sacerdos prosequatur Officium, ut infra; quod nunquam omittitur; et intonet Antiphonam:

2. D



Canticum Zachariae

Benedíctus Dóminus Dómus Israel: *
quia visitávit et fécit redempti-
onem plébis súae:

Et eréxit córnu salutis nóbis: * in
dómo Dávid púeri súi.

Sicut locútus est per os sanctorum, *
qui a saéculo sunt, prophetarum éjus:

Salútem ex inimícis nóstris, * et de
mánu ómnium qui odérunt nos:

Ad faciéndam misericórdiam cum
pátribus nóstris: * et memorári te-
staménti súi sáncti:

Jusjurándum, quod jurávit ad
Abraham pátre nostrum, * datúrum
se nóbis:

Ut sine timóre, de mánu inimicórum
nostrórum liberáti, * serviámus illi.

In sanctitáte et justítia coram
ípso, * ómnibus diébus nóstris.

Et tu puer, prophéta Altíssimi vo-
cáberis: * praeíbis enim ante fáciem
Dómini, paráre vías éjus.

Ad dándam sciéntiam salutis plébi
éjus, * in remissionem peccatórum
eorum:

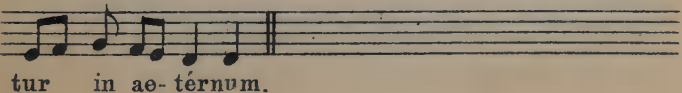
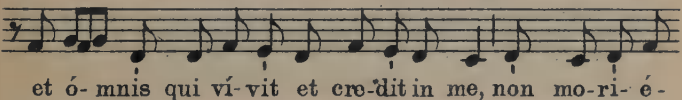
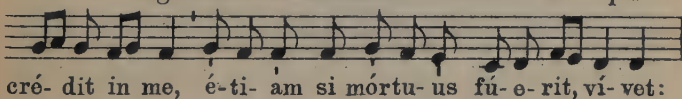
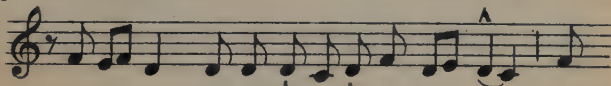
Per víscera misericórdiae Déi nó-
stri: * in quíbus visitávit nos, oriens
ex álto.

Illumináre his, qui in ténebris, et in
úmbra mórtis sédent: * ad dirigéndo
pédes nóstros in víam pacis.

Réquiem aetérnam * dóna éi Dó-
mine.

Et lux perpétua * lúceat éi.

Et repetitur Antiphona:



Postea Sacerdos dicit:

Kýrie eleíson. Chríste eleíson. Kýrie eleíson.

Páter noster. *Interim corpus aspergit.*

Ÿ. Et ne nos indúcas in tentatióem. R̃. Sed líbera nos a málo.

Ÿ. A pórtā ínferi. R̃. Erue Dómine ánimam éjus.

Ÿ. Requiéscat in páce. R̃. Amen.

Ÿ. Dómine exáudi oratióem méam. R̃. Et clámor méus ad te
véniat.

Ÿ. Dóminus vobíscum. R̃. Et cum spírítu túo.

Orémus

FAC, quaésumus Dómine, hanc cum servo tuo defuncto (*vel fám-
ula tua defúncta*) misericórdiam, ut factórum suórum in poenis
non recípiat vicem, qui (*vel quae*) tuam in votis ténuít voluntátem:
ut sicut hic eum (*vel eam*) vera fides junxit fidélium turmis; ita
illic eum (*vel eam*) tua miserátio sóciét angélicis choris. Per
Christum Dóminum nostrum. R̃. Amen.

Ÿ. Réquiem aetérnam dóna éi Dómine.

R̃. Et lux perpétua lúceat éi.

Ÿ. Requiéscat in páce. R̃. Amen.

Ÿ. Anima éjus, et ánimae omnium fidélium defunctórum per
misericórdiam Dei requiéscant in páce. R̃. Amen.

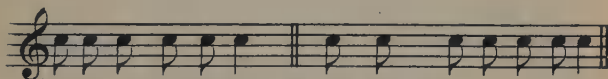
*Deinde a sepultura in ecclesiam vel in sacristiam revertentes
dicant sine cantu Antiphonam Si iniquitates. cum Psalmo De
profúndis. etc. Réquiem aetérnam dóna éi. etc.*

TONI COMMUNES MISSAE

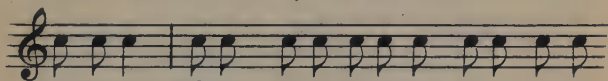
I. Toni Orationum

1. Tonus festivus

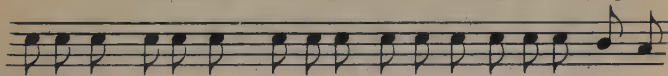
Hic tonus servatur quando Officium est duplex, vel semiduplex, vel de Dominica.



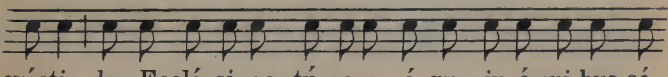
Dómi-nus vo-bíscum. R̃. Et cum spí-ri-tu tú-o.



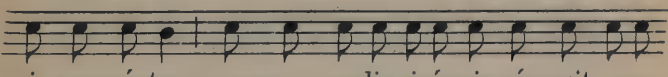
O-rémus. Dé-us, qui ho-di-érnam dí-em, Apo-



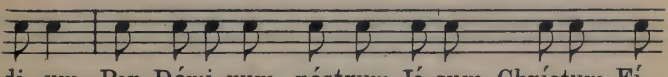
sto-ló-rum tu-ó-rum Pétri et Páuli martý-ri-o conse-



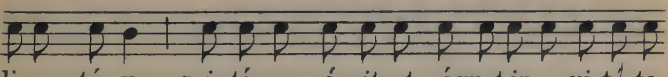
crásti: da Ecclé-si-ae tú-ae e-ó-rum in ómni-bus sé-



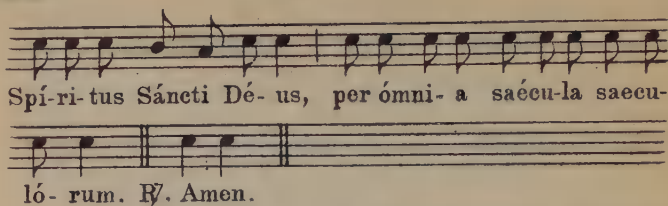
qui prae-céptum, per quos re-li-gi-ó-nis sumpsit exor-



di-um. Per Dómi-num nóstrum Jé-sum Chrístum Fí-



li-um tú-um: qui té-cum ví-vit et régnat in u-ni-tá-te



Spí-ri-tus Sáncti Dé-us, per ómni- a saécu-la saecu-
ló- rum. R̃. Amen.

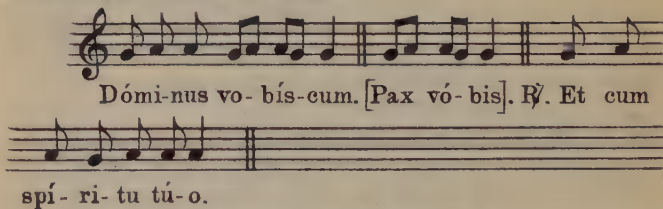
2. Tonus ferialis

In Festis simplicibus, in Feriis et in Missis Defunctorum Oratio dicitur in voce aequali; in loco puncti principalis et semipuncti, fit tantum pausa et respiratio.

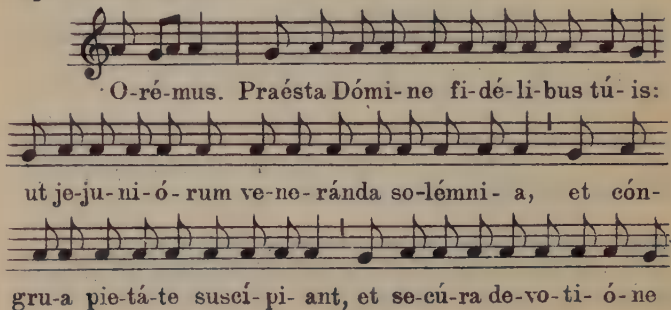
Pro Orationibus Aspersions Aquae benedictae, Litaniarum, Benedictionis Cinerum, Candelarum et Olivarum, et aliis huiusmodi, idem Tonus ferialis usurpatur, praeterquam quod in fine ultimae Orationis et ejus conclusionis ultima syllaba declinatur ad semiditonum.

Alii Toni ad libitum

Omnes Orationes Missae cantari possunt etiam in tono sequenti, ex antiqua traditione accepto.



Dómi-nus vo- bís-cum. [Pax vó- bis]. R̃. Et cum
spí- ri- tu tú- o.



O-ré-mus. Praesta Dómi-ne fi-dé-li-bus tú-is:
ut je-ju-ni-ó-rum ve-ne-ránda so-lémni- a, et cón-
gru-a pie-tá-te suscí-pi- ant, et se-cú-ra de-vo-ti- ó-ne



percúrrant. Per Dómi-num nóstrum Jé-sum Chrístum



Fí-li-um tú-um, qui té-cum ví-vit et régnat in u-ni-



tá-te Spí-ri-tus Sáncti Dé-us, per ómni-a saé-cu-la



saecu-ló-rum. R̃. Amen. *Altera conclusio:* Qui ví-vis et



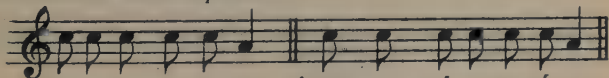
régnas cum Dé-o Pátre (vel Qui té-cum ví-vit et régnat)



in u-ni-tá-te Spí-ri-tus Sáncti Dé-us, per ómni-a etc.

Ubi usurpatur hic tonus, adhibendus est etiam ad Orationes ante Prophetias, et ad Orationes solemnes Feriae VI. in Parasceve, et etiam quandocumque praecessit monitio Flectámus génua.

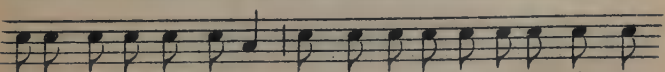
Orationes ad Aspercionem, Benedictiones et Litanias cantari possunt etiam in tono sequenti:



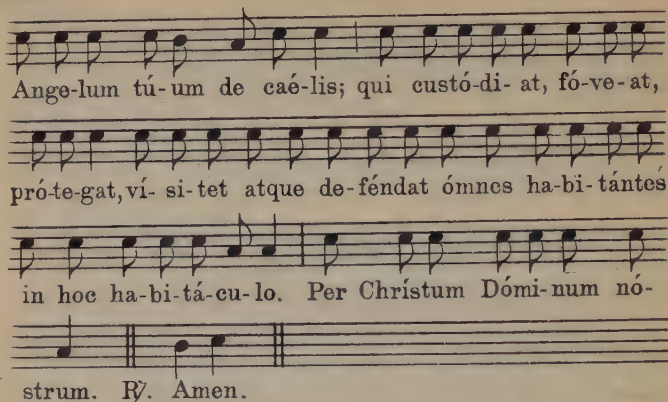
Dómi-nus vo-bíscum. R̃. Et cum spí-ri-tu tú-o.



Orémus. Exáudi nos, Dómi-ne sáncte, Pá-ter omní-

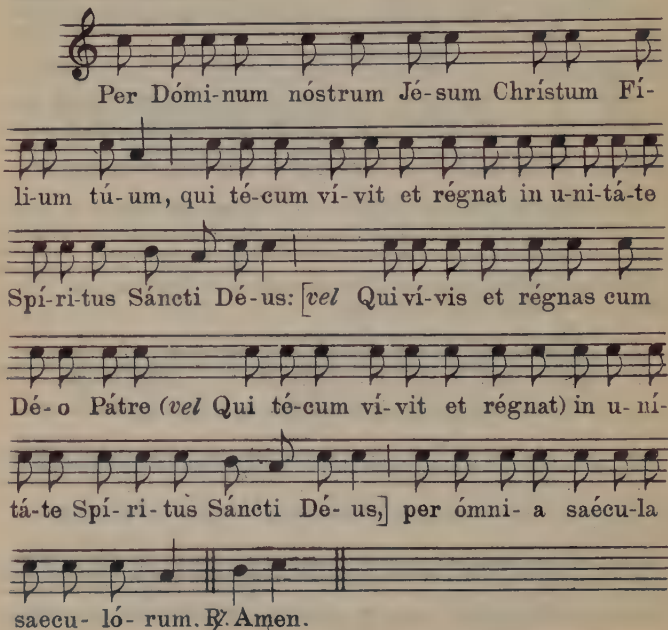


po-tens, aetérne Dé-us: et mít-te-re digné-ris sánctum



Ange-lum tú-um de caé-lis; qui custó-di-at, fó-ve-at,
 pró-te-gat, ví-si-tet atque de-féndat ómnes ha-bi-tántes
 in hoc ha-bi-tá-cu-lo. Per Chrístum Dómi-num nó-
 strum. R̃. Amen.

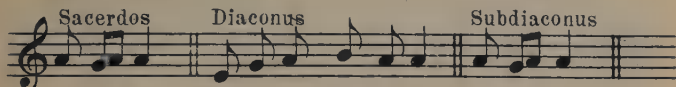
Aliae conclusiones:



Per Dómi-num nóstrum Jé-sum Chrístum Fí-
 li-um tú-um, qui té-cum ví-vit et régnat in u-ni-tá-te
 Spí-ri-tus Sáncti Dé-us: [vel Qui ví-vis et régnas cum
 Dé-o Pátre (vel Qui té-cum ví-vit et régnat) in u-ni-
 tá-te Spí-ri-tus Sáncti Dé-us,] per ómni-a saécu-la
 saecu-ló-rum. R̃. Amen.

In eodem tono cantari potest Oratio super populum.

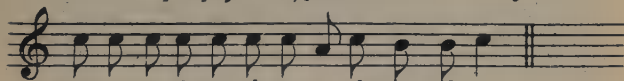
Quando praemittenda est monitio: Flectámus gēnuā.



O-ré-mus. Flectámus gé-nu-a. Le-vá-te.

Et subsequitur Oratio in tono feriali.

Ante Orationem super populum, quae dicitur in tono feriali:



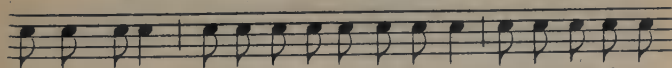
Humi-li-á-te cá-pi-ta véstra Dé-o.

II. Tonus Prophetiae

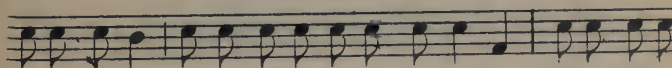
Tonus Prophetiae convenit in omnibus cum tono Lectionis, prae-terquam in ultimo puncto, ubi non declinatur ut in aliis, sed vox flectitur, ut apparet in exemplo infrascripto; excepta tamen ea Lectione quam excipit Cantus ad ipsam pertinens, v. g., Canticum Moysis post Lectionem IV. Sabbati Sancti, et Canticum Trium Puerorum post Lectionem V. in Sabbatis Quatuor Temporum, ubi vox non declinatur sicut in aliis, sed aequaliter cum aliqua mora continuatur.



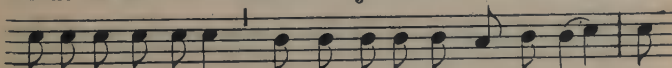
Lécti-o I-sa-í-ae prophé-tae. Haec dí-cit Dó-



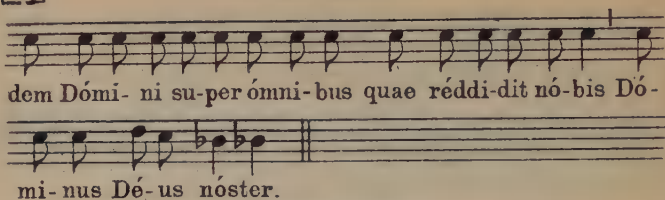
mi-nus Dé-us: Dí-ci-te fí-li-ae Sí-on: Ecce Salvá-tor



tú-us vé-nit: ecce mérces é-jus cum é-o. Quis est íste,



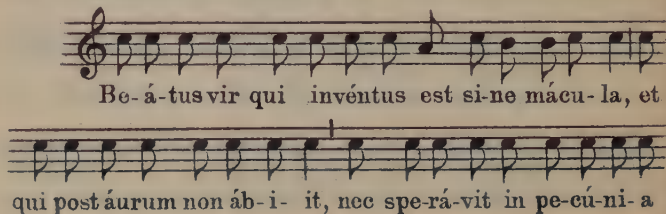
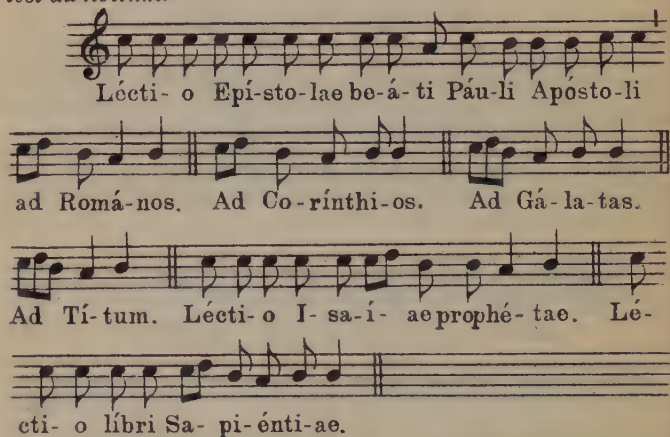
qui vé-nit de Edom, tinctis vésti-bus de Bosra? láu-




III. Tonus Epistolae

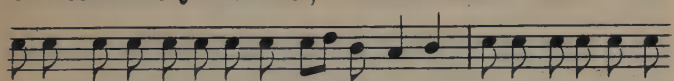
In Epistola, vox aequaliter, cum aliqua tamen mora et cantando continuatur. Ad punctum vero interrogativum servatur tonus solitus interrogativi, qui supra positus est in tono Prophetiae, seu Lectionis.

Alius tonus qui sequitur, ex more olim communi, adhiberi potest ad libitum.

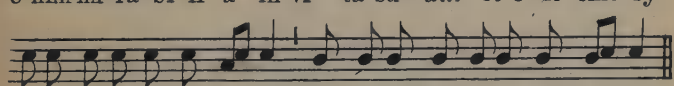




et thesau-ris. Quis est hic, et lauda-bimus é-um? fé-cit




e-nim mi-ra-bí-li-a in ví-ta sú-a... et e-le-emó-sy-



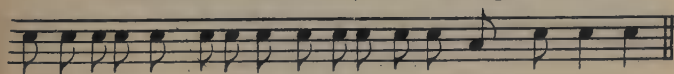
nas il-lí-us e-narrá-bit ómnis ecclé-si-a sanctó-rum.

Sic ad punctum, semipunctum, interrogativum et finale vox modulatur, prout apparet in exemplo supra posito.


IV. Tonus Evangelii



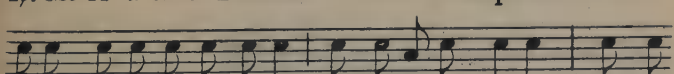
Dómi-nus vo-bíscum. R̃. Et cum spí-ri-tu tú-o.



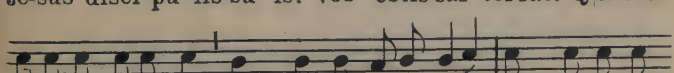
Sequénti-a sáneti Evangé-li-i se-cúndum Matthaé-um.



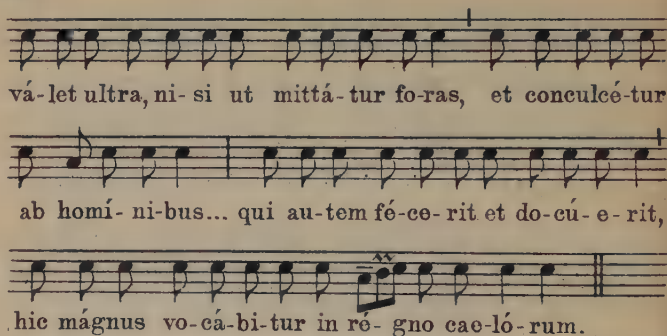
R̃. Gló-ri-a tí-bi Dómi-ne. In il-lo témpo-re: Dí-xit



Jé-sus discí-pu-lis sú-is: Vos éstis sal térrae. Quod si



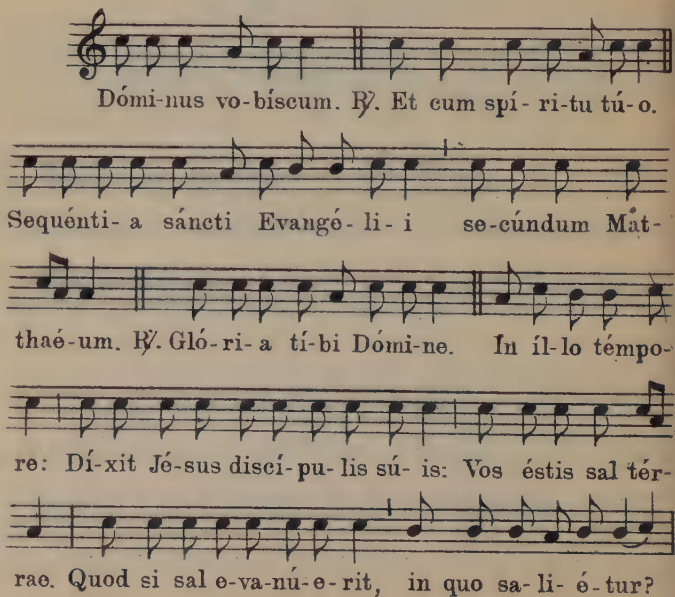
sal e-va-nú-e-rit in quo sa-li-é-tur? Ad ní-hi-lum



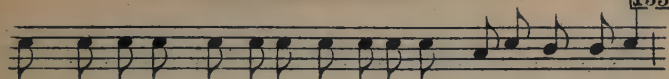
vá-let ultra, ni- si ut mittá- tur fo- ras, et conculcé- tur
 ab homí- ni- bus... qui au- tem fé- ce- rit et do- cú- e- rit,
 hic mágnus vo- cá- bi- tur in ré- gno cae- ló- rum.

Sic ad punctum principale vox in quarta semper syllaba declinatur. Ad punctum autem interrogativum servatur tonus solitus interrogativi, ut in Lectionibus et in Epistola.

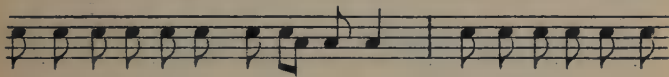
Alio modo, ad libitum:



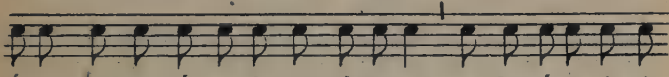
Dómi- nus vo- bís- cum. R̃. Et cum spí- ri- tu tú- o.
 Sequénti- a sáncti Evangé- li- i se- cúndum Mát-
 thaé- um. R̃. Gló- ri- a tí- bi Dómi- ne. In il- lo témpo-
 re: Dí- xit Jé- sus discí- pu- lis sú- is: Vos éstis sal tér-
 rae. Quod si sal e- va- nú- e- rit, in quo sa- li- é- tur?



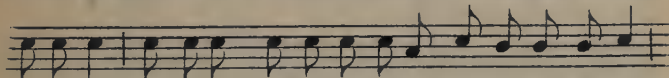
Ad ní-hi-lum vá-let ultra, ni-si ut mittá-tur fo-ras,



et conculcé-tur ab homí-ni-bus... Qui ergo sólve-rit



únun de mandá-tis í-stis mí-nimis, et do-cú-e-rit sic



hómi-nes, mí-nimus vo-cá-bi-tur in régno cae-ló-rum:

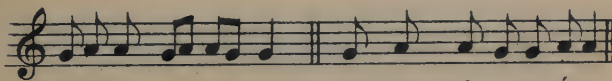


qui autem fé-ce-rit et do-cú-e-rit, hic mágnus vo-cá-



bi-tur in régno caeló-rum.

Alio modo, juxta usum antiquiorem:



Dómi-nus vo-bis-cum. R̃. Et cum spí-ri-tu tú-o.



Sequénti-a sáncti Evangé-li-i se-cúndum Matthae-



um. R̃. Gló-ri-a tí-bi Dómi-ne. In il-lo témpo-re:



Dí-xit Jé-sus discí-pu-lis sú-is: Vos éstis sal térrae.



Quod si sal e-vanú-e-rit, in quo sa-li-é-tur? Ad



ní-hi-lum vá-let ultra, ni-si ut mittá-tur fo-ras, et con-



culcé-tur ab homí-ni-bus... qui autem fé-ce-rit et do-cú-



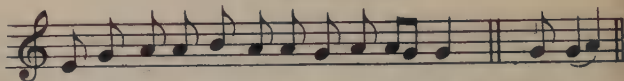
e-rit, hic mágnus vo-cá-bi-tur in régno cae-ló-rum.

Caveatur ad semipunctum ne depressio semiditoni in acuta fiat syllaba.

Ad punctum vero interrogativum inferior vocis inflexio semper cum tertia syllaba convenit.

V. Toni Praefationum

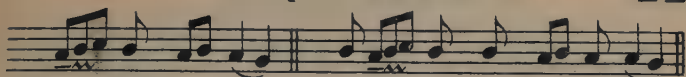
1. Tonus solemnis



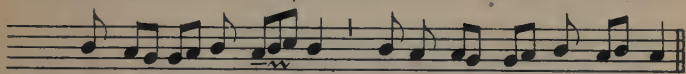
Per ómni-a saécu-la saecu-ló-rum. R̃. Amen.



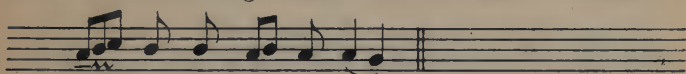
Ÿ. Dómi-nus vo-bís-cum. R̃. Et cum spí-ri-tu tú-o.



Ÿ. Súr- sum cór-da. R̃ Habé- mus ad Dó-mi-num.

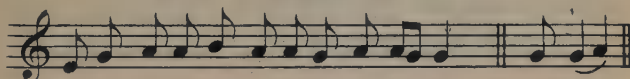


Ÿ. Grá-ti- as a-gá-mus Dómi-no Dé- o nó-stro.



R̃. Dí- gnum et jú- stum est.

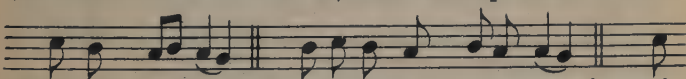
2. Tonus ferialis



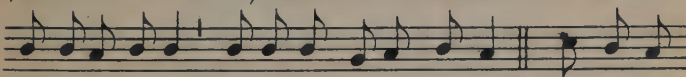
Per ómni- a saécu-la saecu-ló- rum. R̃. Amen.



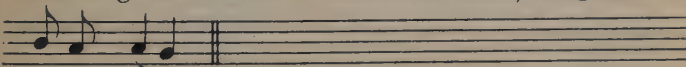
Ÿ. Dómi- nus vo- bíscum. R̃. Et cum spí-ri- tu tú- o.



Ÿ. Súrsum cór-da. R̃. Habémus ad Dómi-num. Ÿ Grá-

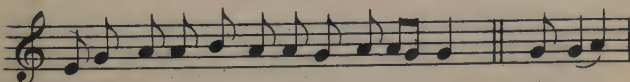


ti- as a-gá-mus Dómi-no Dé- o nó-stro. R̃. Dí-gnum et

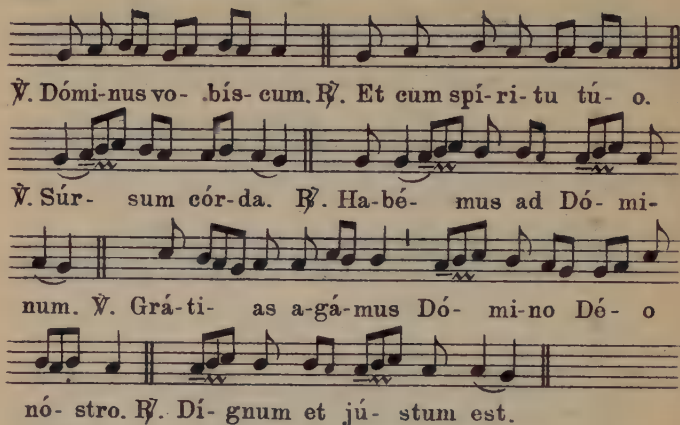


jústum est.

3. Tonus solemnior

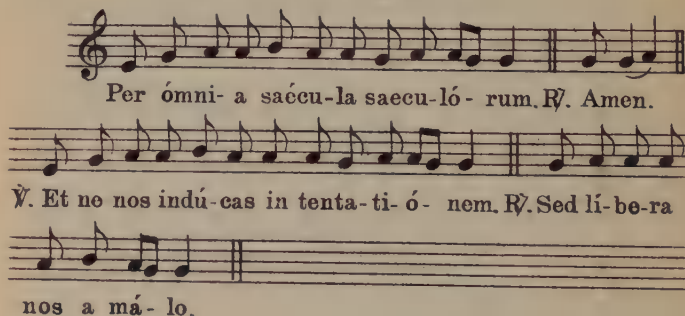


Per ómni- a saécu-la saecu-ló- rum. R̃. Amen.



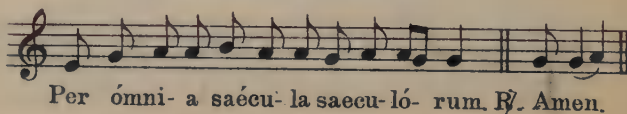
V̇. Dómi-nus vo- .bís- cum. Ṙ. Et cum spí-ri- tu tú- o.
 V̇. Sú- sum cór-da. Ṙ. Ha-bé- mus ad Dó- mi-
 num. V̇. Grá-ti- as a-gá-mus Dó- mi-no Dé- o
 nó- stro. Ṙ. Dí- gnum et jú- stum est.

VI. Ad Pater noster

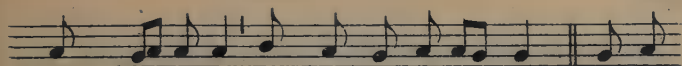


Per ómni- a saécu- la saecu- ló- rum. Ṙ. Amen.
 V̇. Et ne nos indú- cas in tenta- ti- ó- nem. Ṙ. Sed lí- be- ra
 nos a má- lo.

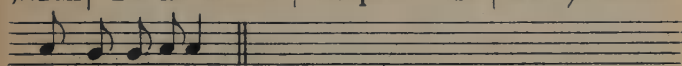
VII. Ante Agnus Dei



Per ómni- a saécu- la saecu- ló- rum. Ṙ. Amen.




Ÿ. Pax† Dó-mi-ni sit † semper vo-bís-† cum. R̃. Et cum



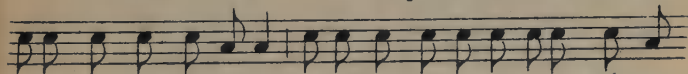
spí- ri- tu tú-o.

VIII. Tonus "Confiteor"


pro Missis Pontificalibus



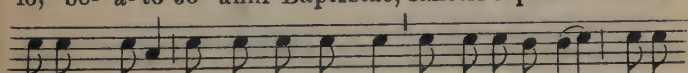
Confí-te-or Dé-o omni-po-ténti, be-á-tae Ma-



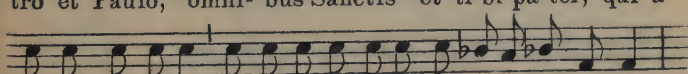
rí-ae semper Vírgi-ni, be-á-to Micha-é-li Archánge-



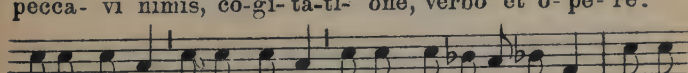
lo, be-á-to Jo-ánni Baptístae, sánctis Apósto-lis Pé-



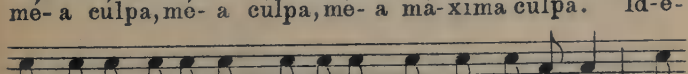
tro et Páulo, ómni-bus Sánctis et tí-bi pá-ter, qui-a



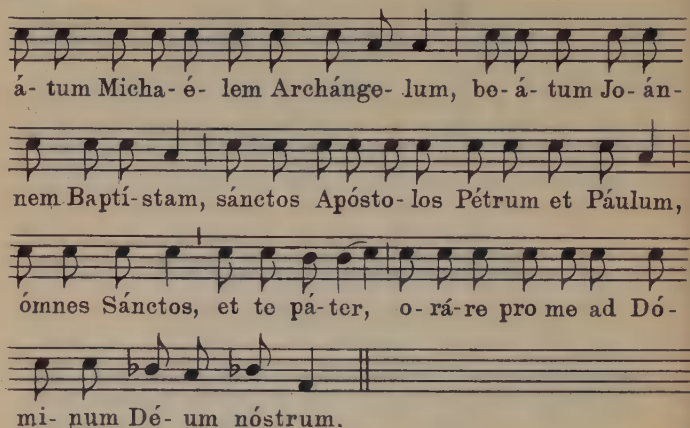
peccá-vi nímis, co-gi-ta-ti-óne, vérbo et ó-pe-re:



mé-a cúlpa, mé-a cúlpa, mé-a má-xima cúlpa. Id-e-

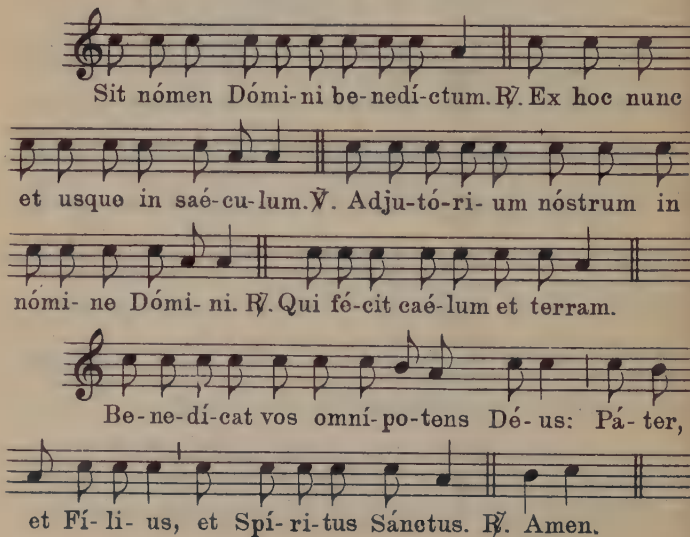


o pré-cor be-á-tam Ma-rí-am semper Vírgi-nem, be-



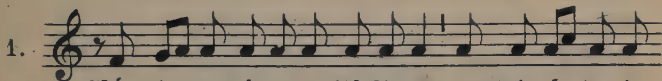
á- tum Micha- é- lem Archángo- lum, be- á- tum Jo- án-
 nem Baptí- stam, sánctos Apósto- los Pétrum et Páulum,
 ómnes Sánctos, et te pá- ter, o- rá- re pro me ad Dó-
 mi- num Dé- um nóstrum.

IX. Ad Benedictionem Pontificalem



Sit nómen Dómi- ni be- nedí- ctum. R̃. Ex hoc nunc
 et usque in saé- cu- lum. Ṽ. Adju- tó- ri- um nóstrum in
 nómi- ne Dómi- ni. R̃. Qui fé- cit caé- lum et terram.
 Be- ne- dí- cat vos omní- po- tens Dé- us: Pá- ter,
 et Fí- li- us, et Spí- ri- tus Sánctus. R̃. Amen.

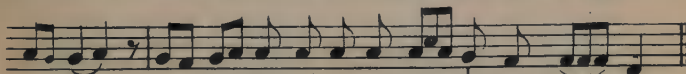
Toni V. "Gloria Patri" ad Introitum



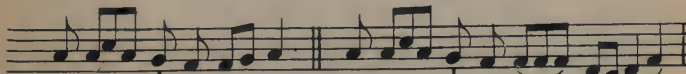
Gló- ri- a Pátri, et Fí- li- o, et Spi- rí- tu- i



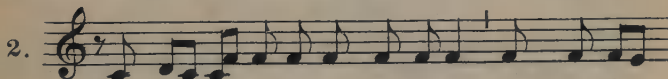
Sáncto. * Sic- ut é- rat in princí- pi- o, et nunc, et



semper, et in saécu- la saecu- ló- rum. A- men.



vel E u o u a e. vel E u o u a e.



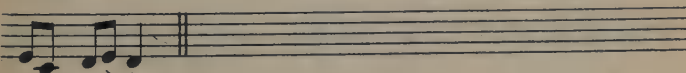
Gló- ri- a Pátri, et Fí- li- o, et Spi- rí-



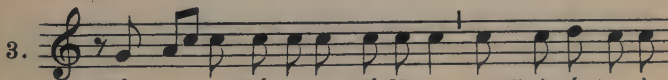
tú- i Sáncto. * Sic- ut é- rat in princí- pi- o, et




nunc, et semper, et in saecu- la saecu- ló- rum.



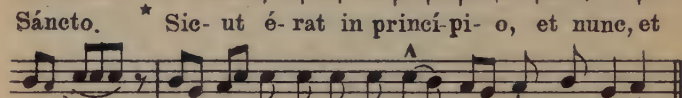
A- men.



Gló- ri- a Pátri, et Fí- li- o, et Spi- rí- tu- i

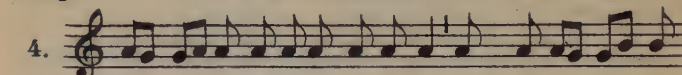


Sánc-to. * Sic-ut é-rat in prin-cí-pi-o, et nunc, et

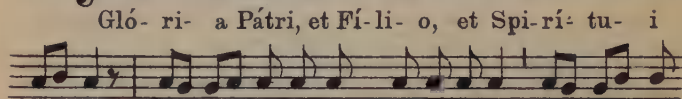


semper, et in saé-cu-la sae-cu-ló-rum. Amen.

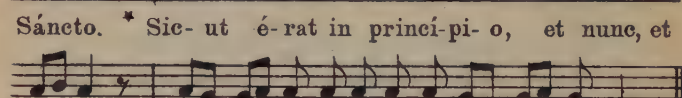
4.



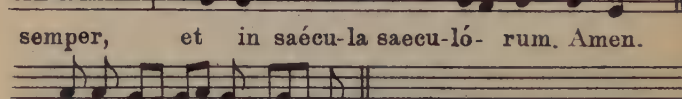
Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i



Sánc-to. * Sic-ut é-rat in prin-cí-pi-o, et nunc, et



semper, et in saé-cu-la sae-cu-ló-rum. Amen.



vel E u o u a e.

5.



Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sánc-to.*




Sic-ut é-rat in prin-cí-pi-o, et nunc, et semper, et in




saé-cu-la sae-cu-ló-rum. Amen. vel E u o u a e.

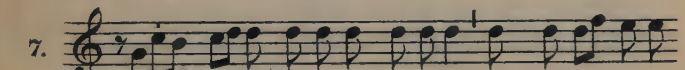
6.




Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i



Sánc-to. * Sic-ut é-rat in prin-cí-pi-o, et nunc, et
semper, et in saé-cu-la saecu-ló-rum. Amen.
vel E u o u a e.

7. 


Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i
Sánc-to. * Sic-ut é-rat in prin-cí-pi-o, et nunc, et
semper, et in saécu-la saecu-ló-rum. A-men.

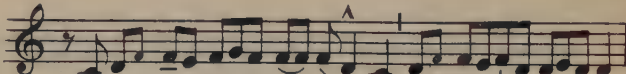
8. 

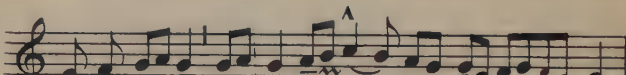
Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i
Sánc-to. * Sic-ut é-rat in prin-cí-pi-o, et nunc, et
semper, et in saécu-la saecu-ló-rum. Amen.
vel E u o u a e.


Modus cantandi Alleluia Tempore Paschali SECUNDUM OCTO TONOS


Ad Introitum

1. 
Al- le-lú- ia, al- le- lú- ia.

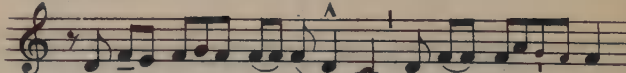
2. 
Al- le- lú- ia, al- le- lú- ia.

3. 
Alle- lú- ia, al- le- lú- ia.

4. 
Alle-lú- ia, al- le- lú- ia.

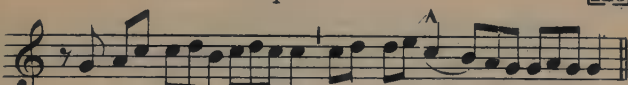
5. 
Al- le- lú- ia, al- le- lú-

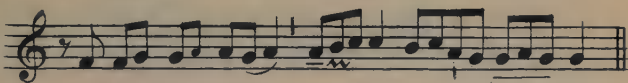

ia.

6. 
Al- le- lú- ia, al- le- lú- ia.

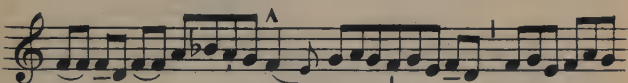
Alleluia Tempore Paschali

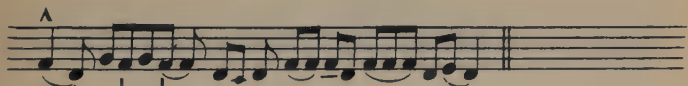
143

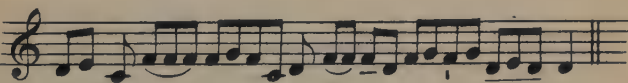
7. 
Al-le- lú- ia, al- le- lú- ia.

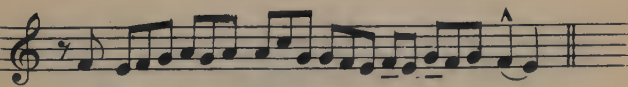
8. 
Al-le- lú- ia, al- le- lú- ia.

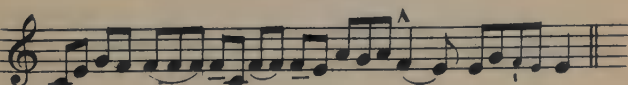
Ad Offertorium

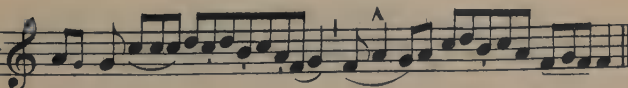
1. 
Al- le-


lú- ia.


2. 
Al- le- lú- ia.


3. 
Al-le- lú- ia.

4. 
Al- le- lú- ia.

5. 
Al- le- lú- ia.

Alleluia Tempore Paschali

6. 


7. 
Al-le-


lú- ia.


8.


ia.

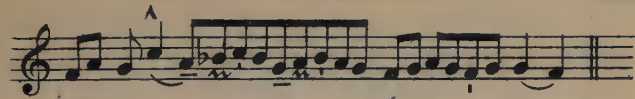
Ad Communionem

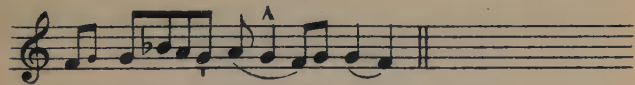
1. 

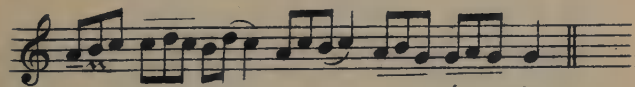
2. 
Al- le- lú- ia.

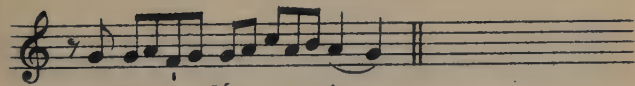
3. 
Al- le- lú- ia.

4. 

5. 
Al-le- lú- ia.

6. 
Al-le- lú- ia.

7. 
Al-le- lú- ia.

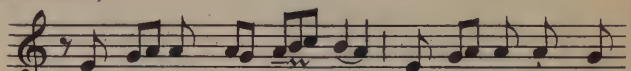
8. 
Al-le- lú- ia.

CANTUS VARII

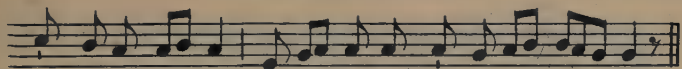
Pro Gratiarum Actione

Hymnus. (Tonus solemnis.)

(M.M. $\text{♩} = 160$)

3. 

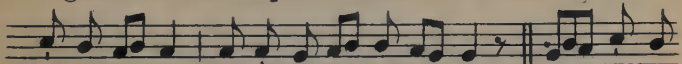
Te Dé- um lau-dá- mus: * te Dó- mi- num con-
 fi- té- mur. Te aetérnum Pá- trem omnis tér-
 ra ve- ne- rá- tur. Tí- bi ómnes Ange- li, tí-
 bi caé- li et u- ni- vérsae po- te- stá- tes: Tí- bi
 Ché- ru- bim et Sé- ra- phim in- ces- sá- bi- li vó- ce pro-
 clá- mant: Sán- ctus: Sán- ctus: San-
 ctus Dómi- nus Dé- us Sá- ba- oth. Plé- ni. sunt



caé-li et tér-ra ma-je-stá-tis gló-ri-ae tú-ae.



Te glo-ri-ó-sus Aposto-ló-rum chó-rus: Te



Prophe-tá-rum laudá-bi-lis núme-rus: Te Márty-



rum candi-dá-tus láudat ex-érci-tus. Te per



órbem terrá-rum sáncta confi-té-tur Ecclé-si-a:



Pá-trem imménsae ma-je-stá-tis: Ve-ne-



rándum tú-um vé-rum, et ú-ni-cum Fí-li-um:



Sán-ctum quoque Pa-rá-cli-tum Spí-ri-tum.



Tu Rex gló-ri-ae, Chrí-ste. Tu Pá-tris sempi-



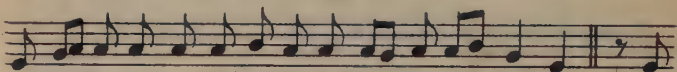
tér-nus es Fí-li-us. Tu ad li-be-rándum susce-



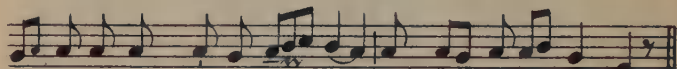
ptú-rus hó- mi- nem, non hor-ru-í-sti Vír-gi- nis



ú- te- rum. Tu de- vícto mór-tis a- cú- le- o,



a- pe- ru- í-sti cre-dénti-bus ré-gna cae- ló- rum. Tu



ad déxte- ram Dé- i sé- des, in gló- ri- a Pá- tris.



Jú- dex cré- de- ris és- se ven- tú- rus. Te er- go



quaésumus, tú- is fámu- lis súb- ve- ni, quos pre-



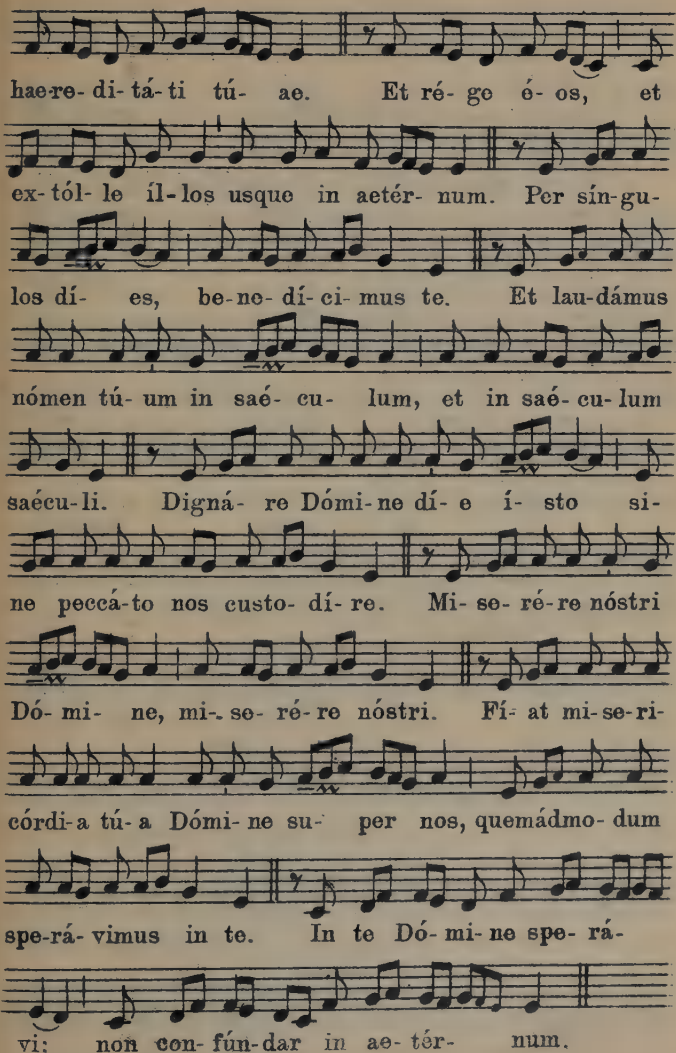
ti- ó- so sán- guine red- e- mí- sti. Aetér- na fac



cum sán- ctis tú- is in gló- ri- a nume- rá- ri. Sál-



vum fac pó- pu- lum tú- um Dómi- ne, et bé- ne- dic



ha-re-di-tá-ti tú- ae. Et ré- ge é- os, et
ex-tól-le íl-los usque in aetér- num. Per sín-gu-
los dí- es, be-ne-dí-ci-mus te. Et lau-dá-mus
nómen tú-um in saé- cu- lum, et in saé- cu- lum
saécu-li. Digná- re Dómi-ne dí- e í- sto si-
ne peccá-to nos custo- dí- re. Mi- se- ré-re nóstri
Dó- mi- ne, mi- se- ré-re nóstri. Fí- at mi-se-ri-
córdi-a tú- a Dómi-ne su- per nos, quemádmo- dum
spe-rá- vimus in te. In te Dó- mi- ne spe- rá-
vi: non con- fún- dar in ae- tér- num.

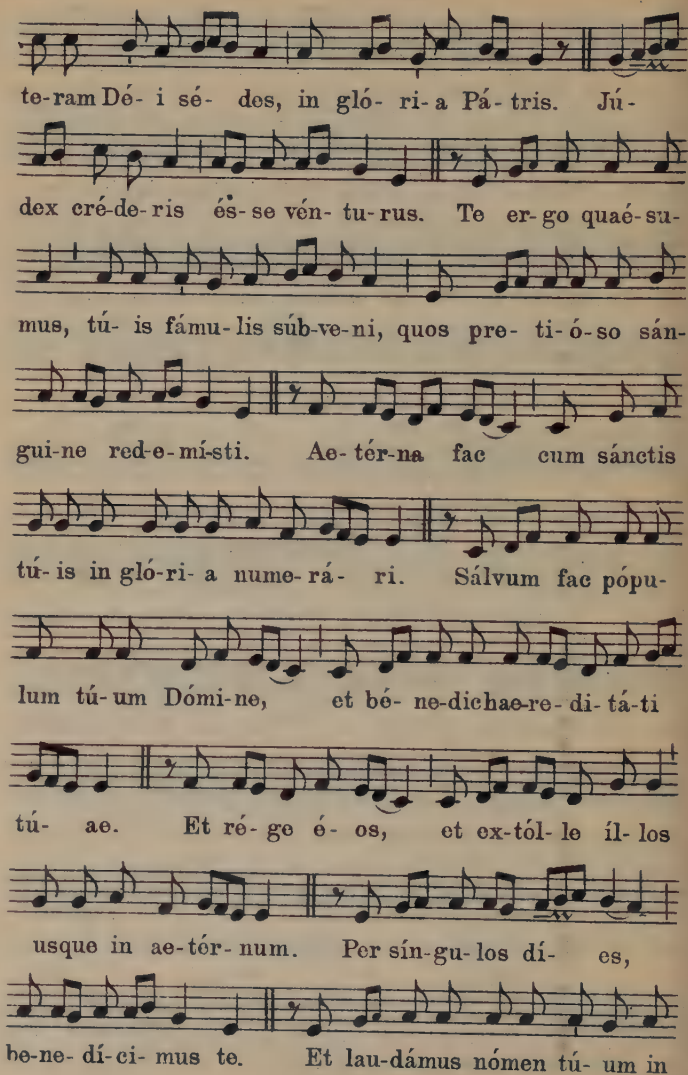
Alio modo, juxta morem Romanum

(M. M. $\text{♩} = 160$)

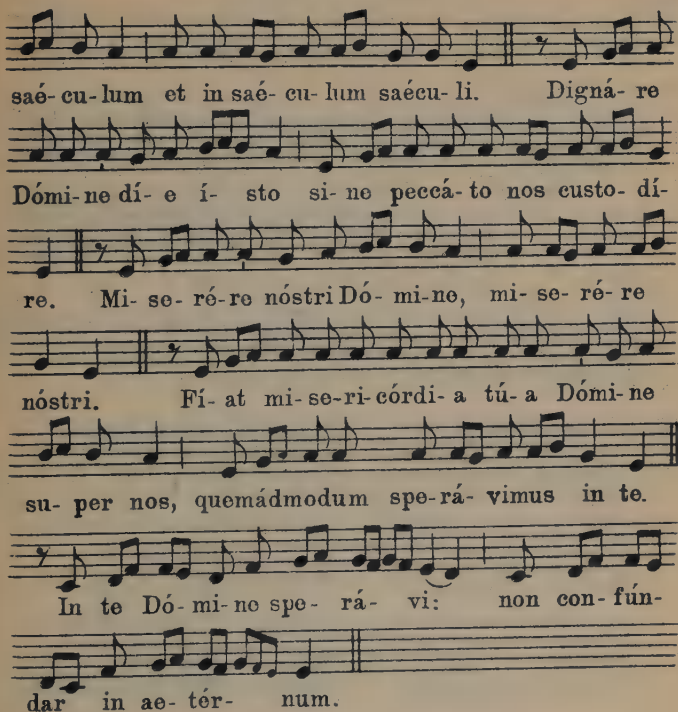
3.

Te Dé- um lau-dá- mus: * te Dó-mi-num
 con-fi-té-mur. Te ae-térnum Pá- trem ómnis térra
 ve-ne-rá- tur. Tí-bi ómnes Ange- li, tí-bi caé-li, et
 u-ni-vér-sae po-testá- tes: Tí-bi Ché-ru-bim et Sé- ra-
 phim inces-sá-bi- li vó- ce proclá- mant: Sán-
 ctus: Sán- ctus: Sánctus Dómi-nus Dé- us
 Sá-ba- oth. Plé-ni sunt caé-li et tér- ra ma-je- stá- tis
 gló- ri- ae tú- ae. Te glo- ri- ó- sus Aposto- ló- rum
 chó- rus: Te Prophe- tá- rum laudá- bi- lis nú- me-

rus: Te Márty-rum candi-dá- tus láu-dat exér- ci-
tus. Te per ór-bem terrá- rum sáncta confi-té-
tur Ecclé- si- a: Pá- trem imménsae ma-jestá-
tis: Ve-ne-rándum tú-um vé- rum, et ú- ni-cum
Fí- li- um: Sán- ctum quoque Pa-rá-eli- tum Spí-ri-
tum. Tu Rex gló- ri- ae, Chrí- ste. Tu Pá- tris
sempi- tér- nus es Fí- li- us. Tu ad li- be- rándum
susceptú- rus hó- mi- nem, non hor- ru- í- sti Vír- gi- nis
ú- te- rum. Tu de- ví- cto mórtis a- cú- le- o, a- pe-
ru- í- sti cre- dén- ti- bus ré- gna cae- ló- rum. Tu ad déx-



te-ram Dé- i sé- des, in gló- ri- a Pá- tris. Jú-
 dex cré-de- ris és- se vén- tu- rus. Te er- go quaé- su-
 mus, tú- is fámu- lis súb- ve- ni, quos pre- ti- ó- so sán-
 gui- ne red- e- mí- sti. Ae- tér- na fac cum sánctis
 tú- is in gló- ri- a nume- rá- ri. Sálvum fac pópu-
 lum tú- um Dómi- ne, et bé- ne- dichae- re- di- tá- ti
 tú- ae. Et ré- ge é- os, et ex- tól- le il- los
 usque in ae- tér- num. Per sín- gu- los dí- es,
 be- ne- dí- ci- mus te. Et lau- dámus nómen tú- um in



saé-cu-lum et in saé-cu-lum saécu-li. Digná-re
 Dómi-ne dí-e í-sto si-ne peccá-to nos custo-dí-
 re. Mi-se-ré-re nóstri Dó-mi-ne, mi-se-ré-re
 nóstri. Fí-at mi-se-ri-córdi-a tú-a Dómi-ne
 su-per nos, quemádmódum spe-rá-vimus in te.
 In te Dó-mi-ne spe-rá-vi: non con-fún-
 dar in ae-tér-num.

Ÿ. Benedicámus Pátrém et Fílium cum Sáncto Spíritu.¹

℞. Laudémus et superexaltémus eum in saécula.

Ÿ. Benedictus es Dómine in firmaménto caéli.

℞. Et laudábilis, et gloriósus, et superexaltátus in saécula.

Ÿ. Dómine exáudi oratióem méam. ℞. Et clámor méus ad te véniat.

Ÿ. Dóminus vobíscum. ℞. Et cum spíritu túo.

Orémus.

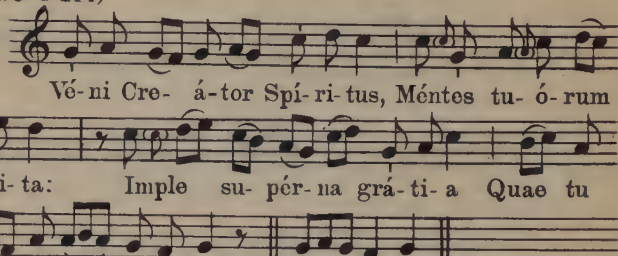
Oratio.

DEus, cujus misericórdiae non est número, et bonitátis infinitus est thesáurus: piíssimae majestáti tuae pro collátis donis grátias ágimus, tuam semper cleméntiam exoránte; ut qui peténtibus postuláta concédis, eósdem non désere, ad praémia futura dispónas. Per Christum Dóminum nostrum. ℞. Amen.

¹ His Ÿ Ÿ. et ℞ ℞. Tempore Paschali non additur Allelúia.

Hymnus de Spiritu Sancto

(M. M. ♩ = 144)

8. 

Vé-ni Cre- á-tor Spí-ri-tus, Méntes tu-ó-rum
ví-si-ta: Imple su- pér-na grá-ti-a Quae tu
cre- ásti pécto-ra. A - men.

Qui Paráclitus díceris,
Dónum Déi altíssimi,
Fons vívus, ignis, caritas,
Et spiritalis únctio.

Tu septifórmis múnere,
Dextrae Déi tu dígitus,
Tu rite promíssum Pátris,
Sermóne dítrans gúttura.

Accénde lúmen sénsibus,
Infúnde amórem córdibus,
Infirma nóstri córporis
Virtúte fírmans pérpeti.

Hóstem repéllas lóngius,
Pacémque dónes prótinus:
Ductóre sic te praevio,
Vitémus ómne nóxium.

Per te sciámus da Pátre,
Noscámus atque Fílium,
Te utriúsque Spíritum
Credámus ómni témpore.

Sit laus Pátri cum Fílio
Sánceto simul Paráclito,
Nobísque míttat Fílius
Charísma Sánceti Spíritus. Amen.

Secundum usum recentiorem:

Véni Creátor Spíritus,
Méntes tuórum vísita:
Imple supérna grátia
Quae tu creásti péctora.

Qui díceris Paráclitus,
Altíssimi dónum Déi,
Fons vívus, ignis, caritas,
Et spiritalis únctio.

Tu septifórmis múnere,
Dígitus patérnae dexterae,
Tu rite promíssum Pátris,
Sermóne dítrans gúttura.

Accénde lúmen sénsibus,
Infúnde amórem córdibus,

Infirma nóstri córporis
Virtúte fírmans pérpeti.

Hóstem repéllas lóngius,
Pacémque dónes prótinus:
Ductóre sic te praevio,
Vitémus ómne nóxium.

Per te sciámus da Pátre,
Noscámus atque Fílium,
Teque utriúsque Spíritum
Credámus ómni témpore.

Déo Pátri sit glória,
Et Fílio, qui a mórtuis
Surréxit, ac Paráclito,
In saeculórum saecula. Amen.

Ÿ. Emítte Spíritum túum et creabúntur. (*T. P. Allelúia.*)

R̃. Et renovábis fáciem térrae. (*T. P. Allelúia.*)

Orémus.

Oratio.

DEus, qui (hodiérna die) corda fidélium Sancti Spíritus illustratióne docuísti: da nobis in eódem Spíritu recta sápere, et de ejus semper consolatíone gaudére. Per Christum Dóminum nostrum. R̃. Amen.

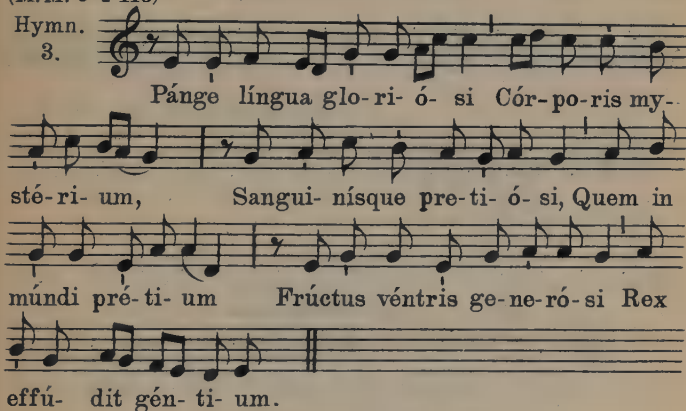
In Festo Corporis Chriſti

AD PROCESSIONEM

(M. M. ♩ = 116)

Hymn.

3.



Nóbis dátus, nóbis nátus
Ex intácta Virgine,
Et in mún-do conversátus,
Spárso vérbi sémíne,
Sui móras incolátus
Míro cláusit ór-díne.

In suprémae nócte coénæ
Recumbens cum frátribus,
Observáta lége plene
Cíbis in legálíbus,
Cíb-um túrbæ duodénæ
Se dat súis máníbus.

Vérbum cáro, pánem vérum
Vérbo cárnem effícit:
Fítque sán-guís Chriſti mérum,

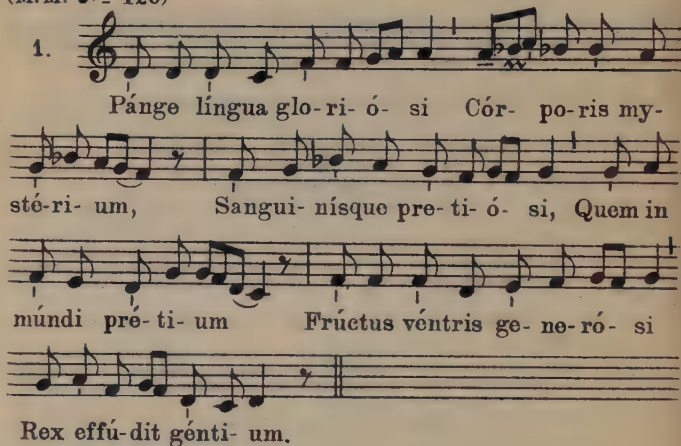
Et si sén-sus dé-fí-cit,
Ad firmándum cor sín-cér-um
Sóla fí-des súf-fí-cit.

Tántum ergo Sacraméntum
Venerémur cernui:
Et antíquum documéntum
Nóvo cedat rítui:
Praestet fí-des suppleméntum
Sén-suum deféctui.

Genitó-ri, Genitó-que
Laus et jubilá-tio,
Sá-lus, hó-nor, vírtus quo-que
Sit et benedíctio:
Procedénti ab utró-que
Cóm-par sit laudátio. Amen.

Alter tonus ejusdem Hymni

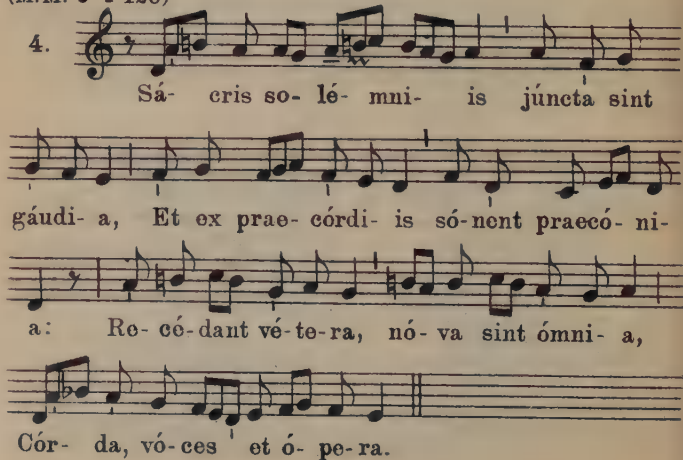
(M.M. ♩ = 120)

1. 

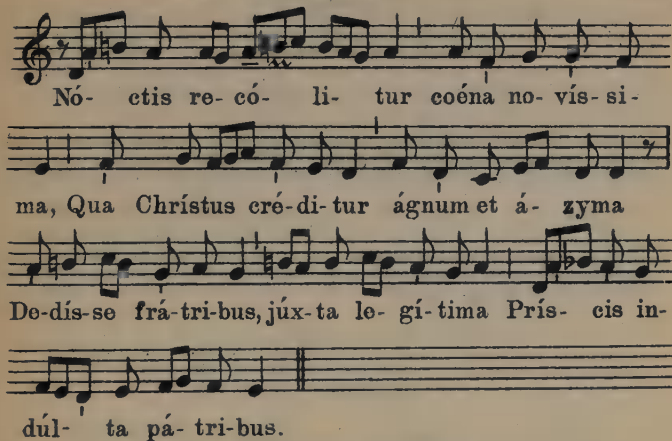
Pánge língua glo-ri-ó-si Cór-po-ris my-
sté-ri-um, Sangui-nisque pre-ti-ó-si, Quem in
mún-di pre-ti-um Fructus vén-tris ge-ne-ró-si
Rex effú-dit génti-um.

Hymnus

(M.M. ♩ = 120)

4. 

Sá-cris so-lé-mni-is jú-ncta sint
gáudi-a, Et ex prae-córdi-is só-nent praeco-ni-
a: Re-cé-dant vé-te-ra, nó-va sint ómni-a,
Cór-da, vó-ces et ó-pe-ra.



Nó- etis re- có- li- tur coéna no- vís- si-
 ma, Qua Chrístus cré-di- tur ágnum et á- zyma
 De- dí- se frá- tri- bus, júx- ta le- gí- tima Prís- cis in-
 dúl- ta pá- tri- bus.

Post ágnum týpicum, explétis épulis,
 Córpus Domínicum dátum discípulis,
 Sic tótum ómnibus, quod tótum síngulis,
 Ejus fatémur mánibus.

Dédit fragílibus córporis férculum,
 Dédit et trístibus sánguínis póculum
 Dicens: Accípite quod trádo vasculum,
 Omnes ex eo bíbite.

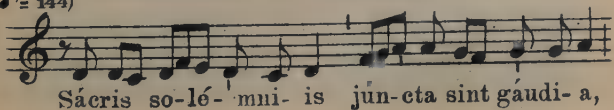
Sic sacrificium ístud ínstituit,
 Cújus officium commítte vóluit
 Sólis presbýteris, quíbus sic cóngruit,
 Ut súmant, et dent céteris.

Pánis angélicus fit pánis hóminum;
 Dat pánis caelícus figúris términum:
 O res mirábilis! mandúcat Dóminum
 Páuper, sérvus, et húmilis.

Te trína Déitas unáque póscimus,
 Sic nos tu vísita, sicut te cólimus:
 Per tuas sémitas duc nos quo téndimus,
 Ad lúcem quam inhábitas. Amen.

(M.M. $\text{♩} = 144$)

Alter cantus ejusdem Hymni

1. 

Sácris so- lé- mni- is jú- n- eta sint gáudi- a,



Et ex prae-córdi-is só-nent prae-có-ni-a:



Re-cé-dant vé-te-ra, nó-va sint ómni-a, Corda,



vó-ces et ó-pe-ra.

Hymnus

(M. M. ♩ = 132)

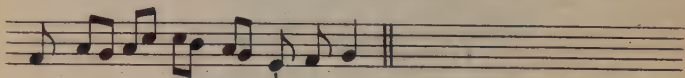
8.



Vérbum su-pér-num prod-i-ens, Nec



Pátris línquens déx-te-ram, Ad ó-pus sú-um éx-i-ens,



Vé-nit ad ví-tae vés-pe-ram.

In mórtē a discípulo
Suis tradendus aemulis,
Prius in vitae ferculo
Se tradidit discipulis.

Quibus sub bina specie
Carnem dedit et sanguinem:
Ut duplīcis substantiae
Tótum cibaret hóminem.

Se nascens dedit sócium,
Convāscens in edúlium,

Se móriens in prētium,
Se régnans dat in praémium.

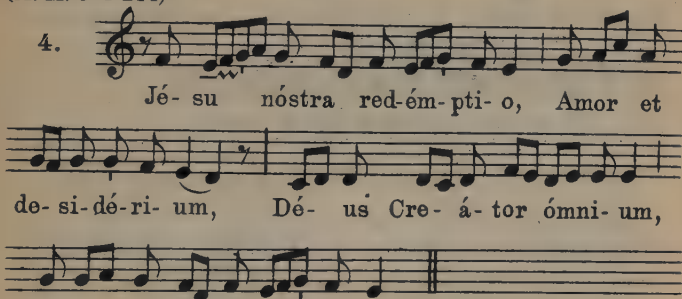
O salutáris hóstia,
Quae caeli pándis ostium,
Bélla premunt hostília,
Da róbur, fer auxílium.

Uni trinóque Dómino
Sit sempitérna glória,
Qui vítam sine término
Nóbis donet in pátria. Amen.

Hymnus

(M. M. ♪ = 144)

4.



Hómo in fí-ne tém-po-rum.

Quae te vícit cleméntia,
Ut férres nóstra crímina,
Crudélem mórtē pátiens,
Ut nos a mórtē tólleres!

Inférni cláustra pénetrans,
Túos captívos rédímens:
Víctor triúmpho nóbili,
Ad délixtram Pátris résidens.

Ipsa te cógat píetas,
Ut mála nóstra súperes
Parcéndo, et voti cómpotes
Nos túo vultu sátis.

Tu ésto nóstrum gáudium,
Qui es futúrus praémium:
Sit nóstra in te glória
Per cúcta semper saécula. Amen.

Secundum usum recentiore:

Salútis húmánae Sátor,
Jésu, volúptas córdium,
Orbis redémpti Cónditor,
Et cásta lux amántium.

Qua víctus es cleméntia,
Ut nóstra férres crímina?
Mórtē subíres ínnocens,
A mórtē nos ut tólleres?

Perrúmpis inférnum cháos;
Vínctis caténas détrahis;

Victor triúmpho nóbili
Ad délixteram Pátris sédes.

Te cógat indulgéntia,
Ut dáma nóstra sárcias,
Tuíque vultus cómpotes
Dítes beáto lúmine.

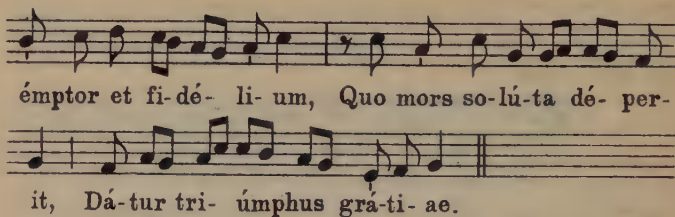
Tu dux ad ástra, et sémita,
Sis méta nóstris córdibus,
Sis lacrimárum gáudium,
Sis dúlce vítae praémium. Amen.

Hymnus

(M. M. ♪ = 132)

8.





Scándens tribúnal dexteræ
Pátris, potestas ómnium
Colláta Jésu caélitus,
Quæ non érat humánitus.

Ut trína rerum máchina,
Caeléstium, terréstrium,
Et inferórum cóndita,
Fléctat génu jam súbdita.

Trémunt vidéntes Angeli
Vérsam vícem mortálium:
Cúlpát cáro, púrgat cáro,
Régnat Déus Déi cáro.

Tu Chríste nóstrum gáudium
Mánens olýmpo prædítum,

Múndi régis qui fábricam,
Mundána víncens gáudia.

Hinc te precántes quaésumus,
Ignósce cúlpis ómnibus,
Et córda súrsum súbleva
Ad te supérna grátia.

Ut cum repén-te coéperis
Clarére núbe Júdicis,
Poénas repéllas débitas,
Réddas corónas pérditas.

Glória tíbi Dómine,
Qui scándis super sídera,
Cum Pátre, et Sáncto Spírítu,
In sempitérna saécula. Amen.

Secundum usum recentiore:

Aetérne Rex altíssime,
Redémptor et fidélium,
Cui mors perémp-ta détulit
Súm-mæ triúm-phum glóriæ.

Ascéndis órbes síderum
Quo te vocábat caélitus
Colláta, non humánitus
Rerum potestas ómnium.

Ut trína rerum máchina,
Caeléstium, terréstrium,
Et inferórum cóndita,
Flectat génu jam súbdita.

Trémunt vidéntes Angeli
Vérsam vícem mortálium:
Péccat cáro, múndat cáro,
Régnat Déus Déi cáro.

Sis ípse nóstrum gáudium
Mánens olýmpo præémium,
Múndi régis qui fábricam,
Mundána víncens gáudia.

Hinc te precántes quaésumus,
Ignósce cúlpis ómnibus,
Et córda súrsum súbleva
Ad te supérna grátia.

Ut cum repén-te coéperis
Clarére núbe júdicis,
Poénas repéllas débitas,
Réddas corónas pérditas.

Jésu, tíbi sit glória,
Qui víctor in caelum rédis,
Cum Pátre, et álmo Spírítu
In sempitérna saécula. Amen.

Hymnus. Te Déum laudámus, *ut supra*, [146] vel [150]

Canticum Zachariae

Benedictus Dóminus Dóminus Israel: *
quia visitávit, et fécit redempti-
onem plébis suae:

Et eréxit córnu salutis nóbis: * in
dómo Dávid púeri súi.

Sicut locútus per os sanctórum, *
qui a saéculo sunt, prophetárum éjus:

Salútem ex inimícis nóstris, * et de
mánu ómnium qui odérunt nos:

Ad faciéndam misericórdiam cum
pátribus nóstris: * et memorárite-
staménti súi sánci:

Jusjurándum, quod jurávit ad
Abraham pátre nóstro, * datúrum
se nóbis:

Ut sine timóre, de mánu inimicórum

nóstrórum liberáti, * serviámus illi:

In sanctitaté et justítia coram ípso, *
ómnibus diébus nóstris.

Et tu, púer, prophéta Altíssimi vo-
cáberis: * praeíbis enim ánte faciém
Dómini, paráre vías éjus:

Ad dándam sciéntiam salutis plébi
éjus: * in remissionem peccatórum
eórum:

Per viscera misericórdiae Dói nó-
stri: * in quíbus visitávit nos, óriens
ex álto.

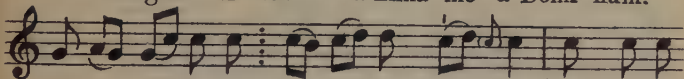
Illumináre his qui in ténebris, et in
úmbrá mórtis sédent: * ad dirigéndo
pédes nóstros in víam pacis.

Glória Pátri.

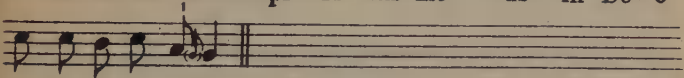
Canticum B. Mariae Virginis



Magní- fi- cat * á-nima mé- a Dómi- num.



Et ex- sul- tá- vit spí- ri- tus mé- - us * in Dé- o



sa- lu- tá- ri mé- o.

Quia respéxit humilitátem ancíllae
súae: * ecce enim ex hoc beátam me
dícent ómnes generatiónes.

Quia fécit míhi mágna qui pótens
est: * et sáncium nómen éjus.

Et misericórdia éjus a progénie in
progénies * timéntibus éum.

Fécit poténtiam in bráchio súo: *
dispérsit superbos mente córdis súi.

Depósuit poténtes de séde, * et
exaltávit humiles.

Esuriéntes implévit bonis: * et dívi-
tes dimísit inánes.

Suscépit Israel púerum súum, * re-
cordátus misericórdiae suae.

Sicut locútus est ad pátres nó-
stros, * Abraham et sémini éjus in
saécula.

Glória Pátri, et Fílio, * et Spíritui
Sáncito.

Sicut erat in princípío, et nunc, et
semper, * et in saécula saeculórum.
Amen.

Ad Benedictionem Ss. Sacramenti

(M. M. ♩ = 116)

Hymn.

3.



Tantum ergo Sacramentum Ve- ne- rémur
Ge-ni- tó-ri, Ge-ni- tó- que Laus et ju-bi-



cérnu- i: Et an- tiquum do- cu- mén- tum Nó- vo
lá- ti- o, Sá- lus, hó- nor, vír- tus quo- que Sit et



cé- dat rí- tu- i: Praestet fí- des suppleméntum Sén-
be- ne- dí- cti- o: Pro- ce- dénti ab utróque Cóm-



su- um de- fé- ctu- i.
par sit lau- dá- ti- o. A- men.

Ÿ. Pánem de caélo praestitísti éis, allelúia.¹

℞. Omne delectaméntum in se habéntem, allelúia.

Orémus

DEus, qui nobis sub Sacraménto mirábili passiónis tuae memóriam reliquisti: tríbe, quaesumus, ita nos Córporis et Sanguinis tui sacra mystéria venerári; ut redemptionis tuae fructum in nobis jú- giter sentiámus. Qui vivis et regnas in saécula saeculórum.

℞. Amen.

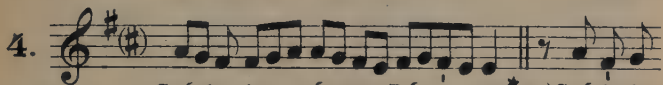
¹ Extra Tempus Paschale et Octavam Corporis Christi, non dicitur Allelúia.

Credo*

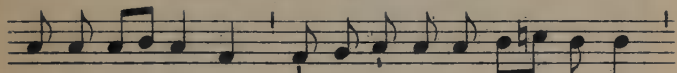
[163]

V

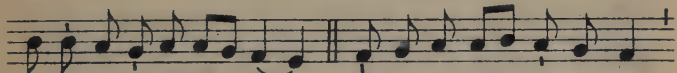
XII.s.

Cré-do in ú-num Dé - um.* *ved* Cré-do in

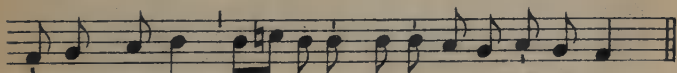
ú-num Dé-um.* Pá - trem omni-po-tén-tem, fac-tó-rem



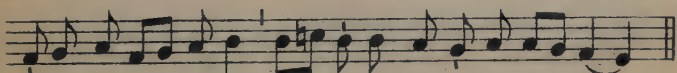
caé-li et tér-rae, vi-si-bí-li - um ó - mni - um,



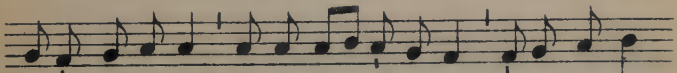
et in-vi-si-bí-li - um. Et in u-num Dó-mi - num



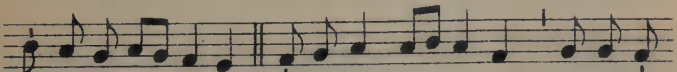
Jé-sum Christum, Fí - li - um Dé - i u-ni-gé-ni - tum.



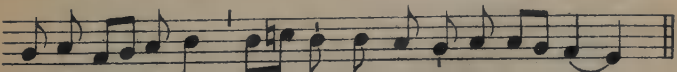
Et ex Pátre nã-tum an - te ó-mni - a saé-cu - la.



Dé-um de Dé - o, lu-mende lu-mi-ne, Dé-um vé-rum

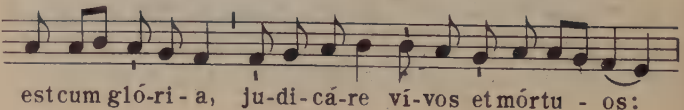
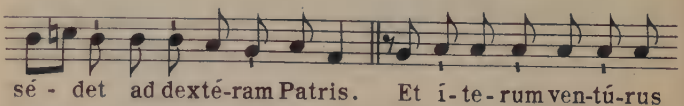
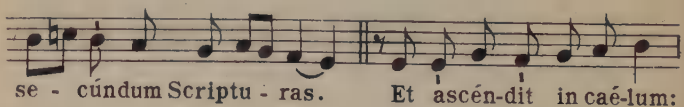
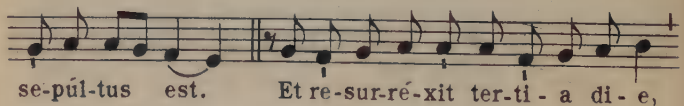
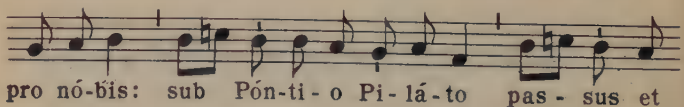
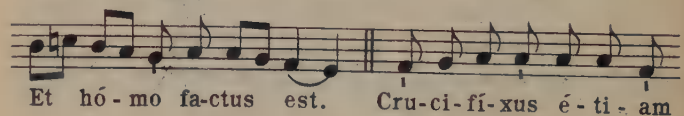
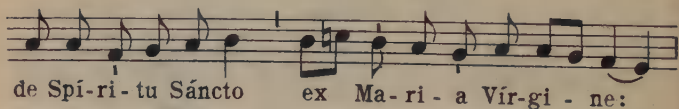
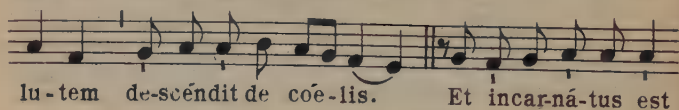
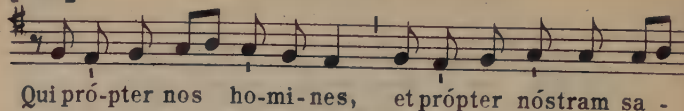


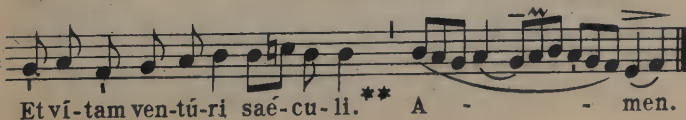
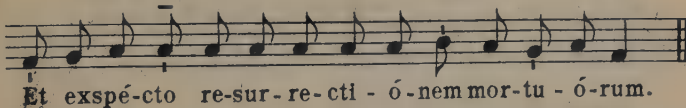
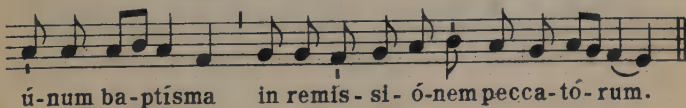
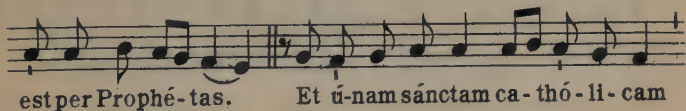
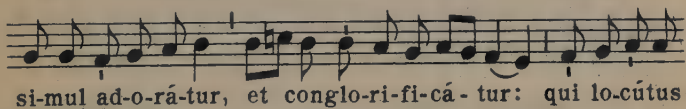
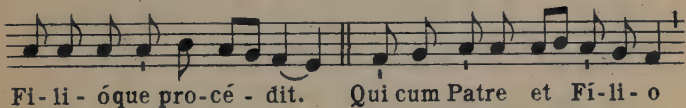
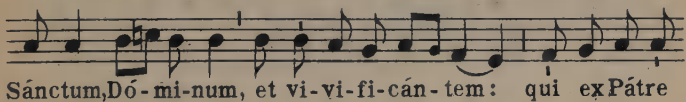
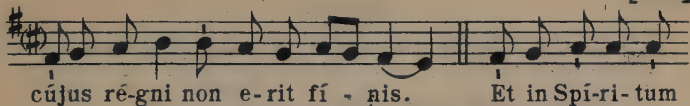
de Dé - o vé - ro. Gé-ni-tum, non fa-ctum, consubstan-

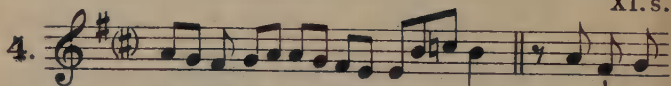


ti - á-lem Pá-tri: per quem ó-mni - a fá-cta sunt.

* Translated into modern notation by Rev. C. Rossini.



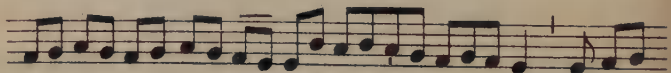




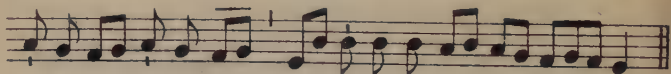
Cré - do in ú - num Dé - um.* *ve* Cré - do in



ú - num Dé - um: Pa - trem omni - pó - ten - tem,



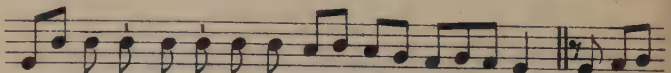
fa - ctó - rem caé - li et tér - rae, vi - si -



bí - li - um ómni - um, et in - vi - si - bí - li - um.



Et in ú - num Dó - mi - num Jé - sum Chrí - stum,



Fí - li - um Dé - i u - ni - gé - ni - tum. Et ex

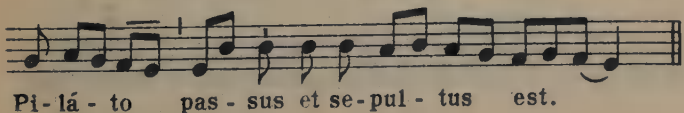
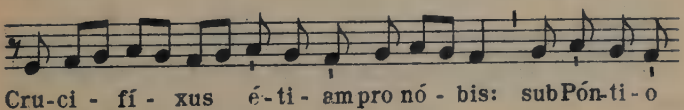
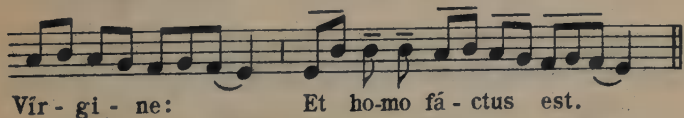
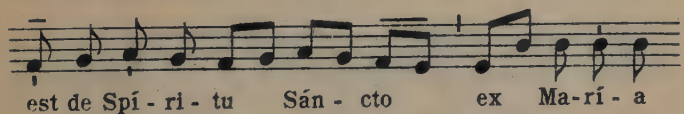
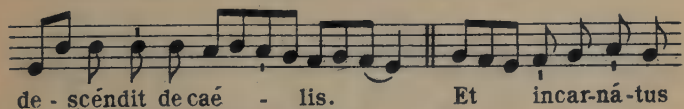
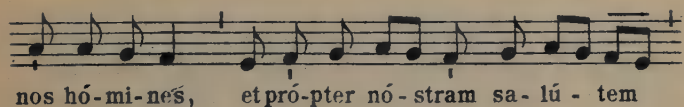
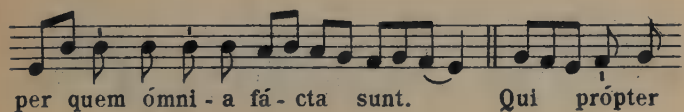
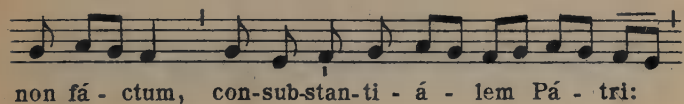
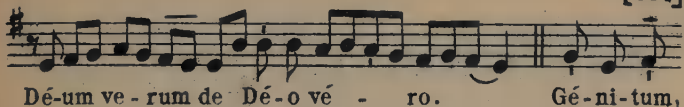


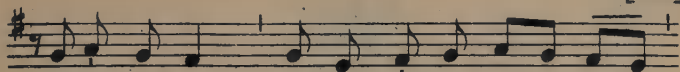
Pá - tre ná - tum án - te ómni - a saé - cu - la.



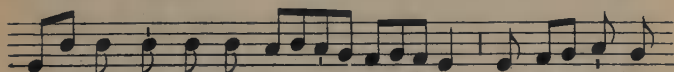
Dé - um de Dé - o, lú - men de lú - mi - ne,

* Translated into modern notation by Rev. C. Rossini.

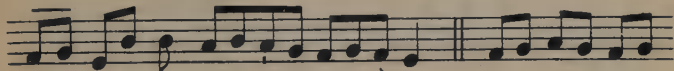




et Fí - li - o si - mul ad - o - rá - tur,



et con-glo-ri-fi-cá - tur: qui lo - cú-tus



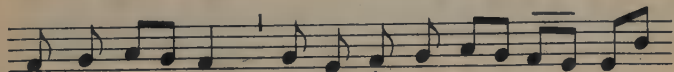
est per Pro-phé - tas. Et ú - nam



san-ctam ca-thó-li-cam et a-po-stó-li-cam Ec-



clé - si - am. Con - fi - té - or ú -



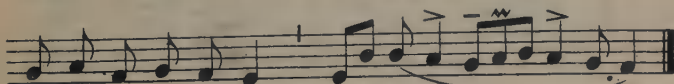
num ba-ptí - sma in re-mis - si - ó - nem pec -



ca-tó - rum. Et ex-spé - cto re-sur-



re-cti - ó - nem mor - tu - ó - rum. Et ví - tam

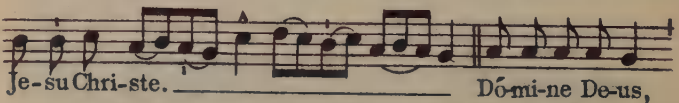
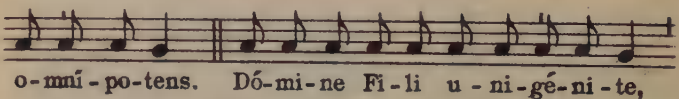
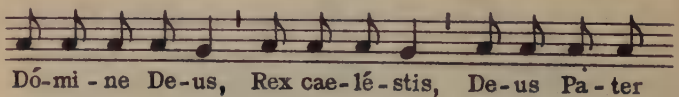
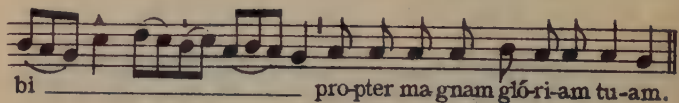
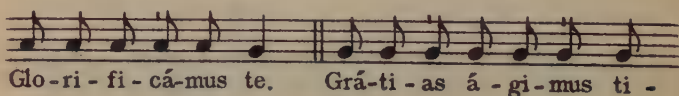
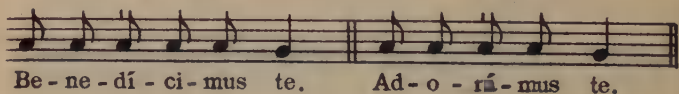
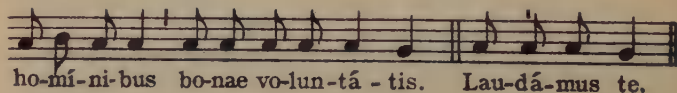
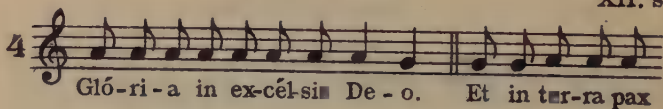



ven-tú-ri saé-cu-li. ** A - men.

Gloria (IV)

(more ambrosiano)

XII. s.







A-gnus De-i, Fí-li-us Pa-tris. Qui tol-lis pec-cá-ta




mun-di, _____ mi-se-ré-re no-bis.



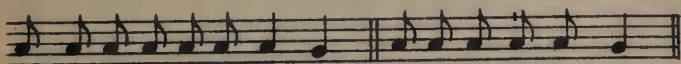
Qui tol-lis pec-cá-ta mun-di, _____



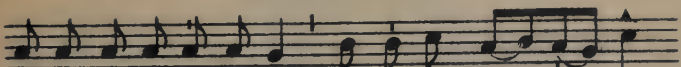
sú-sci-pe de-pre-ca-ti - ó - nem no-stram. Qui se-des ad




déx-te - ram Pa-tris, mi - se - ré - re no - bis.




Quó-ni-am tu so-lus san-ctus. Tu so-lus Dó-mi - nus.



Tu so-lus Al-tís-si-mus, Je - su Chri - ste. _____



Cum San-cto Spí-ri-tu, in gló-ri - a



De-i Pa-tris.** A - men, _____

Ordinarii Missae, Tonorum communium, etc.

Ordinarium Missae.

Ad aspersionem Aquae benedictae extra Tempus Paschale	1
— Tempore Paschali.	2
Alfii Cantus ad libitum pro Ant. <i>Asperges me</i>	3
I. Missa Tempore Paschali. <i>Lux et origo</i>	5
II. In Festis Solemnibus. 1. — <i>Kyrie fons bonitatis</i>	8
III. In Festis Solemnibus. 2. — <i>Kyrie Deus sempiternae</i>	13
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